



A PROUD HISTORY

From Stonewall to Today: How the LGBTQ Movement Has Progressed in Our City

BETH SULLIVAN & SARAH MARLOFF • P.22

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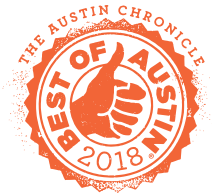
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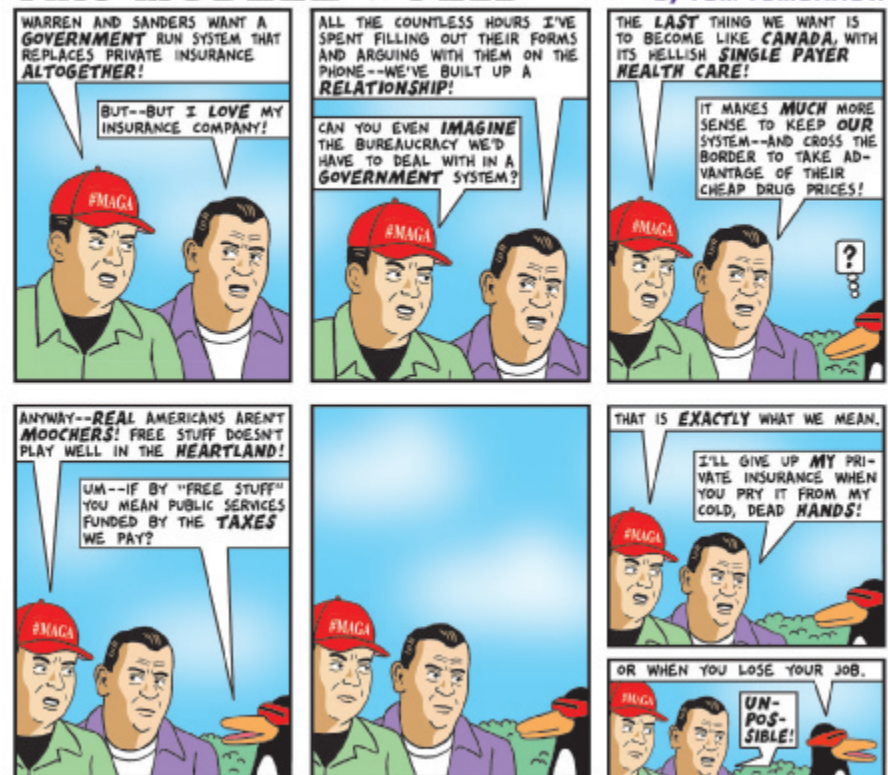
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THIS MODERN WORLD

by TOM TOMORROW



THE INVISIBLE SUBURB

Dear Editor,

Taylor Prewitt's review of *The Invisible Suburb* by Phonography Austin captured the surreal environment of my old neighborhood along Onion Creek, part of which has been turned into a park. I explored the non-park area recently and was able to find my old house on Katydid Lane by a faint house number painted on the side of the driveway, which was still visible. Standing there looking at where my house used to be I couldn't see anything that felt familiar. I wish I had known about the World Listening Party event so I could experience life in the old neighborhood again. Thank you, Taylor, for evoking a little of the environment of the evening.

By the way, Onion Creek Greenbelt Park has a legal off-leash area for dogs where they can swim and play in Onion Creek. I'm glad good things can still happen in this area where the deserted streets seem so sad.

Laurel Francel

WE THE PEOPLE

Dear Editor,

Those damn conservatives in "liberal" Austin, who do they think they are? They dare to petition the Austin City Council to allow Austinites to vote on CodeNEXT, McKalla Place, government efficiency audit, and the Convention Center! ["Austin at Large: Let's Take a Vote on That," News, July 26.]

No worries though, Mayor Adler has the solution: Make it harder for Austinites who disagree with his policies to petition their government by increasing the minimum number of signatures required for petitions.

Be careful though, changing the City Charter to make it harder to petition local government applies to everyone in Austin, not just conservatives.

Such a charter change would disenfranchise communities of color, low-income and middle-income families harmed by "neoliberal" land development and rapid growth policies championed by a majority of the liberal Austin City Council.

Mayor Adler should have faith in "we the people" who elected him to office. If the Convention Center expansion is clearly good public policy, "we the people" will overwhelmingly vote for it!

The right to petition is a fundamental power that "we the people" retain as a check on overreach by government whether liberal, conservative, or moderate.

David King, Liberal Voter in Austin
Keep Austin Weird & Liberal

SELFISH, OUTRAGEOUS BEHAVIOR

Dear Editor,

The action taken by Travis County commissioners to give themselves huge salary increases for the second year in a row is not only arrogant but bordering on larceny ["Travis County Leaders Give Themselves Raises," Daily News, July 31]. Whining about needing more money is not why you run for elected office. You know what the salary is in advance, so if you can't afford to take the job, don't run.

The action shows the only interest these commissioners have is self-interest.

I live in the town of Pflugerville (Precinct 1) and I can assure you that there will be serious competition for that seat next year. This selfish, outrageous behavior by elected officials is unacceptable. We can and will change it at the ballot box.

We don't pay our hard-earned tax dollars to assure politicians a comfortable living. They are supposed to be public servants working for us, not us working to support them.

Lawrence M. Delarose

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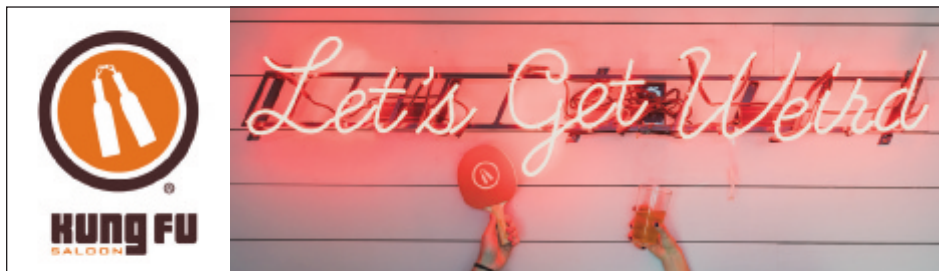
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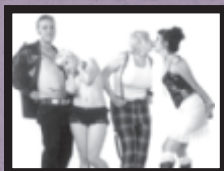
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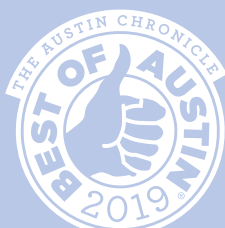
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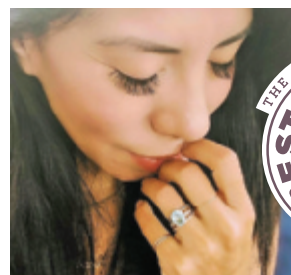
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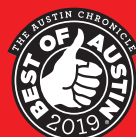
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ARTIST LINEUP

FRIDAY, AUGUST 16

6:30PM | KYLIE RAE HARRIS

8:00PM | THE DERAILERS

9:30PM | ROGER CREAGER

SATURDAY, AUGUST 17

6:00PM | MATT CALDWELL

7:00PM | ZANE WILLIAMS

8:15PM | TOMAR AND THE FCS

9:30PM | LEANN RIMES



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NEWS

JOHN ANDERSON

QUOTE of the WEEK

“Jesus Christ, of course he’s racist! He’s been racist from day one.”

– Beto O’Rourke, D-WTF, righteously roasting the Beltway media (in this case, *Morning Joe*) for playing dumb about Donald the Menace in the White House

HEADLINES

BACK TO WORK City Council’s return from summer break today (Thu., Aug. 8) features more action on **homelessness**, resolutions on climate change and gun violence, the long-awaited **4700 E. Riverside** zoning case, and initial reactions to City Manager **Spencer Cronk**’s proposed fiscal year **2020 budget**. More details inside.

DOG DAYS OF SUMMER Cronk also hired the Humane Society’s **Don Bland** to take over **Austin Animal Center** – a move not cheered by animal advocates who had demanded the manager reopen his hiring process. A more pressing danger: Two dogs are confirmed to have died after encountering toxic **blue-green algae** in Lady Bird Lake near Red Bud Isle.

YOU’RE NOT WELCOME “I declined the invitation to accompany the President because I refuse to be an accessory to his visit,” U.S. Rep. **Veronica Escobar**, D-El Paso, said in anticipation of Trump’s (uninvited) fly-in after the weekend’s massacre. “I refuse to join without a true dialogue about the pain his racist and hateful words and actions have caused our community and this country.”

NAMING AND SHAMING Republicans denounced U.S. Rep. **Joaquin Castro**, D-San Antonio, for tweeting the (publicly available) names of 44 people from his hometown who made maximum donations to Trump’s presidential campaign. Castro said the donors were “fueling a campaign of hate”; Republicans accused him of encouraging harassment or violence against private citizens. Wanna know who should be ashamed in Austin? Go to www.fec.gov and scroll down – you’ll see a link to Trump’s (and everyone else’s) searchable donor lists.

ONE HOT POTATO City Council appeared poised to vote Thursday to authorize raising Austin’s **Hotel Occupancy Tax** by 2%, to the maximum level allowed by state law – thereby claim-jumping a proposal by **Travis County** to do the same. The city intends to use the funds to expand the **Convention Center**, while the county wants to upgrade the **Expo Center**.

NEWS ABOUT NEWS GateHouse Media, owners of the **Statesman**, is buying **Gannett** in a \$1.4 billion deal and cutting \$300 million in costs per year. The new company, America’s largest newspaper publisher, would control 260 daily papers and more than 300 weeklies. As history has shown, media consolidation threatens diversity, localism, and quality journalism.



JANA BIRCHUM

Local immigration attorneys Chito Vela (l) and Pooja Sethi, along with Casa Marianella Executive Director Jennifer Long, speak to the Liberal Austin Democrats Monday, Aug. 5, at Scholz Garten about Trump’s border crisis and what folks can do to help. For the archived livestream of the event, check out LAD on Facebook.

You Can’t Take Our Sons Away

ON GUN VIOLENCE, WHITE SUPREMACY, MISOGYNY AND FATHERHOOD

My wife’s parents lived for a long time in El Paso, not far at all from Cielo Vista Mall. I’ve been to that mall, now yet another killing ground, more than once, as has my son. Both of us – he’s almost 23 now – carry at least some love for El Paso in our souls, unlike this asshole choad from Collin County who decided it was his right to drive halfway across Texas and shoot the place up. Fuck him.

My son’s lived his whole life in the same place, here with his parents, but hell, I don’t know what he’s doing all the time. I wouldn’t

know if he was on 8Chan, though I’d be shocked if he was, since he thinks as I do and (I hope) you do about race and culture and gender as essential components of human dignity, and about the imperative for all of us to live with intelligence and love.

I do know he plays video games. I do know that he, and I, and lots of you, have lived lives with enough purpose and energy to get ourselves into scrapes where our mental health may get banged up. But we’re not killers. And toads like Lt. Gov.

Dan Patrick who want to yank out those bullshit excuses for crap like this – anything so they don’t have to explain why they need cheap and easy guns so badly – well, they can go fuck right off too.

My son knows I’m writing about him. We talked about what the young white men who look like him are doing these days. He says you can tell who the chans and fashies and incels will be. It’s the white boys who got through their middle-class boyhood and are his age now and have nothing going on. “They went off to play Division III ball at some directional school, and barely graduated from college, and now they’re back.”

CONTINUED ON P.14

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

ONLINE // TRIBFEST PREVIEW | ALEC COMES TO TOWN | THE LATEST FROM CITY HALL | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

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AUSTIN AT LARGE CONTINUED FROM P.12

ALWAYS UNDER A LITTLE BIT OF PRESSURE

My son says Austin, our fair and liberal city, is actually not a terribly fertile breeding ground for young white racist, fascist trash like this prick from Collin County – you have to go out to the edges of Williamson or Comal County to find those. But our town is, he cautions, a *very* productive petri dish for the worst strains of incel misogyny, those that infect the intellectual swamp in which wallowed this past weekend's *other* mass murderer – the dude in Dayton.

There are *lots* of those guys, and the young women in my son's life and cohort know it. They are always on guard, always under a little bit of pressure, to stay out of danger. They know, or hope they know, how to de-escalate and disengage from encounters with the wrong guys – often online, often unsolicited – without provoking harassment, abuse, or a deadly rampage. Usually, of course, they avoid the latter; the guys, feeling the freedom from consequence that comes with digital anonymity, simply call them horrible names and go. But this is what they deal with now: an ongoing terroristic threat.

That threat's larger than the spectre of gun violence, of the bloody madness that we're supposed to accept can happen anywhere and anytime. It's the sparks thrown off by repeated collisions with mindless white supremacy, toxic masculinity, complacent middle-class entitlement, that might blow us all up. Gun addicts shriek and freak about their rights being violated, filled with an anger that *must* feel better to them than whatever dark stuff it allows them *not* to feel instead – embarrassment? Fear? Weakness?

HAVING OBVIOUS RULES IN SOCIETY THAT SAFEGUARD US FROM THE MISUSE OF GUNS SHOULD NOT MAKE ANYONE FEEL “LESS THAN,” BUT CLEARLY IT DOES, AS WE SEE EVERY TIME THIS BULLSHIT HAPPENS.

HOW WE SHOULD AND SHOULDN'T FEEL

The same smell, the flop sweat of self-willed victimhood, wafts off the incels and the MAGA boys. They think that here in Austin, young people of many colors who get to live free and fun adult lives, because that is what Austin does well, should have to pay the cover charge of meeting *their* needs first. If that duty is refused, then “those people” are breaking the rules. There *are* consequences for that.

Neither my son nor I own a gun. I've long felt I should never own one, for a bunch of reasons – personal, ethical, practical, spiritual. But we're not afraid of them, and we appreciate their appeal as tools, the craft that goes into them, the disciplines of marksmanship and sportsmanship. Having obvious rules in society that safeguard us from their misuse should not make anyone feel “less than,” but clearly it does, as we see every time this bullshit happens.

The folks who feel so – who feel gun control, or equality, makes them weak, whatever their age – have long been attached to America's white-male-dominant cultural “mainstream.” But it's become really hard to pretend that America looks like that, let alone *should* look like that, rather than like El Paso or Dayton's Oregon District. My son and I, and all the other white men who understand this, need to say so, all the time. Those other folks keep telling us they won't let us take their guns away. We can't let them take our sons away. ■

The Wrong Way, The Right Way

A TALE OF TWO ASSOCIATIONS

You may never have heard of the **American Legislative Exchange Council (ALEC)**, but you've certainly witnessed the fruits of its labor. The conservative think tank/pressure group/bill mill has been a force in local and state government for decades, “corporate lobbyists, funded by big corporations working to ram far-right legislation through state houses,” as a recent Common Cause statement put it – from “Stand Your Ground” gun legislation to campaign finance reform to gerrymandering to pollution regulation to the “critical infrastructure bill” that makes peaceful protests at pipelines a felony in Texas and many other states.

The **46th ALEC Annual Meeting** is in Austin this week, Wed.-Fri., Aug. 14-16, at the JW Marriott Hotel Downtown, and a number of local organizations are holding a rally to unwellcome them to town – the **Unwelcome Reception: Rally Against ALEC** will take place Wednesday, Aug. 14, 4:30-6:30pm at the Fareground at 111 Congress (meet outside). It's hosted by Progress Texas, Texas Democratic Party, Texas Sierra Club, Texas AFL-CIO, Common Cause Texas, Workers Defense Project, Austin AFSCME, Extinction Rebellion ATX, ADAPT of Texas, Austin DSA, so you'll be in good company. See more info at www.fb.com/events/498114577603258 (and more about ALEC on the facing page and with this story online).

That's press day here at the *Chronicle*, so I likely won't make it down there, but I'm proud that this current **Pride issue** is the one that'll be on the stands representing us there, because ALEC has a history of taking on gay rights as well. The Center for Media and Democracy recently documented how ALEC “is actively working with **Alliance Defending Freedom**, a Christian Right litigation nonprofit that pursues an anti-LGBT agenda” and is identified as an **anti-LGBT hate group** by the Southern Poverty Law Center. Nor is this a passing fancy: People for the American Way posted an ALEC position paper from back in 1985, titled “**Homosexuals: Just Another Minority Group?**,” which started by saying: “The highly organized and well funded movement in this country toward legal and institutional acceptance of homosexuality has had an impact too great and far reaching for Americans to ignore.” Later in the 12-page paper, after an explanation of the six different types of homosexual: “the blatant, the secret lifer, the desperate, the adjusted, the bisexual and the situational,” there's an entire section on **pedophilia**, which begins: “Whatever the

type of homosexual, one of the more dominant practices within the homosexual world is pedophilia, the fetish for young children.”

So those are the folks who've come to visit “Austin, known for its vibrant entertainment and culture,” as their event page touts. I do hope we'll shown them the Austin culture we're proud of. □

In the wake of the latest episodes of **mass shootings**, and as various speakers have called for more funding for mental health as one response to the hard-to-ignore epidemic, the **American Psychological Association**, “the largest scientific and professional organization representing psychology in the United States,” has not been shy about weighing in. And their take, unlike ALEC's, is focused not on maximizing profits for their members, but on addressing social issues by facing facts.

APA broadcast their CEO Arthur C. Evans Jr.'s “**Statement on Gun Violence and Mental Health**,” which opens with the blunt statement: “Blaming mental illness for the gun violence in our country is simplistic and inaccurate and goes against the scientific evidence currently available. The United States is a global outlier when it comes to horrific headlines like the ones that consumed us all weekend. Although the United States makes up less than 5% of the

world's population, we are home to 31% of all mass shooters globally, according to a CNN analysis. This difference is not explained by the rate of mental illness in the U.S.

“The president clearly said that it is time to stop the hateful rhetoric that is infecting the public discourse. We ask that he use his powerful position to model that behavior. And we ask that the federal government support the research needed to better understand the causes of bigotry and hate, and their association to violence, so that we may devise evidence-based solutions.”

APA President Rosie Phillips Davis issued her own “**Statement of APA President in Response to Mass Shootings in Texas, Ohio**,” saying: “It is clearer than ever that we are facing a public health crisis of gun violence fueled by racism, bigotry and hatred. The combination of easy access to assault weapons and hateful rhetoric is toxic.” ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

**PUBLIC
NOTICE**
BY
**NICK
BARBARO**

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/8

CITY COUNCIL MEETING

The first following summer break. See p.16. 10am. City Hall, 301 W. Second.

FRIDAY 8/9

EQUITY MINI-GRANT FUND APPLICATIONS

Community organizations focused on improving life for Austin's most vulnerable are invited to apply for city grants of up to \$10,000. Apply by 3:30pm. www.austinstrategicplan.bloomfire.com.

SATURDAY 8/10

VOLUNTEER TO CLEAN LADY BIRD LAKE Help keep the lake sparkling by lending a hand to this shoreline cleanup! Water cleanup is possible, too. 9-11am. Lady Bird Lake. www.keeptaustinbeautiful.org.

FREE COMPOSTING CLASS Learn how to keep food waste out of the landfill, and qualify for a \$75 rebate on a home composting system. 11am. The Great Outdoors, 2730 S. Congress. www.austintexas.gov/composting.

FY 19 FINAL REPORT WORKSHOP Learn how to complete reports for Core, Capacity Building, Cultural Heritage Festival, and Community Initiatives programs. Noon. North Village Library, 2505 Steck. www.austintexas.gov.

SUNDAY 8/11

SJP GATHERING Join grassroots sexual assault survivor advocates for a check-in. 1pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. www.fb.com/survivorjusticeproject.

MONDAY 8/12

CHILD CAR SEAT CHECK Learn how to properly install car seats and other safety tips. 9am. CommUnityCare East, 211 Comal. www.austintexas.gov/ems.

NAKED CITY

AISS SLOWS DOWN "CHANGES" TRAIN

Austin Independent School District leaders announced last Thursday, Aug. 1, that the district's "school changes" process would be delayed by one month to give AISD staff more time to wade through community feedback on concepts for addressing the district's demographic and financial challenges. Initially, AISD's leadership team was set to reveal multiple "scenarios" for the board of trustees to choose from in August. These scenarios could include the redrawing of some boundary lines, or the closure and repurposing of some campuses – highly contentious topics among parents, teachers, and students across the district.

On the new timeline, a first draft of the scenarios will be revealed publicly on Friday, Sept. 6, and they will be discussed at the board's work session the following Monday, Sept. 9. Final approval of the scenarios will slide from October to Nov. 18; changes are still set to take effect the following August as the 2020-21 school year gets underway. The school board meets for the first time on Monday, Aug. 12, following a July break.

– Austin Sanders



LOOK OUT, AUSTIN: HERE COMES ALEC

The American Legislative Exchange Council, a corporately funded group that drafts "model policies" to aid the efforts of conservative state legislators, is holding its 46th annual meeting in Austin Aug. 14-16 at the JW Marriott Downtown.

ALEC describes itself as "America's largest nonpartisan, voluntary membership organization of state legislators dedicated to the principles of limited government, free markets and federalism." That's about half

of the story. The other half, as the Center for Media and Democracy has reported, is that ALEC is a legislative bill mill where "global corporations and state politicians vote behind closed doors to try to rewrite state laws that govern your rights."

As even its name suggests, ALEC specializes in using anodyne language intended to sound nonpartisan and professional, but the masquerade is generally easy to translate. The group's motto reiterates "limited government, free markets, and federalism," but might as well read "privatization, profits, and states' rights." ALEC conferences are devoted to drafting and promoting corporate-friendly legislation that then surfaces in state government committees for adoption. In ALEC language: "Job creators and state legislators alike come to ALEC to offer important policy perspectives to ensure economic security and opportunity in their communities."

What kind of bills? Most notoriously, a decade ago ALEC promoted "stand your ground" laws, which became toxic after George Zimmerman got away with the murder of Trayvon Martin. ALEC was embarrassed by the consequent bad publicity and lost several of its corporate sponsors. Henceforth, it vowed to refocus on bread-and-butter "economic issues" – privatization of public services (education, health care, prisons), corporate tax cuts ("tax reform"), and suppression of workers' rights (especially union organizing rights).

What did ALEC and friends accomplish at this year's 86th session of the Texas Legislature? Among their most noxious successes was the passage of House Bill 3557, which imposed new state jail felonies for "impairing or interrupting" (i.e., with protests) operations of "critical infrastructure" like oil and gas pipelines. Local labor and environmental groups are already taking a sharp look at the ALEC conference; a dozen or so are hosting an "Unwelcome Reception" rally against ALEC on Wed., Aug. 14, 4:30-6:30pm at Fareground (111 Congress), right across the street from the conference.

– Michael King

TUESDAY 8/13

CULTURAL FUNDING OPEN OFFICE HOURS

Learn about the city's Cultural Funding programs. Current cultural contractors are welcome. No appointment necessary. 9am-1pm. Cultural Arts Division Offices, 201 E. Second. www.austintexas.gov.

SMALL BUSINESS ACCOUNTING Everything you've ever wanted to know about bookkeeping. 9am-4pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. \$35. www.austintexas.gov/smallbiz.

HOUSING & PLANNING COMMITTEE MEETING 10am. City Hall, 301 W. Second.

BIZAID BUSINESS ORIENTATION How to open or expand a small business. 11am. Twin Oaks Library, 1800 S. Fifth. Free. www.austintexas.gov/smallbiz.

LITERARY HEALING EXPERIENCE To mark the 400th year of slavery in the U.S., join the Community Advocacy & Healing Project as they cultivate a space of healing. 6-8pm. TBA. www.communityadvocacyhealing.org.

VISIONARY VOICES: JANET ZWEIG discusses her interactive installation project at ABIA. 6pm. Texas Society of Architects, 500 Chicon. Free. www.austintexas.gov.

WEDNESDAY 8/14

AUDIT & FINANCE COMMITTEE MEETING

9:30am. City Hall, 301 W. Second.

AUSTIN ENERGY UTILITY OVERSIGHT COMMITTEE

1:30pm. City Hall, 301 W. Second.

UNWELCOME RECEPTION: RALLY AGAINST ALEC

Join the protest against the conservative, right-wing American Legislative Exchange Council. 4:30-6:30pm. Fareground, 111 Congress. www.faregroundaustin.com.

THURSDAY 8/15

CERTIFICATION 101 A workshop on small and minority business enterprise certifications, for business owners interested in working with government contracts. 10am-noon. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. www.austintexas.gov/smallbiz.

EVERYTHING YOU WANTED TO KNOW ABOUT TRAVIS COUNTY

Grab a beer and learn the nuts and bolts of Travis County with Austin's Economic Development Committee. 5:30pm. The Brewtorium, 6015-A Dillard Cir. \$10. www.austintnc.org.

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POST-SUMMER COUNCIL HITS THE DAIS RUNNING

City Council returns today (Thu., Aug. 8) for its first meeting following a summer break filled with fallout from its June 20 move to lift restrictions on camping, sitting, and lying in public. During the break, many council members said they would act in coming months to address concerns over the “quality of life” impacts of the new rules – i.e., the increased visibility of homelessness – while continuing to provide new supports for those living without housing.

This week’s 149-Item agenda includes several items relating to homelessness, notably two resolutions brought by Council Member **Kathie Tovo**. The first would create a **local government corporation (LGC)** aimed at funding solutions to homelessness in Austin (Item 77). This would operate as a public nonprofit, similar to the **Austin Sobering Center** that opened last fall, and Tovo envisions it primarily as a fundraising apparatus for the city’s initiatives. Private citizens and businesses could donate money, services, and property. The LGC could be authorized to make small expenditures – like hosting a pop-up medical clinic or providing bus passes – but land acquisitions and other large expenses would likely be approved by Council.

The entity’s board would include one representative from the **Continuum of Care** consortium of providers led by the **Ending Community Homelessness Coalition (ECHO)**, one from the **Downtown Austin Alliance**, and one from the private sector; City Manager **Spencer Cronk** can recommend additional board members. At the Council’s work session on Tuesday, Aug. 6, Tovo sought to ease fears among service providers that the LGC would compete with them for funding. “We need to exponentially increase the amount of private fundraising we are doing around housing and services,” Tovo said. “[The LGC] should be supplementing, not supplanting, other fundraising sources.” Tovo’s resolution calls for Cronk to incorporate the entity by Nov. 1 and begin accepting applications for its board by year’s end.

Tovo’s second measure tasks staff with finding locations for **10 water fountains** accessible to the public 24 hours a day (Item 71), addressing a need shared by everyone living without housing. These are proposed to be in the city’s center – between I-35 and Lamar, from 15th Street to either Lady Bird Lake or (as proposed by CM **Ann Kitchen**) Barton Springs Road and Riverside Drive – with one located near the **Red River**



Kathie Tovo

Cultural District and another near the **Convention Center** and **Capital Metro Downtown Station**. Cronk is to provide the locations and cost estimates by Sept. 1 so Council can consider allocating funds from the **fiscal year 2020 city budget** (which includes more than \$62 million earmarked for homelessness; see p.18).

Council is set to consider two one-time payments to the **Salvation Army**: one not to exceed \$1 million to help close a gap of

roughly \$5 million needed to open the new **Rathgeber Center** for families with children, and another increasing city funding for the Salvation Army’s downtown shelter by \$500,000; these are included in Cronk’s proposed budget. (While presenting the spending plan on Monday, Cronk announced the hiring of **Lori Pampilo Harris** as Austin’s new **Homeless Strategy Officer**. Harris comes to Texas from Orlando, Fla., where she advised the mayor on homelessness

Don’t Book ‘em, Danno: DPS Backs Off on Pot Busts

Texas marijuana users who are caught with under a quarter pound of cannabis are now less likely to have handcuffs slapped on their wrists. Leaders at the **Texas Department of Public Safety** have directed its officers to issue citations for misdemeanor pot charges instead of making arrests.

The directive to cite and release came via a July 10 internal DPS memo recently obtained by the Texas Tribune. The missive, addressed from Deputy Director **Randall Prince** to “All Commissioned Personnel,” reiterated the department’s commitment to marijuana prohibition in the wake of **hemp legalization** laws that have made weed cases difficult to prosecute. “Departmental personnel are expected to continue enforcing marijuana related offenses,” the memo read. “However, effective immediately, personnel will cite and release



for any misdemeanor amount of marijuana, as authorized by Article 14.06 of the Texas Code of Criminal Procedure. A citation in these circumstances is only authorized when the suspect resides in the county where the offense occurred.” Depending on that county prosecutor’s current stance on cannabis, the suspect may still have to face charges in court.

Prince’s memo also reminds DPS officers that the odor of cannabis still gives them probable cause to search suspects. “In addition to the typical factors used to establish probable cause for marijuana related offenses, including the odor of cannabis, officers should also consider whether the suspected substance is possessed outside of the regulatory hemp program. Departmental personnel should be aware that neither the federal nor state hemp regulatory program has been established yet, and it will be sever-

al months before these programs are in place. Thus, it is unlikely that any substance encountered now is hemp.”

In writing that, Prince seems unaware that you can currently purchase hemp flower, at retail facilities in Austin, that looks and smells exactly like marijuana buds. Prince’s interpretation is one that local defense attorneys are eager to challenge in court, but this leaked memo has now let the public know that “Officer, I swear this is a CBD blunt” won’t work as an excuse if DPS pulls you over in a car that reeks of reefer.

All this stems from the passage of **House Bill 1325**, which excluded hemp from the state’s roster of controlled substances. The law, which went into effect June 10, defined hemp as cannabis containing, at most, a 0.3% concentration of **tetrahydrocannabinol** – anything with more THC is still illegal marijuana. The DPS memo states what prosecutors in Travis and several other counties across Texas have already made known: “Our crime labs do not have the capacity to measure the THC concentration level. It will take some time to acquire the equipment,

and resources necessary to conduct these tests.”

As such, Travis County prosecutors, who already prefer lenient pot punishment – usually a four-hour class that costs about \$40 – tossed out dozens of pending marijuana possession cases in June and are refusing to accept new cases unaccompanied by a quantitative THC lab report. So if a DPS officer cites you for weed in Austin right now, it almost certainly will not actually go to court.

Meanwhile, Austin-based **Ionization Labs** is trumpeting its Cann-ID system as a solution to the ongoing legal snafu. The company sells an easy-to-use \$28,500 **high-performance liquid chromatography** unit, with accompanying software, that quickly spits out an analysis of cannabis samples, including the levels of THC delta 9 and CBD. On its website, Ionization Labs advertises the HPLC unit, which has been on the market since late spring, as a technology designed for companies in the cannabis industry – but its recent media push sees them courting law enforcement as clients.

While the lack of accredited and available THC testing at the moment has paused prosecution of cases brought since June 10, a coalition of attorneys and civil rights groups



JOHN ANDERSON

and regular reporting structure” to track progress on broad resilience goals across multiple departments. As part of an upcoming update to the **Austin Community Climate Plan**, the resolution calls for examining the “feasibility of accelerating” existing goals, such as achieving net zero emissions. The resolution also calls for a “**community awareness campaign plan**” with citizen ambassadors to “educate, guide, and prepare” those most at risk from a changing climate, such as our region’s flood- and wildfire-prone neighborhoods. Cronk needs to report back on the accountability piece by Oct. 1; he has until next Feb. 1 to tackle the awareness campaign.

In the wake of the shootings in El Paso and Dayton, Alter also has an emergency resolution (Item 149) urging local, state, and federal elected officials to take steps to “**end gun violence** and address the associated public health and public safety crisis.” This would add the Council’s voice to a growing choir of leaders calling on Gov. **Greg Abbott** to convene a **special legislative session** to enact gun control measures. On the Council message board, Alter told her colleagues, “We simply cannot continue to merely rely on words and wishes,” and she plans another Item for the Aug. 22 agenda, addressing gun violence at the local level.


— *Austin Sanders*

issues and led the city’s response to the Pulse shooting in 2016; she previously spent 14 years with Habitat for Humanity International, including four in Haiti on the recovery effort from the 2010 earthquake. She starts in Austin on Sept. 9; interim HSO **Veronica Briseño** has moved to lead the Economic Development Department.)

CM **Alison Alter** brings forth a resolution (Item 78) to declare a “climate emergency,” directing Cronk to develop “an accountability

now presses Travis County prosecutors to drop *all* pending marijuana cases. In its letter, signed by the American Civil Liberties Union of Texas, Austin Criminal Defense Lawyers Association, Austin Community Law Center, Austin Justice Coalition, Grassroots Leadership, Just Liberty, Texas Appleseed, Texas Civil Rights Project, Texas Fair Defense Project, and the Workers Defense Project, the coalition calls on Travis County District Attorney **Margaret Moore** and County Attorney **David Escamilla** to quash all possession cases and related outstanding warrants, which impact around 4,000 citizens of Travis County. The group argues that HB 1325’s effective date is an arbitrary and unfair factor to determine whether to prosecute suspected marijuana offenders. The coalition also contends that not prosecuting these cases would free up “resources that could be spent on actual public safety threats.”

In an interview with the *Statesman*, Escamilla said his office was unlikely to waive outstanding warrants for defendants who failed to appear in court, but floated the idea of creating amnesty days in which those with warrants can come in, avoid being arrested, and take the four-hour class to have their misdemeanors dismissed. — *Kevin Curtin*



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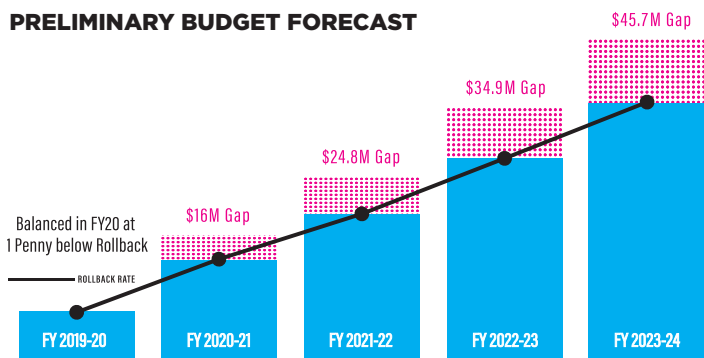



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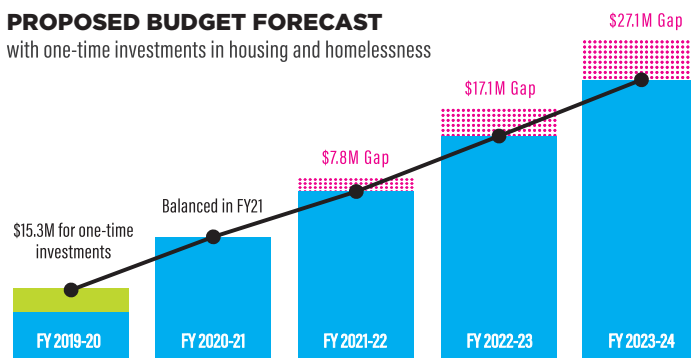
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PRELIMINARY BUDGET FORECAST



PROPOSED BUDGET FORECAST

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Budget Goes All-Out

MAXIMUM TAX RATE HELPS FUND “HISTORIC” PUSH ON HOMELESSNESS

A “historic commitment to achieving the moral imperative” of ending homelessness tops the list of highlights of the newly proposed **fiscal year 2020 Austin city budget**.

The city’s \$4.2 billion spending plan was presented Monday afternoon to City Council by City Manager **Spencer Cronk** at the East Austin headquarters of **LifeWorks** – a leader of local efforts to end youth homelessness, and one of the city’s many partners in addressing the crisis with what, next year, will be a \$62.7 million investment, \$17 million more than this year.

Cronk’s budget attains that level of spending on Council’s No. 1 priority issue with the help of \$15.3 million in one-time expenditures, using the funds garnered by setting the property tax rate to achieve 8% revenue growth, the most allowed by state law without holding an election (the “**rollback rate**”). Next year, Texas’ new **revenue caps** lower

that limit to 3.5%. Going to 8% this year allows Cronk, city budget officer **Ed Van Eenoo**, and their teams to produce balanced budgets both this fiscal year and next, even with the added homelessness funding.

It also gives them time to work with Council, the city’s **General Fund** departments (the ones supported by property tax), and you and me to have the proverbial “difficult conversations” about future spending. “State leadership and the Legislature have made this kind of budget very difficult in the future,” Mayor **Steve Adler** said in a statement released after the presentation. “We have a year to figure this out.” Van Eenoo projects that the city’s baked-in structural cost drivers – wages and benefits (including for retirees), new facilities approved by voters in bond elections, and planned increases in public safety staffing – amount to a 3.8% annual increase. Mean-

while, the projected growth in General Fund revenue – which includes sales taxes, fees, and transfers from **Austin Energy** and **Austin Water**, as well as now-capped property tax – is likely to be below 3.5%, leading to a projected \$27.1 million gap by FY 2024.

Going to 8% this year actually translates into a 2.5% increase in the typical Austin homeowner’s tax bill, or just under \$100 a year; Cronk’s budget holds electric, water, resource recovery, transportation, and drainage fees steady. The actual tax rate of **43.86 cents per \$100** assessed value is lower than this year’s due to the growth-driven swelling of the city’s tax roll. The budget supports a 2.5% pay increase for city employees (less for public safety personnel, as established in their contracts) with no hikes in health care costs.

For the most part, Cronk’s dictum to city department heads to hold the budgetary line amid revenue-cap uncertainty remains in place. New ongoing spending commitments

include 30 new **police officers**, the \$15 million **Del Valle fire station** and its crew, and other new and rebooted facilities such as the **Montopolis Rec Center**. Cronk’s also made targeted outlays that show he’s been listening to his Council, with new funds for “creative spaces,” Vision Zero, police oversight, equity mini-grants, curbside composting, climate resilience, swimming pools, DNA evidence processing, and much more. Adler acknowledged these steps, saying, “It is readily apparent the degree to which you have reflected our priorities.”

The total homelessness package aims to prevent housing displacement; to mitigate the crisis on the streets with shelter and services; and to re-empower people as they exit homelessness. (As he presented the budget, Cronk also announced the long-awaited and well-received hiring of **Lori Pampilo Harris** as homelessness strategy officer.) The one-time \$15.3 million investment, Cronk said,

Cronk’s budget includes new funds for “creative spaces,” police oversight, climate resilience, DNA evidence processing, and much more.

will include an infusion into the **Housing Trust Fund**; increasing rental assistance and legal aid; fully funding (for five years) the city’s **Pay for Success** reimbursements to private civic

entrepreneurs delivering social services to help those leaving homelessness; repairs and upgrades to the **Austin Resource Center for the Homeless**; and \$1.5 million to the **Salvation Army** to kick-start its fundraising to open its new **Rathgeber Center** family shelter. Cronk is also setting \$1.5 million aside for the solutions he’s bringing back to Council later this month for the “public encampment question” – safe camping spaces, safe parking lots, etc.

– Mike Clark-Madison

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Finally, Riverside Project Comes Ashore

The proposed major redevelopment now known as **4700 Riverside**, at Riverside Drive and Pleasant Valley Road, finally arrives at City Council this week. The 97-acre former “**Project Catalyst**”– intended to eventually replace five apartment complexes with a massive mixed-use combination of apartments, offices, restaurants, and other businesses – has docked at the dais with staff and **Planning Commission** approvals, and improvements negotiated with neighborhood groups. (And opposition from other neighborhood and activist groups, who call it “**Domain Riverside**.”) Full build-out – expected to take place in stages over a decade or two – would include approximately 4,700 residential units, 600 hotel rooms, and more than 4 million square feet of office and retail space.

In time, according to the city’s analysis, the project would replace 1,300 apartment units (3,700 bedrooms) in five current complexes: the **Ballpark North, Town Lake, West, and South**. Built between 1995 and 2016, these apartments have been marketed primarily to students, often leased by the room, with resident turnover estimated at 80% every two years. Opponents describe the current units as “affordable working-class housing,” but according to **Del Valle ISD** (which includes the site),

fewer than a dozen of its K-12 students live there now. Like many apartments in the **East Riverside Corridor**, the units were built on shuttle routes for UT-Austin students, many of whom now live in the relatively abundant new **West Campus** housing.

As 4700 Riverside has moved through staff work, commissions, and neighborhood input, there have been some changes. City planning documents that precede this proposal (primarily the 2013 **East Riverside Corridor Master Plan**) directed that any redevelopment would include an eastward extension of **Lake Shore Blvd.** (north of the site) beyond Pleasant Valley on existing city right-of-way. Transportation engineers had expected to need a “sliver” (11,000 sq. ft.) of **Roy Guerrero Park** to accommodate that roadway – but the staff analysis now foresees

less density and fewer vehicle trips, allowing for a narrower road design and obviating the **Chapter 26** process required under state law to condemn dedicated parkland.

If approved in roughly its current form, the project would include greater height than is allowed by right, in return for **on-site affordable housing units** under the city’s density bonus program. Estimates vary and will depend on final site plans, but the developers anticipate 400-500 units available to families earning 60% of the median family income, and call it a major private investment in central-city affordable housing. Opponents say the trade-off from the relatively cheap current apartments is not worth it; others fear encroachment on Roy Guerrero Park, although the 4700 Riverside plan contemplates several acres of new open space.

Staff’s recommendation rests upon the project’s fulfillment of goals in the **Imagine Austin** comprehensive plan and the ERC Plan: multimodal density, the potential for transit hub access, and “compact and connected” development that allows greater mobility and creates opportunities for living and working in one neighborhood.

The project is located in District 3, represented by Council Member **Pio Renteria**, who has expressed his general support, pending confirmation of affordability requirements and any amendments that might come before

Council. CM **Greg Casar** has been more skeptical, concerned that the long-term effect could be to reduce the amount of affordable housing in the area. The developers suggest that due to the high turnover rate in the current units, most residents will not be affected by the phased construction, but they’ve proposed a tenant relocation package that includes ample notice, help with moving expenses, and a “right-to-return” to available units that also includes rental assistance.

As a condition of approval, the Planning Commission and the **East Riverside/Oltorf** neighborhood contact team have requested that Council require vacation of the city’s existing ROW to the east of Wickersham Lane and additional environmental protections for **Country Club Creek** and Roy Guerrero Park.

– Michael King



Pio Renteria

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A PUBLIC HEARING IS BEING CALLED BY THE TRAVIS COUNTY COMMISSIONERS COURT REGARDING THE COUNTY BUDGET AND SERVICES

The Travis County planning and budget setting process is underway and the Commissioners Court is interested in hearing from Travis County residents about next year’s budget. A copy of the FY 2020 Preliminary Budget is available on the Travis County web site at www.traviscountytexas.gov/planning-budget/budget-development.

Travis County provides services through its elected and appointed officials in the following broad program areas:

Emergency Services
Justice and Public Safety
Health and Human Services
Transportation and Natural Resources
General Government and Support Services

The public hearing will be held in the Travis County Commissioners Courtroom,
700 Lavaca Street, on

**Tuesday, August 20, 2019
9:00 AM**

This is an opportunity to communicate directly with the Commissioners Court about service levels and funding issues that are important to you.

“Texodus” from D.C. Raises Dems’ Expectations

The Democrats are calling it “Texodus” – the rising number of **Texas Republican congressional incumbents** who are announcing they’d rather step down than face competitive reelection campaigns in 2020. First to retire was TX-22 incumbent **Pete Olson**, R-Sugar Land, a six-term incumbent best remembered for spouting Infowars-style conspiracy theories about President Bill Clinton on the airwaves. In July, the former Sen. John Cornyn staffer announced he would leave to his successor the task of “preserving our exceptional nation.”

Olson’s lead has been followed by **Will Hurd**, R-Helotes, **Michael Conaway**, R-Midland, and this week, **Kenny Marchant**, R-Coppell. By no coincidence, three of the four – Olson, Hurd, Marchant – represent districts (TX-22, 23, and 24) already targeted by Democrats as winnable seats in next year’s elections.

Hurd was likely the most vulnerable, in the border district that runs from San Antonio to the edge of El Paso, which he won by only 926 votes in 2018. His challenger, **Gina Ortiz Jones**, is running again in the Democratic primary. Hurd is reflexively identified as “the only African American Republican in the House,” and he has tried to walk his own path in an increasingly

polarized and Trump-addled Congress – he was one of only four Republicans to vote to condemn Trump’s racist attacks on four Democratic congresswomen of color.

Conaway’s West Texas district is one of the reddest in the nation – in 2018, he won with more than 80% of the vote – and his departure is unlikely to alter the 2020 balance. But Marchant’s suburban Dallas district has been trending purple, moving from double-digit GOP margins to the 3% victory he eked out in 2018. The string of retirements make the decision of the **Democratic Congressional Campaign Committee** to establish an Austin office seem prescient, and DCCC Chair and U.S. Rep. **Cheri Bustos**, D-Ill., was quick to cheer Marchant’s announcement.

“The DCCC started this cycle by going on offense,” Bustos said, “and the reality for vulnerable Washington Republicans of defending their deeply unpopular health care repeal agenda is setting in for Republican incumbents.” The likelihood of either losing a difficult race or serving another powerless term in the House minority is a discouraging prospect for GOP incumbents, and sources in the DCCC suggest that GOP Reps. **Michael McCaul** (TX-10) and **John Carter** (TX-31)



might also be reconsidering their 2020 plans. Several Democrats have lined up to challenge Carter, and one of them, Dr. **Christine Eady Mann**, said she’s heard no rumors of Carter’s plans but “wouldn’t be surprised if he sees the writing on the wall” and decides to retire. He’s shown little interest in campaigning, Mann said – hosting only a handful of scripted, low-attendance town halls – and 2018 was his first campaign in which he needed financial help from the national GOP (He beat

MJ Hegar, now running for Senate, by less than 3%.)

A Texas Democratic congressional majority remains a long shot – Dems currently hold 13 of 36 seats – but the string of retirements in competitive districts, along with shifting suburban demographics, have made Democratic gains in Congress (and also in the Texas Legislature) much more likely. If any more GOP incumbents are hankering for home, Dem odds could get even better.
– Michael King

Bonnenghazi! Drama Reigns in the Texas House

A backdoor bribe. A clandestine recording. Intraparty betrayal. The latest drama brewing at the Capitol reads closer to an episode of *House of Cards* than reality. And the fallout could potentially mean either the demise of the Lege’s popular freshman speaker, or the last chapter in a conservative group’s desperate attempt at relevancy and power – or maybe even both.

But let’s back up a bit: Republican House Speaker **Dennis Bonnen**, R-Angleton, has been accused by ultra-conservative activist **Michael Quinn Sullivan** of asking his influential group **Empower Texans** to target 10 GOP incumbents in next year’s primary. House GOP Caucus Chairman **Dustin Burrows**, R-Lubbock, also present at the June 12 meeting, allegedly handed Sullivan the list of targets, to which Bonnen referred as he promised that Empower’s media offshoot **Texas Scorecard** could receive coveted press credentials in exchange. (Lt. Gov. **Dan Patrick**, who is friendly with Sullivan, greenlit Scorecard’s press passes in the Senate; Empower is currently fighting in court to get access to the House floor.) The damning claim,



Dennis Bonnen



Michael Quinn Sullivan

alleges Sullivan, is backed up by covertly recorded audio.

Bonnen has denied the allegations and, in a sharply worded letter to GOP House members, said he told Sullivan *not* to engage against House Republicans in the March primaries, because of the challenges the party expects to face in November 2020. If Sullivan’s group continued to be “actively involved” for and against political candidates, they’d have a “difficult time” obtaining media access, he said. Sullivan’s entire strategy and characterization of the meeting, wrote Bonnen, was meant to bolster his legal argument to gain press credentials and further sow “chaos” among the caucus; Empower is “well known for their questionable conduct and brand of activism that has alienated a majority of the Republican Party.” However, Reps. **Travis Clardy**, R-Nacogdoches (supposedly on the target list), **Steve Toth**, R-The Woodlands, and **Jonathan Stickland**, R-Bedford (who’s not running for reelection), say they’ve heard the audio and strongly corroborate Sullivan’s story.

So the question remains: What did Bonnen really say? The public may never know. While Sullivan has threatened


to release the audiotape in full – and the speaker himself has encouraged the action – he has yet to do so. Democrats, watching their rival party spiral while eyeing a chance to reclaim the House for the first time in nearly two decades, have also called on Sullivan to release the audio. Rep. Nicole Collier, D-Ft. Worth, vice chair of the House Committee on General Investigating, which holds subpoena power, called for the committee to “fully investigate” the Sullivan recording.

“While Mr. Sullivan has unfortunately declined to release the recording thus far, the truth needs to come out quickly,” said **Chris Turner**, D-Grand Prairie, Burrows’ counterpart as chair of the Dem caucus. “If Mr. Sullivan’s accusations are true, at least some of what he alleges must likely be investigated by appropriate authorities, to say nothing of the work the entire House will have to undertake to repair itself. Conversely, if the accusations are false, the House and all involved deserve to have this cloud lifted immediately.”

While we’re still in the dark about Bonnen’s exact words, the speaker admits he said “terrible things” that were “embarrassing” to the House and to him, personally. In a follow-up email to House members on Tuesday, Aug. 6, Bonnen called himself “stupid” for meeting with an “individual who has worked hard to divide our House,” striking a far more apologetic chord than his initial message to his chamber, though still not conceding that Sullivan’s version of events is accurate.

The solution to resolve the fiasco and get to the truth is clear as day: Release the damn tape.
– Mary Tuma

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On June 26, 1976, Austin's LGBTQ community, including the Austin Lesbian Organization (pictured), marched through Downtown in Austin's third Pride celebration.

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The History of Pride in Austin

From Stonewall to today: How the LGBTQ movement has progressed in our city

BETH SULLIVAN & SARAH MARLOFF

Dedicated to Beth Westbrook, Ceci Gratiyas, Tesia Samara, Lauryn Paige Fuller, Steve Thomas, Lisa Davis, and all those we've lost along the way.

\$1,500 was a lot of money in 1990. When the city of Austin required liability insurance to host a gay event in a public park for 2,000 people, the hefty price tag almost crippled Pride before it began. With only \$100 to its name, the newly formed Austin Lesbian and Gay Pride Commission had just enough to open a bank account and had already spent \$5 on printing checks.

In the end, money raised from advance ticket sales at \$2 a pop covered the cost of insurance – clearing the first of several hurdles for the city's original Pride. Kip Dollar, one of the founding members of the com-

mission, recalled how rare it was for organizations to use “gay and lesbian” in official names at the time – as when he went to the Austin Police Department for a street closure permit. “I was petrified,” he said. “I walked up to the front desk and addressed a handsome young police officer with my request. He looked at my application and said, ‘Austin Lesbian and Gay Pride Commission? I didn’t know there was such a thing.’ To which I replied with a smile: ‘There is now.’ He smiled, stamped my permit, and wished me success with the event.”

PINK POWER: THE SEVENTIES

When we talk about the LGBTQ rights movement, so often the focus falls on the coastal hot spots – New York, San Francisco,

Austin's Gay Liberation Front hosted the First Annual National Gay Conference in 1971. GLF co-founder Dennis Paddie recalled the call to action: “Come to Austin for a convention, all you gay people.”

Los Angeles: home to rebellions, sit-ins, kiss-ins, and protests long before the police raid and ensuing riot at the Mafia-run Stonewall Inn in Greenwich Village in the early hours of June 28, 1969. But even before Stonewall, Austin, Texas, had a thriving – albeit underground – gay and lesbian scene.

In 1990, Eric Jason Ganther completed his UT-Austin master's thesis, “From Closet to Crusade: The Struggle for Lesbian-Gay Civil Rights in Austin, Texas, 1970-1982” (which lives in its entirety at the Austin History Center). The work was researched largely through interviews with folks who started and pushed Austin's movement forward – many of whom have since died. Though Ganther's work focuses on the years following Stonewall, he notes that prior to 1970, Austin's lesbian and gay community “was not politically conscious of itself,” but it was active. The city's first documented gay bar – the Manhattan Club, located on Congress between Ninth and 10th streets – opened in 1958. (At least one operating gay bar has existed in Austin ever since.) Ganther concludes that by the late Sixties, Austin had an “underground network of socially active homosexuals” who met at bars and private homes.

According to activist, poet, and playwright Dennis Paddie, Austin's gay rights movement blossomed out of its anti-war movement. In February of 1970, *The Rag*, a political underground newspaper, ran an article titled “Pink Power!” which called for the “liberation of homosexuals” from a society of oppression. It was the first locally published piece written by self-identified gays – though it would not be the last.

A few months later, roughly 25 people attended a “meeting of homosexuals” – as it was advertised in *The Daily Texan* – on April 24, 1970, which is believed to be the first public meeting for lesbians and gays in Austin history. From it came Austin's Gay Liberation Front, one of several GLFs forming across the country and Texas' first radical gay organization.

Paddie, who told the *Chronicle* he was responsible for organizing this initial meeting, credited himself, Jim Denny, and “several women” who “banded together for liberation.” Though the meeting was held at the University YMCA at 2330 Guadalupe, Paddie said Gay Liberation truly began on the site of today's Convention Center, in a little stone house located at 105 Neches that he, Denny, and other activists called home.

By its second meeting, the GLF registered to become an official UT student organization, which was denied by Assistant Dean of Students Edward Price; a long appeals process followed. For a brief 24 hours in December 1970, UT's Appeals Committee granted GLF official status, before it was rescinded by the school's interim President Bryce Jordan. The resulting court challenge delayed any gay groups from forming on campus for more than three years, until UT decided in March 1974 to settle out of court with the fizzling GLF and recognize the group.

CONTINUED ON P.24



DAVID BRENDAN HALL

BookWoman's owner Susan Post (l) and Janna Zumbrun of ALO

50 YEARS OF QUEER RIGHTS IN AUSTIN AND BEYOND

■ LOCAL LEVEL ■ STATE LEVEL ■ NATIONAL LEVEL

1958

The **Manhattan Club**, one of Austin's earliest known gay bars, opens on Congress Avenue.



1969

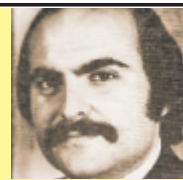
JUNE 28: Stonewall Inn Riots in NYC.

1970

APRIL 24: First **Gay Liberation Front** (GLF) meeting at the **University Y** (2330 Guadalupe), which is the first public meeting of queer people in Austin's history.

1971

First **Gay Pride** celebration in Austin.



1976

JUNE 20-26: Mayor **Jeff Friedman** declares **Gay Pride Celebration Week**.

CONTINUED ON P.24

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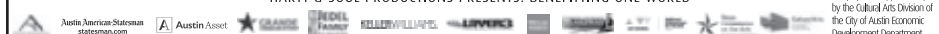
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John Sebastian SUN SEP 22	Subdudes TUES & WED SEP 24 & 25	Gino Vannelli FRI & SAT SEP 27 & 28	Texicana Mamas Tish Hinojosa, Patricia Vonne, Stephanie Urbina Jones SUN SEP 29 JUST ADDED
Eddie Palmieri THU OCT 17	Keiko Matsui SUN OCT 20	David Wilcox WED OCT 23	JD Souther TUE OCT 29 JUST ADDED
David Bromberg THU NOV 7	Jon McLaughlin FRI NOV 15 JUST ADDED	Music of Abba SUN NOV 17	Ottmar Liebert FRI NOV 22
Peter White Xmas w/ Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29	Rahsaan Patterson SAT NOV 30	The Association SUN DEC 1 JUST ADDED	The Guess Who FRI DEC 6
David Archuleta SAT DEC 7 JUST ADDED	Albright Family Christmas SAT DEC 14	Mike Stern/Jeff Lorber Fusion w/ Jimmy Haslip & Dave Weckl SUN DEC 15	Norman Brown Xmas w/ Bobby Caldwell & Marion Meadows FRI DEC 20
Kim Waters SUN DEC 29	Cécile McLorin Salvant SUN APR 5-2020 JUST ADDED	The Waifs WED APR 22-2020 JUST ADDED	Monte Montgomery THUR JUN 11-2020 JUST ADDED
STANLEY CLARKE 1.10.20	TUCK & PATTI 1.19.20	BJ THOMAS 2.9.20	GEORGE WINSTON 2.18 & 2.19
MARY WILSON OF THE SUPREMES 2.21.20	WISHBONE ASH 2.23.20	THE STEELDRIVERS 2.26.20	ELIZA GILKYSON & CARRIE RODRIGUEZ 3.1.20
ATLANTA RHYTHM SECTION 3.8.20	ALBERT CUMMINGS 3.26.20	STRUNZ & FARAH 4.2.20	VICTOR WOOTEN 4.10.20
ARTURO SANDOVAL 4.17.20	JANE MONHEIT 4.19.20	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL 5.17.20	FIREFALL 6.7.20
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PRIDE CONTINUED FROM P.22

Yet Paddie, who still writes plays in Austin today, said GLF's signal accomplishment was hosting the First Annual National Gay Conference on March 28-30, 1971. Using the Liberation News Service, an alternative news source that Paddie called the "unsung heroes of that era," Denny posted a call: "Come to Austin for a convention, all you gay people," Paddie recalled. "And we did that and they all came and the whole town participated." More than 200 people were housed by local churches, social and political organizations – "even the Communist Party," recalled Paddie. Breakfast and dinner were provided, with political meetings in the evening. "It was a real convention. It was the first of its kind for gay people in the country, and maybe even in the world." Laughing, Paddie noted, "It was also very joyous. A celebration of everything. You'd have to have been here, really, to get what it was like."

Ganther suggests the conference helped spark Austin's "radical gay culture," but notes there was a "great scarcity of women." One woman, identified by Ganther under the pseudonym "Margaret," said many of the GLF men held "traditional anti-feminist views," which caused many lesbians to break away in June of 1971 to form Gay Women's Liberation.

THIS MUST BE THE PLACE: AUSTIN LESBIANS ORGANIZE

Also in 1971, some 400 miles north in Lubbock, Janna Zumbrun sought to break out of a stifling environment. Recognizing her situation – falling in love with her straight Texas Tech roommate – was no good for all parties, Zumbrun relocated from her native West Texas to the Forty Acres and complete culture shock. Hippies populated the Drag; UT students organized regular Vietnam War protests. "For a few years there, I hardly knew which way was up and which was down," she recalled. It was a period of transformative life events for Zumbrun, including a new relationship. "I'd gotten involved with a woman, and my life changed completely."

Her partner was "determined to find other gay men or lesbians," and soon enough, she heard of a gay bar called the Pearl Street Warehouse. However, the couple didn't know the address, and being only familiar with the Pearl Street running through West Campus,

they set out. "I cannot tell you how long we spent driving up and down Pearl Street," Zumbrun laughed. "We were just like, 'Where the hell is this bar?'" They decided to call the UT student counseling center for clues. To their surprise, the man who answered suggested they look in the phone book. "It never occurred to us that a gay bar would be listed. ... It just seemed like it would be so underground."



BookWoman owner Susan Post recalled, "The 'Hollyweird' was the place. There would be dramatic readings and sometimes poetry readings, but mostly, it was known for Julie, the DJ who would DJ topless."

The Pearl Street Warehouse, according to Zumbrun, would be "packed" by the time midnight rolled around, but mostly with men. The Insomnia Club, a lesbian bar, had likely shuttered sometime between 1969, when it last appeared as "Club Insomnia" in that year's *International Guild Guide* – one of several LGBTQ travel guides circulated in the Sixties – and Zumbrun's arrival in 1971, as she recalls there were no lesbian bars in Austin at the time. (Based on "Margaret's" account of her first visit to the Insomnia Club in Ganther's thesis, we know the club existed since at least 1967.)

Gay Women's Liberation dissolved less than a year after its formation; it wasn't until January 12, 1975, that a new group, which would become the Austin Lesbian Organization, held its first meeting. The ALO included committees catering to a number of interests, explained Zumbrun. There was the softball team, the Amazons, and a soccer team called the Lavender Furies. There was a support group for moth-

ers from an earlier relationship, made their "foray into the Austin lesbian community" when Lee encouraged the couple to connect with a "housebound" single lesbian mother with three kids. "She wanted our family to meet her so that there'd be solidarity," Post explained, noting that not a single one of the mothers fighting in court at the time was awarded custody.

According to Ganther, in March of its founding year, ALO hosted Austin's first openly advertised all-women's dance. Through ALO's relationship with the Austin Women's Political Caucus, the dance was held at Austin Women's Center – to which AWPC belonged and permitted ALO to hold meetings at – housed within the Texas Federation of Women's Clubs in West Campus. The building's back door faced another where the Silver Spurs, a UT service fraternity, were throwing a party that same night. Zumbrun, who attended the dance, said, "People from both events were coming out the back door to get a breath of fresh air, smoke, or whatever. It was not a good mix." Several Spurs "were hurling some insults" when an ALO member threw her beer in one of their faces. "Well, we thought that violence was about to ensue, so we grabbed her, pulled her inside, and we closed the door and we locked it."

While violence did not in fact ensue, the Spurs complained to TFWC. The federation, now aware of the Austin Women's Political Caucus' relationship with the ALO, issued them an ultimatum: Get rid of ALO, or the caucus must go. The caucus, according to Zumbrun, "did the right thing" and vacated the federation's building rather than kick out ALO. (The Silver Spurs incident wasn't ALO's only brush with homophobia. Later that year, during an ALO campout on Lake Travis, a woman – known to Zumbrun as "Annette" – was punched by one of several men in a pickup truck harassing the campers. "Annette" pressed charges and eventually won a conviction.)

Zumbrun, then pursuing a master's degree in social work at UT, soon settled into her passion for politics. In June 1975, the Austin City Council passed an Equal Employment Opportunity Ordinance that included an anti-discrimination protection for sexual orientation – a first for the Lone Star State. It was a rallying moment for ALO's political committee, then chaired by

50 YEARS OF QUEER RIGHTS IN AUSTIN AND BEYOND CONTINUED FROM P.22

■ LOCAL LEVEL ■ STATE LEVEL ■ NATIONAL LEVEL



1978

NOVEMBER: San Francisco City Supervisor **Harvey Milk**, the first openly gay elected official in California, and San Francisco Mayor **George Moscone** are assassinated by **Dan White**.

1979

Gay and Lesbian Latinx guerrilla theatre group **Chispas** forms to address racism and homophobia.

1982

FEBRUARY 18: City Council amends **Austin's Fair Housing Ordinance** to include protection based on sexual orientation.

1983

SUMMER: First case of HIV diagnosed in Austin.

1985-90

AIDS Services of Austin, aGLIFF, allgo, and Out Youth are founded.

CONTINUED ON P.26

Bek Runte. “We decided that we wanted to go for getting additional ordinances, like housing, public accommodations,” she explained. According to Zumbrun, ALO lobbied Council to get Zumbrun appointed to the Human Relations Commission, where in October 1975 Zumbrun became the first openly gay person in Austin’s history to serve on a city commission.

Now known as the Human Rights Commission, the panel still advises Council on matters relating to discrimination. Zumbrun helped propose a Public Accommodations Ordinance with a sexual orientation protection, which Council passed unanimously in 1976. (Two years later, the ordinance would be tested when members of Gay Community Services – another organization born from the ashes of GLF – discovered that the Cabaret Disco at the Driskill Hotel prohibited same-sex dancing, resulting in a lawsuit. In 1979, a jury found the Driskill guilty of violating the ordinance and levied the maximum fine of \$200.)

Another win came in June 1976, when Mayor Jeff Friedman declared June 20-26 Gay Pride Celebration Week, marking Austin’s third Pride celebration, following events in 1971 and 1975. Other advances included the formation of peer counseling

collective Women/Space (1975) and feminist art collective Women & Their Work (1978), in addition to the creation of the Austin Rape Crisis Center and the Center for Battered Women – which later merged to form SafePlace and have since become today’s SAFE Alliance. Many of these organizations’ volunteers were lesbians or ALO members, according to Ganther’s thesis.

ALO – which rebranded to Austin Lesbian-Feminist Organization in 1977 – fell apart sometime in 1978. By then, another lesbian bar called the Hollywood opened. “The ‘Hollyweird,’” Post recalled, “was the place. There would be dramatic readings and sometimes poetry readings, but mostly, it was known for Julie, the DJ who would DJ topless.” By Post’s recollection, the burgeoning feminist bookstores and women’s music scene of the late Seventies were signals of a new dawn. “That was kinda the renaissance of lesbian life.”

WE ARE EVERYWHERE: FIGHTING BACK AGAINST DISCRIMINATION

Austin’s LGBTQ rights movement had scored several major wins in the decade following Stonewall, but a vehement anti-LGBTQ opposition was starting to take hold. At the national level, former beauty queen and singer Anita Bryant galvanized

the Christian right with her “Save Our Children” campaign against pro-LGBTQ ordinances across the country. On the local level, the liberal Council led by Friedman was supplanted in 1977 by a conservative crew under Mayor Carole Keeton McClellan, previously president of the Austin school board.

Recognizing the need to remain organized politically, Zumbrun – along with Gay Community Services members Woody Egger and Steve Thomas, union activist Donna Johnson, and others – formed the Austin Lesbian/Gay Political Caucus (ALGPC) in 1978, according to Ganther’s report. One of the caucus’ priorities was the city’s Fair Housing Ordinance, which didn’t protect sexual orientation. “There was a solid block of religious right people who had been fighting the inclusion of those” protections, Zumbrun said. “And the mayor pretty coyly suggested to them that they could do a referendum to keep those things ever being added to the ordinance.”

Spearheaded by fundamentalist Christian activist and alleged “quack” doctor Steven Hotze of Houston, Austin Citizens for Decency collected enough signatures to hold a referendum that would make it legal to discriminate based on sexual orientation.

CONTINUED ON P.26

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PRIDE CONTINUED FROM P.25

In opposition, ALGPC helped form Citizens for a United Austin. “One of the major lessons we had learned in gay and lesbian politics was the value of coalitions,” Zumbrun explained. “So early on, in all kinds of ways, we coalesced with the heterosexual feminists, with the Latino community, with the African American community, with the unions.” With the support of mainstream progressive churches and Council Members Charles Urdy and John Trevino, CUA crafted a decidedly pointed message: “If they can do this to gay folks, they can do it to you, too.”

On January 16, 1982, Austin voters rejected the referendum by an overwhelming 63% – a win Zumbrun believes might have been a national first. A more liberal bloc soon regained control of Council and amended the ordinance to include protection based on sexual orientation – with the supermajority that, per City Charter, prevents any future referendum to repeal it

“THE QUEER SONG”: THE INTERSECTION OF PUNK AND POLITICS

By the time musician Gretchen Phillips, then 17 years old, rolled into Austin in 1981, not only was there a new genre of hardcore punk brewing in the capital city, but two of the leading bands were fronted by openly gay men: Gary Floyd of the Dicks, and the Big Boys’ Randy “Biscuit” Turner. “The Dicks and the Big Boys had already created a safe space for me to go to the punk club and not be afraid there’s going to be gay-bashing,” said Phillips. Compared to her hometown of Houston, Austin’s political scene was more intersectional. “It was just inherent in a kind of understanding of politics being about oppression of people,” she explained.

Phillips posits that relatively low living costs and the “building on all of [these] tremendous politics that had already went on” in the Seventies spawned Austin’s explosive punk scene, especially for queer women who wanted to play. Phillips helped found “lezzie rock” bands Meat Joy, Girls in the Nose, and Two Nice Girls, finding her “main place” in Sandra Martinez’s gay bar-cum-punk club Chances at 900 Red River, the space now occupied by Cheer Up Charlies. Chances, opened in 1982, was not just the place you’d go to find a new

girlfriend but also a gathering place for Austin’s growing LGBTQ community – what Phillips describes as “a safe space for all amounts of freaky” – which is why so many organizations felt safe hosting benefits there. Martinez told the *Chronicle* in a 1998 interview that the Austin Rape Crisis Center, AIDS Services of Austin, and Project Transitions, among others, raised funds at her bar.

A year after Chances opened, the first case of HIV was diagnosed in Austin, and Paul Clover founded the Waterloo Counseling Center to provide mental health services to those dying from AIDS. The center’s board created the Austin AIDS Project the following year, which became AIDS Services of Austin in 1987. Zumbrun, who dedicated her career to HIV/AIDS work, was ASA’s first executive director; though it was Austin’s largest AIDS services organization, Zumbrun noted that it was largely seen as a group for white gay men, leaving out entire communities living with HIV.

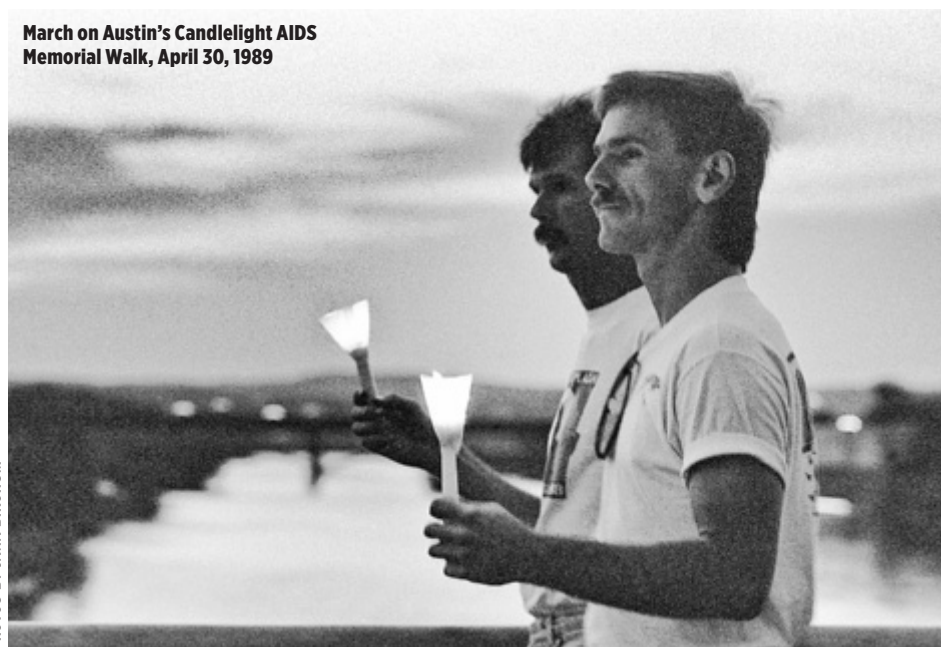
CREATING SPACE WITH ALLGO

In 1985, a group of Latinx LGBTQ activists – tired of mainstream, nonintersectional gay activism and turned off by mainstream Latinx activism that ignored LGBTQ issues – founded the grassroots Austin Latino/Latina Lesbian and Gay Organization, or ALLGO. The org, known today as allgo, was both a social space-maker for Austin’s

For people of color, gay clubs weren’t always welcoming spaces. “The racism that people experienced kept people – and continues to keep people – from attending many of the clubs. From being told, ‘We don’t play that kind of music here’ when they’re taking requests, to just outright racist things being said.” – ALLGO EXECUTIVE DIRECTOR PRISCILLA HALE

diverse queer communities and a provider of HIV/AIDS care and outreach to people of color, gay or otherwise.

Playwright Sharon Bridgforth joined allgo as a community volunteer upon arriving in Austin in 1989, but her role soon changed when she started working formally with allgo’s HIV/AIDS project Informe SIDA through her position with the Austin-



March on Austin’s Candlelight AIDS Memorial Walk, April 30, 1989

PHOTOS BY JANA BIRCHUM

Travis County Health Department. As a disease intervention specialist responding to syphilis cases, Bridgforth began assisting with HIV outreach and early intervention after realizing how many in the community she served were HIV-positive. Though the health department instituted HIV testing, support was scarce. “Basically, in the early days, with the outreach that we were doing – which was specifically focusing on people

college. Instead, she went to house parties with her queer friends and joined a black lesbian organization called the YeYe before joining allgo in 1998 as a case manager for clients living with HIV/AIDS. The org held annual fundraisers and parties, such as Baile and its own Pride celebration in June. More casual events, like cookouts and movies, occurred year round. These served a double purpose, explained Hale, as both a venue for community outreach and an alternative to Austin’s predominantly white gay clubs.

“The racism that people experienced kept people – and continues to keep people – from attending many of the clubs. From being told, ‘We don’t play that kind of music here’ when they’re taking requests, to just outright racist things being said,” explained Hale. So allgo decided, “We can do some activism around trying to hold these communities and places accountable, but we can’t spend all of our energy fighting against that, so we’ll create spaces for people.”

PRIDE, AS WE KNOW IT: 1990s ONWARD

Nathan Vanden Avond was 20 years old when local queen Tamara Jacobs (aka Pete Robles) invited him to help start Austin Pride because other cities had Prides and “as the capital city, we should have one,”

**50 YEARS OF QUEER RIGHTS IN AUSTIN AND BEYOND** CONTINUED FROM P.24

■ LOCAL LEVEL ■ STATE LEVEL ■ NATIONAL LEVEL

1989
APRIL 30: March on Austin for Lesbian/Gay Equal Rights (with LGRL lobby day at Capitol)

1990
JUNE 10: First Austin Pride festival at Fiesta Gardens.



1991
Glen Maxey is elected to the Texas House, becoming the first out man to be elected to the Texas Legislature and its first openly gay member.



1995/96
MARCH: Austin Relay Pride is founded and runs for 15 years before reforming in 2016 as **Austin Black Pride**.

CONTINUED ON P.28

too. Fascinated by drag, Vanden Avond, who worked at Esther's Follies, videotaped local after-hours shows. It was 1990.

A year earlier, on April 30, 1989, thousands from across Texas and the U.S. descended on the Capitol for the March on Austin for Lesbian/Gay Equal Rights, coming at the end of a strenuous legislative year in which the community demanded the repeal of the state's sodomy law (still on the books) and protections for those living with HIV/AIDS. Inspired by 1987's March on Washington for Lesbian and Gay Rights, the Austin march was the largest demonstration the city had ever witnessed. Though no one directly credited Pride's creation to the march, less than a year after it happened, Austin Lesbian and Gay Political Caucus' Diane Russell called a small meeting to discuss a possible Pride in Austin. Robles, along with Kip Dollar and his partner Toby Johnson, owners of the gay and lesbian Liberty Books, attended and then formed the Lesbian Gay Pride Commission of Austin.

That first Pride, like today's, took place at Fiesta Gardens. And while memories of June 10, 1990, are hazy, Vanden Avond, who continued to work on the Pride committee through 1992 (and returned again in 2011), remembers the best part was "just putting it on. I was young and had never participated

in helping to create anything like this." A few years later, Lesbian Gay Rights Lobby of Texas (now Equality Texas, the state's largest LGBTQ legislative advocacy organization) took over Austin's Pride events. One part advocacy, one part fundraiser, and one part celebration, LGRL's Pride consisted of a festival, the Women's Dance, and a "politically skewed" Pride Brunch, recalled former Equality Texas Executive Director Chuck Smith, first hired on a contract basis to help put on Pride in 2003.

Pride was LGRL's most substantial fundraiser, generating roughly \$100,000 in gross revenues and costing \$30,000-40,000 to put on. Today, millennials are suspect of the "corporatization" of Pride, but Smith recalls things were very different in 2003. "There was a lube sponsor and a beer sponsor – that's who would sponsor Pride," said Smith. "It was before there were many corporate businesses [who were] willing to attach their name to something like that."

During LGRL's time at the reins, Austin Pride fell in June – during national Pride month (as later proclaimed by President Barack Obama in 2009) and, every other year, just weeks after the Texas Legislature gavelled out for the session. With its long history of anti-LGBTQ politics, the Capitol

CONTINUED ON P.28

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Paula Buls (l) and Lisa Scheps, two of TENT's co-founders

JANA BIRCHUM

PRIDE CONTINUED FROM P.27

has greatly affected the capital's Pride. "Certainly, in odd-numbered years, Pride events were motivational. ... The work around Pride was viewed as an extension of legislative advocacy and a goal of getting more visibility to the issues being faced." Still, Smith recalled, "It was, and still is, such a joyful experience."

A year before Smith joined LGRL, Austin's Gay and Lesbian Chamber of Commerce (now the Austin LGBT Chamber of Commerce) kicked off its inaugural Pride Parade in 2002 – unrelated to the LGRL festivities. It also sparked a near-decadelong controversy within the city's queer community by enforcing a "family-friendly" dress code. When a protester showed up wearing a cling-wrap tube top over their breasts and a dildo strapped over their jeans, a parade organizer denied them entry, saying, "This parade is about normalcy." (As another form of protest, Austin's first Dyke March took to the streets just days before Pride in May 2002.)

As divisions grew – several folks noted that over the years, leather, pup masks, and even drag have been no-nos of the parade – ownership of Pride changed hands. According to Council Member and then-Chamber President Jimmy Flannigan, LGRL handed the Chamber the festival for

June 2009's celebration. The result, said Flannigan, "was awesome," with a daytime festival in Republic Square Park leading up to a nighttime parade that achieved his aim to "make it more local," a success he credits largely to then-Pride Chair Ceci Gratias, who he remembers as the "great connector."

Gratias created a community governing board to bring organizations such as the Transgender Education Network of Texas (TENT), algo, and Out Youth to help Pride embrace the many segments of the city's queer community. Despite 2009's success – at the time, the *Chronicle* reported, it was "a great leap toward earning the public's trust" in the Chamber – Flannigan was ousted shortly afterward, replaced by former Executive Vice President Chad Peevy.

TRANS RIGHTS TO THE FRONT

In the early 2000s, Paula Buls, Lisa Scheps, Beth Westbrook, and several others in Austin's transgender community formed the Austin Transgender Ordinance Initiative to lobby for gender identity to be covered by the city's nondiscrimination ordinances. (Decades before these activists came together, trans rights activist and current Houston Judge Phyliss Frye began lobbying for trans rights in Texas; according to Scheps, Frye was "here in Austin with

her 'Trans Rights are Human Rights' banner in the Seventies.") When the city added gender identity to NDOs, the group evolved into TENT, but Buls does not flinch when she says, "There was a pretty huge resistance to trans rights in Austin and in the country."

According to Buls, LGRL "routinely" lobbied against trans rights at the Capitol, while the local Human Rights Campaign chapter denied trans activists an information table at its annual gala. "I'm not sure if the resistance was due to transphobia or an idea that our agenda was too progressive. ... I also think they were afraid we'd be too angry. Lots of trans people hated HRC in those days." (In 2007, U.S. Rep. Barney Frank, D-Mass., dropped gender identity from the Employment Nondiscrimination Act; while the bill still didn't pass, HRC did not challenge Frank, causing a longstanding rift.)

Scheps, however, began working with LGRL in the early 2000s and remembers Smith's predecessor Randall Ellis fighting for trans inclusivity. "At a staff level, LGRL was definitely walking the walk." Buls and Scheps credit each other, as well as local therapist Katy Koonce and their friend Westbrook – an activist, artist, and educator – for pushing trans rights and visibility in Austin. Westbrook, who once told her friend (and former *Chronicle* staffer) Shelley Hiam that the "primary reason" she became an activist was a "sense of obligation, a feeling that if I don't do this work, it might not get done," died in 2004, but Buls and Scheps agree: She'd still be fighting the "really good fight today."

In the years that followed, Scheps helped bring the International Foundation for Gender Education Conference to Austin, while Buls joined the board of the Austin Gay and Lesbian International Film Festival. "I think all those things contributed to increasing trans visibility in Austin," Buls said. In terms of Pride and LGBTQ rights, Scheps believes "Austin has always

been on the correct side" of history, but adds: There have always been "backslides."

QUEERBOMB AND BEYOND

Many would agree that Pride in Austin has had its share of backsliding – what Flannigan describes as a "boom and bust" cycle. By the time of 2010's namesake event at the Long Center, Peevy and the Chamber's Pride had competition. A group of queer, trans, and nonbinary folks united to form QueerBomb, a "flash Force assembly of LGBTQIA individuals" looking to offer a queerer, more inclusive alternative to Pride. At the time, QueerBomb described the city's Pride festivities as "non-inclusive, capitalist, heteronormative, safe, and unchallenging."

The anti-corporate, all-DIY march and party at East Austin's North Door on Friday, June 4, the day before Pride, was born of "a lot of really, really frustrated feelings," said QueerBomb founding member Beth Schindler. These mostly stemmed from Pride's censorship of queer expression and its financial barriers to entry. (Participating groups and businesses need to pay for both a table at the festival and a slot in the parade.) Since its formation 10 years ago, QueerBomb has clocked victories and courted controversies, but Schindler credits QueerBomb with spurring the strides since made by Pride.

After the 2010 event, Pride was \$30,000 in debt; Peevy stepped down, and the Chamber spun off the Austin Gay and Lesbian Pride Foundation – what we know today as Austin Pride – as an independent group. New and returning blood, including Nathan Vanden Avond, his now-husband Benny Vanden Avond, and Paul Huddleston, joined the board to repair the damages. Under new leadership, Pride moved to September and returned to Fiesta Gardens. Through many uncomfortable conversations and hustling for sponsorships, Vanden Avond exclaimed: "We were able to remedy it in less than a year."

CONTINUED ON P.30

Since its formation, QueerBomb has clocked victories and courted controversies; founding member Beth Schindler credits QueerBomb with spurring the strides toward inclusiveness since made by Pride.

50 YEARS OF QUEER RIGHTS IN AUSTIN AND BEYOND

CONTINUED FROM P.26

■ LOCAL LEVEL ■ STATE LEVEL ■ NATIONAL LEVEL



SHELLEY HIAM

2002

Paula Buls, Lisa Scheps, Beth Westbrook (left), and several others co-found the **Austin Transgender Ordinance Initiative**, which is today known as the **Transgender Education Network of Texas (TENT)**.

JUNE: Austin Gay and Lesbian Chamber of Commerce (known today as the **Austin LGBT Chamber of Commerce**) hosts the first Pride parade, while the **Lesbian and Gay Rights Lobby of Texas** (known today as **Equality Texas**) hosts the Pride festival, Women's Dance, and brunch.

2003

JUNE: *Lawrence v. Texas*: Supreme Court rules Texas law classifying consensual same-sex sexual activity as sodomy is unconstitutional, as it violates the 14th Amendment.

CONTINUED ON P.30

SHINING A LIGHT ON LESSER-TOLD STORIES: INSIDE THE AUSTIN HISTORY CENTER'S LGBTQ COLLECTIONS

In researching the history of the LGBTQ rights movement and Pride celebrations in Austin, much of this article's early history and interview subjects were gleaned through the LGBTQ Resource Guide and collections at the Austin History Center.

In 2012, former AHC video archivist Tim Hamblin and volunteer Scott Hoffman created the center's LGBTQ Resource Guide. According to Kelly Hanus, an administrative assistant at the AHC, the decision was largely born out of the efforts of former *Chronicle* senior editor Kate Messer and *Chronicle* contributor Andy Campbell in 2009 to document Austin's gay "barchive," during which the pair dug through the center's LGBTQ collections and came up mostly empty. "The guide," explained Hanus, "allows for researchers to see a gathered list of archival materials we house that document the LGBTQ community, organizations, events, and issues, from periodicals to photographs to organizational records."

The center has since prioritized collecting LGBTQ materials, said Hanus, who acknowledged that the AHC is "still lacking in LGBTQ collections" and continually seeking materials to add to the archive. With the requirement that the materials be relevant to Austin and Travis County history, the center accepts everything from personal papers and photos to digital materials, whether they be part of a group of materials pertaining to a single person or organization, or single items. (See our interactive timeline online for a sample of items that have been donated to the LGBTQ collections.)



Copy of *Goodbye to All That* newsletter housed at the AHC

In addition to limited staffing and high workloads, Hanus said another challenge with building up the AHC's LGBTQ collections is an ethical dilemma: How does an archivist navigate post-mortem outing? Figuring out how to describe materials pertaining to people who were not out during their lifetime – "though perhaps their family and close friends knew and donated materials after their death" – and whether to add them to the LGBTQ Resource Guide is a delicate process. "For those that passed away during a certain era, it is a difficult line to walk," Hanus agrees that community archiving between friends and family is essential in creating more "appropriately and authentically" detailed records, seeing an ideal solution in making connections while people are living. "Obviously, that is not always going to be the case, but I believe a big part of our role as archivists for the city is to build lasting relationships."

For the AHC, Hanus explained, prioritizing the LGBTQ collections allows for a more comprehensively documented history of the city. "Local history archives across the country have had to come to terms with how they have failed in the past to collect documentation of every community," she said, pointing to the center's three community archivists working to collect materials from the local Asian Pacific American, African American, and Latinx communities. "Donating materials to your local history center allows for your story and your community's story to become accessible to the public at large for generations to come." – Beth Sullivan

IMAGE: JANNA ZUMBRUN PAPERS (AR.2000.023). AUSTIN HISTORY CENTER, AUSTIN PUBLIC LIBRARY, TEXAS. COURTESY AUSTIN HISTORY CENTER. ITEM PHOTOGRAPHED BY DAVID BRENDAN HALL.

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Beth Schindler (l) and Anita Obasi of 2019's Dyke March with Ezra Edwards – creator of Austin's first-ever Trans Pride.



Sheldon Darnell, co-founder and president of Austin Black Pride

PRIDE CONTINUED FROM P.28

By 2012, the parade found its current route along Congress to Fourth Street, and the team continued to grow Austin's event into a destination Pride (which today's Pride board credits as a primary reason why Austin Pride happens in August). As for dress codes, Vanden Avond says if it's not breaking the law, it's fine by Pride. Schindler concurs that Pride "altered a lot of their practices in very important ways. ... I'm forever grateful they were able to respond to [QueerBomb]." But in Schindler's eyes, they "still have a lot of work to do."

Much of what Schindler views as "work" is on Austin Pride's radar for 2019 and beyond. For Micah Andress, who succeeded Huddleston as president of Pride in January 2018 amid tensions on its board, that vision is clear – even if getting there might not be. Andress, who began volunteering with Pride in 2011, hopes to expand Pride to a full weekend (parade on Friday, festival on Saturday and Sunday, like Pride Weekends across the U.S.) and move the festival to Auditorium Shores (where it took place in 2008). This, Andress hopes, will allow Pride to make the festival free, more accessible, and "give Pride back to the community," because "Pride is all of us, it doesn't belong to just one of us."

BLACK PRIDE

Every spring, UT-Austin is home to the annual Clyde Littlefield Texas Relays, a well-loved destination event for black Texans from across the state. So it's fitting that Austin's Black Pride began at Relays in the mid-Nineties. "It started at my home," recalled Bradley, a retired educator, whose friends would drive down from Dallas and Fort Worth for the weekend. (Bradley asked us to use his last name only.) Their days

With the achievement of marriage equality, many Ls and Gs took a deep breath, sat down, and stopped fighting; the current state of political affairs is inspiring new activists and reigniting others.

would be spent on campus, but nights left them lacking. "Clubs didn't care to promote to blacks," explained Bradley. "When more than three of us came in together the music would change – they knew if the music wasn't right, black people wouldn't stay."

Bradley's response was to start throwing parties at his house, where people would hang out and play cards. His friends brought their friends, and it grew. By the fourth year, he went all in. His events – planned months in advance (he joked about storing food in the freezer and buying mix-

ers long before March rolled around) – eventually became known as Austin Relay Pride, a celebratory space for Austin's black LGBTQ community and those visiting for Relays. Representatives from AIDS Services of Austin would attend with condoms and pamphlets about sexual health.

After 450 people showed up at his house one year, Bradley decided to make a change: "We're going to the hotel." He also decided to make it official, reaching out to the

dinner party the pair hosted as a get-together for black gay men. As Darnell remembers, a couple who'd met at Relay Pride attended and shared their love story. "It was huge for me," said Darnell, who'd recently moved to Austin and was searching for a way to "pour back into the community."

Together with Morris Haywood, Frank Washington, and Sani Ballard, Darnell and Teel reached out to Bradley, got his blessing (and support), and by March 2016 had eight events lined up, just in time for Relays. In 2018, Austin Black Pride moved its events to June, but Darnell remains committed to hosting events year-round, because "there are no spaces you could go to" as a black queer man "on any given night." (ABP's events are inclusive of the entire LGBTQ spectrum.)

It's a void of not just social spaces but social services for black queer men, women, and trans folks that keeps Darnell focused on ABP's next move. Over the last four years, ABP has hosted a Juneteenth panel, facilitated free kickboxing classes (in the aftermath of 2016's Pulse shooting), and has become Austin's only nonprofit to focus exclusively on the black queer community. "Now we're trying to figure out our focus," said Darnell, and ways to "affect people in different realms instead of staying in silos."

Center for Black Equity to become a part of its Black Pride network and forming a board with algo's Priscilla Hale. "It was a wonderful time," said Bradley, who recalled a year when they'd rented more than 70 rooms at the Wyndham in South Austin before Austin Relay Pride came to an end in 2012. "We actually got snow in March, and we got snowed in ... but everything was at the hotel. It was just so intimate."

Several years later, Sheldon Darnell and Jeremy Teel decided to pick up where Bradley left off – thanks to a 2015 holiday

50 YEARS OF QUEER RIGHTS IN AUSTIN AND BEYOND CONTINUED FROM P.28

■ LOCAL LEVEL ■ STATE LEVEL ■ NATIONAL LEVEL

<p>2004 FEBRUARY 6: <i>The Austin Chronicle's "Gay Place"</i> column runs for the first time. The column, which rebranded to <i>Qmmunity</i> in 2018, is the longest-running LGBTQ alt-weekly column.</p>	<p>2009 OCTOBER: President Barack Obama signs into law the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act.</p>	<p>2010 QueerBomb is founded.</p>	<p>2015 JUNE: <i>Obergefell v. Hodges</i>: Supreme Court rules fundamental right to marry is guaranteed to same-sex couples by the 14th Amendment.</p>	<p>2019 AUGUST: Return of Austin's Dyke March and the first Trans Pride.</p>
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JANA BIRCHUM

SOMETIMES YOU WANT TO GO WHERE EVERYBODY KNOWS YOU'RE QUEER: A COMPILATION OF THE GAY BARS AUSTIN'S LOVED AND LOST

In honor of the half century since the Stonewall riots, we've compiled an inexhaustive list of the gay, lesbian, and queer bars that have called Austin home in the last 50 years – and in some instances, even longer. Sources consulted include Eric Jason Ganther's thesis "From Closet to Crusade," previous *Chronicle* coverage, historical LGBTQ travel guides found on JD Doyle's Houston LGBT History website, and community members.

THE MANHATTAN CLUB

911 Congress (1958-early Seventies)

THE CABARET

3010 Guadalupe (1962-67)

THE NEW ORLEANS

1125 Red River (existed circa 1963)

FREDDIE'S CAFE NO. 2

East Sixth (existed circa 1964-69)

INSOMNIA CLUB (also recorded as Club Insomnia)

1101 Red River (existed circa 1967-69)

THE RED RIVER LOUNGE

900 Red River (1967-68)

THE PEARL STREET

WAREHOUSE
17th & Lavaca (1967-78)

THE APARTMENT (later known as the New Apartment and Dirty Sally's)

29th & Rio Grande (1969-89)

THE HOLLYWOOD

304 W. Fourth (mid-Seventies to mid-Eighties)

FRIENDS & LOVERS

222 E. Sixth (1976-79)

RUSHES Fourth & Congress (1978-79)

AUSTIN COUNTRY

705 Red River (late Seventies to Eighties)

THE BOATHOUSE 407 Colorado (early to mid-Eighties)

CHANCES 900 Red River (1982-94)

CHAIN DRIVE 602 E. Seventh, then 504 Willow (1986-2014)

NEXUS 305 W. Fifth (mid-Eighties to mid-Nineties)

'BOUT TIME 9601 N. I-35 (mid/late-Eighties to 2012)

CHARLIE'S AUSTIN 1301 Lavaca (mid/late-Eighties to 2011)

OILCAN HARRY'S

211 W. Fourth (1990-present)

SISTER'S EDGE + SISTER'S EDGE II 113 San Jacinto (closed 1997, open 2009-10)

RAINBOW CATTLE COMPANY

305 W. Fifth (mid-Nineties to 2009-ish)

PROTEUS

East Sixth (mid-Nineties)

RAIN ON 4TH 217 W. Fourth (2004-present)

RUSTY SPURS 405 E. Seventh (2008-10. Reopened as Rusty's, 2011-13.)

KISS & FLY 404 Colorado (2009-12)

CHEER UP CHARLIES 1104 E. Sixth (2010-13), 900 Red River (2014-present)

LIPSTICK 24, 606 E. Seventh (2010-13)

BERNADETTE'S 2039 Airport (2011-13)

TOWN N COUNTRY 1502 W. Ben White (2011 to 2012-ish)

THE IRON BEAR 121 W. Eighth (2011-present)

'BOUT TIME II 6607 N. I-35 (2012-present)

CASTRO'S WAREHOUSE 213 W. Fourth (2013-15)

HIGHLAND LOUNGE 404 Colorado (2014-present)

SELLERS UNDERGROUND

213 W. Fourth (2016-present)

2019: BACK INTO THE STREETS

Pride, still relevant today, continues to evolve after 50 years of passion within a complicated and intersectional movement. With the achievement of marriage equality, many Ls and Gs in the LGBTQ community took a deep breath, sat down, and stopped fighting; but, four years later, the current state of political affairs is inspiring new activists and reigniting others. With that spark comes a wake-up call to the greater LGBTQ community that trans people – especially trans women of color – still don't have protections that others have achieved, and HIV rates, especially among black and Latino men who sleep with men, are, again, on the rise.

Alongside Austin Pride's 29th annual festival and parade this weekend are two additional (unaffiliated) Pride events hoping to propel the movement forward. Local DJ and party promoter Ezra Edwards will launch Austin's first official Trans Pride, featuring trans and nonbinary artists including the event's hosts, p1nkstar and Y2K. A portion of the proceeds will be donated to TENT, and Lisa Scheps

feels that right now, a Trans Pride is "super-duper important" to Austin. "Right now we're visible. ... I think it's very important that we maintain our voice."

Austin's trans and nonbinary voices are also invited to join in Sunday for the return of Austin's Dyke March, a historically political event that often precedes Prides across the country. Hosted by Schindler and Unbounded Agency's Anita Obasi, the march taps into the rich legacy of queer activism, including Pride's riot roots, started by trans women of color. "It's very important to me that people realize Pride is a movement and not just a party," explained Obasi. "Especially in this day and age where [Pride's] been so commercialized." For Schindler, the march – and others like it – will continue to reclaim and create space by "connecting to the radical protests" of the past and taking today's fights into the streets, a "radical space where we're not asking permission." ■

Austin Pride 2019 Parade & Festival takes place Saturday, Aug. 10. See Qmmunity, p.34, for details.

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RECOMMENDATIONS FOR THE WEEK-MINDED

8 THURSDAY



CAROL Paramount, 7pm

COMMUNITY: **Loud & Proud Benefit Concert**
Barracuda, 5pm

SPORTS: **Rogue Turns 15: A Birthday Run**
Rogue Running, 7-11pm

COMEDY: **Writers of Saturday Night Live**
Cap City Comedy Club, 8pm

COMMUNITY: **Trans, Enby, Intersex, & Queer**
Nite Swim Barton Springs Pool, 9pm

COMEDY: **Official Pride Comedy Show**
Velveeta Room, 9 & 10:30pm

9 FRIDAY



COOL SUMMER NIGHTS: SPACE

Bullock Texas State History Museum, 6-9pm

MUSIC: **Harvest Thieves** Scholz Garten

COMMUNITY: **Drip Drop 7: Austin Pride**
The Venue ATX, 7pm

THEATRE: **The Seam Project: "South"**
2611 S. Fifth, 8pm

MUSIC: **Ladies of LCD Soundsystem**
Cheer Up Charlies

COMEDY: **Carina Magyar** Velveeta Room, 9pm

10 SATURDAY



DAVID BRENDAN HALL

AUSTIN PRIDE PARTY & PARADE

Party: Fiesta Gardens, 11am-6pm

Parade: Downtown, 8-11pm

VISUAL ARTS: **"Future Inhabitants"** Carver
Museum, 2-4pm

MUSIC: **BJ Schindler Benefit** The Parlor, 4-7pm

MOVIES: **Sonny Carl Davis: First to Be**
Eaten AFS Cinema, 7pm

MUSIC: **Moist Flesh** Hard Luck Lounge

MUSIC: **Pedro the Lion, Mewithoutyou** Mohawk
COMMUNITY: **ATX Trans Pride** Cheer Up Charlies,
9pm

11 SUNDAY



JASMINE ELLIS LIVE RECORDING

Cap City Comedy Club, 8pm

CLASSICAL MUSIC: **Aether: Earth** Redeemer
Presbyterian Church, 3pm

COMMUNITY: **Mueller Report Read Live!**
North Door, 5-9pm

MUSIC: **Queer Riot Festival** One World Theatre

COMMUNITY: **Lez B in Touch: Dyke March**
Cheer Up Charlies, 6pm

MUSIC: **Cattle Decapitation** Come & Take It Live

12 MONDAY



CHURCH ON MONDAY Continental Club Gallery

MUSIC: **The Claypool Lennon Delirium**
Emo's

13 TUESDAY



EASY LIVING AFS Cinema, 7pm

BOOKS: **Christopher Brown: Rule of**
Capture BookPeople, 7pm

FOOD: **Still Austin x Pêché Dinner** Pêché,
7-9:30pm

COMMUNITY: **Boiz Go Viral!** Elysium, 9pm

14 WEDNESDAY



JANA BIRCHUM

FIREFLIES Santa Cruz Theater, 8pm

MUSIC: **Sound & Cinema** Long Center

MOVIES: **Where in the Hell Is Lavender**
House? AFS Cinema, 8:30pm

15 THURSDAY



LYLE LOVETT ACL Live

FOOD: **Austin Restaurant Weeks** Through Sept. 2

COMMUNITY: **TRANSom** Ground Floor Theatre, 8-10pm

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JANA BIRCHUM

COMMUNITY

BY SARAH MARLOFF

A LOT CAN HAPPEN IN 50 YEARS. Or, perhaps, I mean a lot has happened in 50 years. In honor of this weekend's 29th annual Austin Pride and the 50th anniversary of the Stonewall Riots, Beth Sullivan and I set off several months ago to uncover the history of Pride and LGBTQ rights in the capital city. What we found was an intricate, rich, and complicated past, present, and future stemming from 1958 onward (see p.22). Of course, we also uncovered – and rehashed – years of drama because, as it turns out, queers have always had a flair for the dramatic. We'd also be remiss if we didn't mention that this article would not have been possible without the collaboration, kindness, and support from photographers Robin Birdfeather, Scott Van Osdol, and our own Jana Birchum; Kate Messer, Vicky Killgore, Curran Nault, and Toby Johnson; Waller Creek Conservancy's Kim Barker and Donald Miller; and the generous assistance of the

3 TO SEE

Austin Pride 2019

Disco on down to celebrate Stonewall's 50th and 29 years of Pride in Austin. Shantay and stay at the fest at Fiesta Gardens from 11am-6pm, then sashay your way to the parade that'll wash Downtown in glitter, rainbows, and a whole lotta beautiful queers at 8pm. *Sat., Aug. 10, 11am-11pm. Fiesta Gardens (2101 Jesse E. Segovia) & Congress 12th-Fourth. \$20+.*

ATX Trans Pride

Holy hotness. GirlFriend and yer babelicious hosts pinkstar & Y2K are bringing Austin its first ever Trans Pride event to celebrate our fab trans and enby qmmunities! With Tea Time With T Boys, Belladonna, Saakred, La Morena, and San Antonio's Plastik Collective. Part of the proceeds benefits Transgender Education Network of Texas. *Sat., Aug. 10, 9pm. Cheer Up Charlies, 900 Red River. \$5-10 suggested donation.*

Dyke March

We're so freakin' excited for the return of a Dyke March in Austin! Close out this historic weekend with a whole lotta lezzie, dyke, queer, nonbinary, and trans folx taking to the streets to reclaim space and celebrate all-inclusive, free, queer, radical space-making! Hosted by Nikki DaVaughn! March starts at 6pm (with lots of accessibility options), but come early for sign making and cool off after in the waterslide! And thank Beth Schindler and Anita Obasi. Door donations benefit Sex Workers Outreach Project. *Sun., Aug. 11, 2-8pm. Cheer Up Charlies, 900 Red River. Donations encouraged.*

Q'D UP

WERQ IT OUT! AUSTIN PRIDE'S INAUGURAL HIRING FAIR

Looking for queer-friendly work? Austin Pride's gotcha covered with dozens of LGBTQIA+ inclusive employers at this hiring fair. *Thu., Aug. 8, 11am-3pm. Workforce Solutions North, 9001 N. I-35 #110. www.austinpride.org.*

CORONATION 26 A weekend of drag royalty with the United Court of Austin: Emperor Timothy Rollin Stone and Empress Hexa Dulce. *Thu.-Sun., Aug. 8-11. Holiday Inn Austin Midtown, 6000 Middle Fiskville. \$20-93. www.unitedcourtofaustin.org.*

LOUD & PROUD! HAPPY HOUR & BENEFIT CONCERT RetailMeNot hosts a Pride Party to celebrate Austin's awesome LGBTQIA qmmunity with Pelvis Wrestley, Caleb De Casper, Christelle Bofale, and more. *Thu., Aug. 8, 6pm-12mid. Barracuda, 611 E. Seventh. \$10+.*

VIDEO SWIM NIGHT Austin Music Video Festival is bringing back their poolside music video party. Catch world premieres from the W's rooftop swimming pool, live sets from Dougie Do of Magna Carda, TC Superstar, and more. *Thu., Aug. 8, 6:30-10pm. The W, 200 Lavaca. Free with RSVP. www.fb.com/austinmusicvideofestival.*

CAROL What a special screening you are ... flung out of space. *Thu., Aug. 8, 7pm. Paramount Theatre, 713 Congress. www.austintheatre.org.*

THE OFFICIAL UNOFFICIAL AUSTIN PRIDE COMEDY SHOW Grandma Steven emcees with the Kind Clinic on-site! 18 and up to play. *Thu., Aug. 8, 7pm. The North Door, 502 Brushy. \$10.*

OFFICIAL PRIDE COMEDY SHOW An all-queer comedy lineup that was so good, they had to add a second show! *Thu., Aug. 8, 9pm-12mid. Velveeta Room, 521 E. Sixth. \$5. www.austinpride.org.*

NITE SCHOOL Bragglights, Denton's Lorelei K, Dallas' LLORA, ILOVEYOU.TXT.VBS, and DJs Jonathan Valdez and Scorpio dive deep into the dark wave. *Thu., Aug. 8, 9pm. Cheer Up Charlies, 900 Red River. Free.*

TRANS, ENBY, INTERSEX & QUEER NITE SWIM Jump on in, the water's fine. Wanna join but worried you won't know how to find these cuties? Look for the trans flag flying. Meet at the deep end on the Azie Morton side! *Thu., Aug. 8, 9-10pm. Barton Springs Pool, 2201 Barton Springs Rd. Free.*

CASSANDRO, THE EXOTICO! Shot in 16 mm, Marie Losier's doc is a colorful portrait of lucha libre star Cassandra, one the industry's first openly gay wrestlers. *Thu., Aug. 8, 9:30pm. Alamo South Lamar, 1120 S. Lamar. www.drafthouse.com.*

WAY GAY VIDEO DANCE PARTY

Dance into the Pride spirit with music videos from George Michael, Beyoncé, and Whitney Houston – plus glow sticks and confetti. *Thu., Aug. 8, 9:45pm. Alamo Ritz, 320 E. Sixth. www.drafthouse.com.*

LESLIE STRAWBERRY HEFE BEER RELEASE

Rumor has it St. Elmo Brewing is joining the beer-for-queers club with Leslie, a new strawberry hefeweizen dropping today, and 10% of the day's proceeds will be donated to Out Youth for Pride! *Fri., Aug. 9, noon-11:45pm. St. Elmo Brewing Co., 440 E. St. Elmo.*

AUSTIN BOULDERING PROJECT PRIDE PARTY

Werk up a sweat with queer climbing cuties. Proceeds benefit Out Youth and GLAM Climbing Club. *Fri., Aug. 9, 5-10pm. Austin Bouldering Project, 979 Springdale #150. \$5 after 5pm. www.fb.com/austinboulderingproject.*

DRIP DROP 7: AUSTIN PRIDE

Blame It on Kway hosts this overly fabulous Pride party with Austin Black Pride, Pink Elephant Radio, and sounds by DJ Shante. Get ready to drip drop with pride, y'all. *Fri., Aug. 9, 7pm-2am. The Venue ATX, 516 E. Sixth. \$20, GA; \$50, VIP.*

MILKTOAST MILLIE & THE SCABBY KNEES ALBUM RELEASE

Hot damn, catch local queergrass band and celebrate their album release with the hot and heavy Butch County babes. *Fri., Aug. 9, 7-11:30pm. Hard Luck Lounge, 3526 E. Seventh. \$5.*

QALM

Join the locals bringing this Brooklyn party for queer introverts to town. Sober space-making, cozy connections, and quiet queers. *Fri., Aug. 9, 7:30-9:30pm. BookPeople, 603 N. Lamar. Free, but RSVP. www.queeret.com.*

LADIES OF LCD SOUNDSYSTEM

These grrrls must love an Austin dance party, cuz they're back at it. Brave the heat, and dance! *Fri., Aug. 9, 8pm. Cheer Up Charlies, 900 Red River. \$15-17.*

ONE SINGULAR SENSATION: A TRIBUTE TO GAROLD

Join the Bear in commemorating the life and times of Garold Bates, who left us, far too soon, last year. Music, drinks – \$3 peppermint schnapps shots – and stories honoring Garold all night long. *Fri., Aug. 9, 9pm. The Iron Bear, 121 W. Eighth.*

POO POO PLATTER: RUPAUL VS. DIVINE DRAG TRIBUTE

Kick off yer Pride Weekend with PPP, cuz the OutHaus grrrls are getting extra with a special tribute celebrating two of the most famous drag queens. *Fri., Aug. 9, 10pm. Elysium, 705 Red River. \$10.*

THE LOVE SHACK VIQ LOUNGE AT AUSTIN PRIDE

This year, Austin Black Pride is hosting Austin Pride's Very Important Queer lounge! Feelin' fancy? Do it this way with catered food, open bar, AC, meet and greets, and more! Plus, 100% of the proceeds go back to ABP! *Sat., Aug. 10, 11am-6pm. Fiesta Gardens, 2101 Jesse E. Segovia. \$17-150. www.austinblackpride.org.*

IRON BEAR PRIDE 2019 A night filled with all kinds of Pride, with DJs Kelly and Alpha. Come before the parade or after! *Sat., Aug. 10, 4pm. The Iron Bear, 121 W. Eighth. Free.*

DISCO INFERNO: AUSTIN PRIDE OFFICIAL WOMXN'S PARTY

Lesbutante & the Boss invite you to burn, baby, burn at this rooftop Pride party overlooking the parade as it sparkles past! Don yer disco lewks and do the hustle. NOTE: Regular tix for this event are SOLD OUT. *Sat., Aug. 10, 6pm-2am. The Vaughn, 310 Colorado. \$45, VIP.*

EQUALITY DISCO

HRC Austin invites all you dancing queens to join their parade watch party on the dance floor of the Stephen F. Austin hotel. Colleen DeForrest emcees, while DJ Chorizo Funk takes you to Funkytown. *Sat., Aug. 10, 7pm. InterContinental Stephen F. Austin, 701 Congress. \$20, GA; \$50, VIP. www.hrc.org.*

ATXGFL PRIDE PARTY

Wanna get into the Pride spirit but aren't feelin' the parade? Join ATXGFL and AGBL (that's gay football and gayer basketball) for a pingpong-inspired Pride party. Donations – cash or art supplies – benefit Out Youth. *Sat., Aug. 10, 8pm-12mid. SPIN Austin, 213 W. Fifth. \$10 suggested donation.*

FULL SPECTRUM Reclaim Pride as a rebellious movement with Unbounded's multisensory celebration featuring DJ sets and performances by Yynn0t, Belladonna, Adiean, Gigi, KD Kinetic, Kid Pharma of Pinche Mal, mid+heaven of Cut Up, and more! *Sat., Aug. 10, 8pm. Native Hostel, 807 E. Fourth. \$15-20.*

FIERCE ON FOURTH: DRAG SHOW & BRUNCH

Nadine Hughes and her DJ crew bring you a weekly Sunday Funday brunch party with drink specials, queens, and \$5 from the cover supports Austin Pride. *Sundays. Chispas, 214 W. Fourth. \$15.*

L&B PRIDE SUNDAY BRUNCH & ROOFTOP POOL CHILL

Nurse yer Pride hangovers with brunch, babes, and pool time courtesy of Lesbutante & the Boss. The fixed menu brunch (downstairs) runs 'til 2pm – and then the pool party starts! *Sun., Aug. 11. Brunch: 11am-2pm; chill: 2-6pm. The Westin Downtown, 310 E. Fifth. \$40.*

CAVALIER QUEERS: POST PRIDE DRAG BRUNCH

Getcher Pride-recovery, alt-drag brunch on with Rhonda Jewels and Mandy Quinn. *Sun., Aug. 11, noon-2pm. The Cavalier, 2400 Webberville.*

KIMPTON OFF THE RECORD: BRUNCH OUT WITH TREVOR

Willam, of *Drag Race* fame, hosts a post-Pride brunch with dranks, bites, and yer fave local queens. Ticket and silent auction sales (with prizes from Kimpton Hotels) benefit the Trevor Project. *Sun., Aug. 11, noon-3pm. Hotel Van Zandt, 605 Davis. \$75. www.hotelvanzandt.com.*

Austin History Center's Managing Archivist Mike Miller, Media Archivist Madeline Moya, and Administrative Assistant Kelly Hanus. And, of course, our editors. I'd also like to thank Seedlings Gardening for the parade float support, and all my QTs who painted signs last weekend. Thanks for making this possible.

I'd be lying if I said it was easy. While I don't think either of us bled, this story contains our sweat and tears, because this qmmunity – that we are both in such awe of – has lost so many (there's a Beth Westbrook and Ceci Gratias-sized hole in Austin; and I'm at a loss for words regarding so many others who contributed to our queerscape), fought so hard, and made monumental strides. Thank you for sharing your stories. Who knows how long the road ahead is, but I know we're going to get there. All the proof I need is the many queertastic, radical, and first-ever events happening this weekend. Our qmmunity – from the L to the very end of the alphabet soup at every intersection in between – is truly inspirational. I hope this issue and the stories within make you feel the same. See you in the streets, babes.



LISA DAVIS PHOTOGRAPH ARCHIVE (AR.2010.022). AUSTIN HISTORY CENTER, AUSTIN PUBLIC LIBRARY, TEXAS. COURTESY AUSTIN HISTORY CENTER. ITEM PHOTOGRAPHED BY DAVID BRENDAN HALL.

QUEER RIOT FEST Queer sounds, queer crafts, and queer art in the name of LGBTQ equality with Nomi Ruiz (!!), Plastik Collective, Juno Black, Jane Claire, and more. *Sun., Aug. 11, 5-11pm. One World Theatre, 7701 Bee Caves Rd. \$15. www.oneworldtheatre.org.*

TGG SOCIAL A way-chill hangout for everyone and anyone on the trans spectrum – genderqueer folks, trans ladies, trans fellas, gender nonconforming types, nonbinary babes – and allies, too. *Second Sundays, 6-9pm. Butterfly Bar, 2307 Manor Rd. www.fb.com/tggsocial.*

CAMP WANNAKIKI EXCLUSIVE PREVIEW PARTY Our girl Miss Kitty Litter is bringing you an exclusive sneak peek at season 2 to find out who gets crowned the queen of camp. Fingers crossed for Kitty! *Mondays, 8pm. The Iron Bear, 121 W. Eighth.*

AUDITIONS FOR AUSTIN GAY MEN'S CHORUS Looking to stretch yer vocal cords? Email to try out! *Mon., Aug. 12, 6-9pm. Austin Gay Men's Chorus, 610 E. 45th. membership@austingaymenschorus.org.*

POSE S2 WEEKLY WATCH PARTY Austin Black Pride, AIDS Services of Austin, and The Q Austin invite you to join 'em on the couches for qmmunity hangs and Pose. Refreshments and snacks provided. *Tue., Aug. 13, 8:30-10:30pm. The Q Austin, 1023 Springdale, Bldg 14. www.theqaustin.org.*

BOIZ GO VIRAL! Internet-inspired drag from the Boiz of Austin – complete with a whole new member and guests Paradox Rei and Danny Fox-Trot. 18 and up welcome. And yes, Cut Up will also be in the house! *Tue., Aug. 13, 9pm. Elysium, 705 Red River. \$5.*

GLASS GRAPES, PELVIS WRESTLEY, LORD FRIDAY THE 13TH Make it a fun-tastic Tuesday. *Tue., Aug. 13, 9pm-12:30am. Cheer Up Charlies, 900 Red River. www.cheerupcharlies.com.*

AUSTIN TRANS-CENDENCE A support group for trans folks, nonbinary peeps, those who are questioning, and their friends and family. *Second & fourth Wednesdays, 7-9pm. First Unitarian Universalist Church, 4700 Grover. Free. www.transcendint.org.*

SPOTLIGHT, ON! OPEN MIC DRAG NIGHT Bulimianne Rhapsody hosts a drag open mic for new and/or aspiring performers to come out and knock socks off! *Third Thursdays, 10pm. The Iron Bear, 121 W. Eighth.*

WHATSTINHEMIRROR? PRESENTS:

FIREFLIES A play, set somewhere in the Jim Crow South, about civil rights and unrest. Returning to the director's seat, Tarik Daniels brings Donja R. Love's work to the Austin stage. *Aug. 14-18, Wed.-Sat., 8pm; Sat.-Sun., 4pm. Santa Cruz Theater, 1805 E. Seventh. \$15. www.whatsinthemirror.org.*

DRAG QUEEN BINGO Louisiana Purchase hosts the game and performs between rounds. Bingo! *Second Wednesdays, 7-9pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. www.stelmobrewing.com.*

THE GAY AGENDA Emmet Claire Hunker hosts a queer AF comedy show bringing the community together for a night of belly laughs and conversations around queer history, sexual health, and sex positivity. *Third Thursdays, 7:30-10pm. Palomino Coffee, 4136 E. 12th. \$5. www.fb.com/thee.gay.agenda.*

TRANSOM From the wonderful minds at Ground Floor Theatre comes a new work created by trans and nonbinary artists about found family and trans and nonbinary communities! *Aug. 15-31. Thu.-Sat., 8-10pm; Sun., 5-7pm. Extra show: Wed., Aug. 28, 8-10pm. Ground Floor Theatre, 979 Springdale. \$25 (or pay what you can) www.groundfloortheatre.org.*

WILD 2.0: HOT GIRL SUMMER Is it hot in here, or is that just Mary Jane Styles heating things up? Come for the entertainment, stay for Target (the newest cast member). All ages welcome, and it's BYOB, babes. *Thu., Aug. 15, 10pm. The Electric Church, 5018 E. Cesar Chavez. \$10.*

BIG GAY FIELD DAY Join the OUT Foundation for its first-ever queertastic field day complete with all the playground games you loved as a kiddo. *Registration open thru Wed., Aug. 14; field day is Sat., Aug. 17, 8am-noon. Zilker Park Polo Picnic Area. \$100 per team of four; \$25 per individual. info@iamout.org, www.theoutfoundation.org.*

BLANTON MUSEUM OF ART: THIS IS THE DAY This new show highlights new developments in Jeffrey Gibson's genre-bridging practice, with 50 works made between 2014 and 2018 – including intricately beaded wall-hangings and punching bags, paintings, ceramics, garments, helmets, and a new video commissioned for this exhibition. *Through Sept. 29. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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ARTS & CULTURE



Native Son

Artist Jeffrey Gibson explores his indigenous roots and American identity in “This Is the Day” at the Blanton

BY BARBARA PURCELL

Jeffrey Gibson’s “This Is the Day” is a rousing title that refracts into a question: This is the day ... for what? A diverse exhibition of 50-plus works ranging from paintings to punching bags, the solo show ties the artist’s Native American heritage to modern American culture, resulting in a fantastically syncretic display of the sacred and the sequined.

As a child, Gibson moved around quite a bit, living abroad with his family (his father was a civil engineer), far from life on a reservation, more defined by his U.S. passport than his

Choctaw and Cherokee background. Yet his role as an outsider forged a unique perspective on how cultures differ and overlap – including the complicated American narrative he came from.

“This Is the Day” begins with a series of indigenous wall hangings, many of which include various song lyrics that only become obvious after a few moments – everything from Eighties pop to “Amazing Grace.” Gibson is having fun with synthesizing these somewhat random cultural references: The “JC” on his *Love Supreme* piece might just as easily stand for

Jesus Christ as John Coltrane. Other wall hangings include more cryptic messages, like “In Such Times, Clowns Become Witnesses.” The catchiest phrase emerging from these funky bead designs is “Look How Far We’ve Come,” which shines bright with melancholic irony and makes me wonder once again: This is the day for what?

Gibson’s abundant use of colorful materials, such as glass beads, vibrant fringe, and metal jingles, reinforces notions of traditional and tribal aesthetic, though more subtle details in his work (an image of a Google search bar, the Everlast boxing

“JEFFREY GIBSON: THIS IS THE DAY”

Blanton Museum of Art,
200 E. MLK
www.blantonmuseum.org
Through Sept. 29

logo) reveal a darker subtext of capitalism and consumerism. This duality culminates in the back space with an impressive display of kimono-like garments known as ghost shirts suspended

in air, their garishly tasseled arms outstretched as a collective welcome to visitors – garments which were traditionally worn by Native Americans during ceremonial dances to ward off the white man.

The 8-minute film toward the end of the show is not to be missed, with its hypnotically quotidian details taking us through the daily routine of a trans woman living on a Choctaw reservation in Mississippi. We watch her putting on makeup while getting ready for work with such quiet tenderness that it’s easy to forget the pain in her truth and grace as she moves through a world which likely struggles to understand her. The film then shifts into an evocative nature scene, where the protagonist, garbed in a simple robe, glides deeper and deeper into the center of a lake, preparing for some kind of personal ritual which feels both baptismal and ominous. She disappears completely beneath the water’s surface, as if pulled down by a weight, before rising back up moments later, along with the answer to the question: This is the day.

ARTS EVENTS

THEATRE

OPENING

MERLIN WORKS: IMPROV AT ZACH Watch those **Known Wizards**, the improv all-stars of Austin, headline this showcase with spontaneous scenes, songs, and stories all made up based on audience input. With **Helmet Thieves** and **Double-Time**, for a night of maximum creative antics. *Sun., Aug. 11, 8pm. Zach Theatre, 202 S. Lamar, 512/657-3005. \$10. www.merlin-works.com.*

WAR REMAINS In which podcast legend **Dan Carlin** uses the power of **virtual reality** to transport audiences to one of the most extreme battlefields in history: the **Western Front of the First World War**. “Physical and virtual elements combine to create a visceral, realistic simulation far more immersive than a film or video game.” Note: Only one participant will enter at a time and there is no late admission; run

time is 12 minutes. *Aug. 12-Sept. 1. 500 E. Fifth. \$40 (registration required). www.warremains.com.*

FIREFLIES In **Donja R. Love**’s new play set in the Jim Crow South, Olivia and Charles’ marriage is threatened when four little girls are bombed in a church and that tragedy and years of civil unrest leave Olivia believing that “this world ain’t no place to raise a colored child.” Directed by **Tarik Daniels** for **Whatsinthemirror?** *Aug. 14-18. Wed.-Sat., 8pm; Sat.-Sun., 4pm. Santa Cruz Theater, 1805 E. Seventh, 512/762-7000. \$15. www.santacruztheater.com.*

ROBERT MUELLER’S GREATEST HITS Robert Mueller (as played by Hyde Park Theatre’s own **Ken Webster**), with help from a rotation of **local all-star actors**, presents **highlights of the special counsel’s two-volume, 400-plus page report** in this

staged reading – including, of course, the Mueller team’s assessment of Russian interference and the president’s efforts to obstruct the investigation into his campaign. Conceived and directed by **Mark Pickell** for **Capital T Theatre**. (Also, we feel compelled to add, in the interests of full disclosure: FUCK TRUMP) *Thu.-Sat., Aug. 15-31, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Pay what you can, impeach if possible. www.capitalt.org.*

CLOSING

SUMMER STOCK: HAUNTED: A GHOST STORY Each summer, students from across the country meet to mount three productions with professionals within the industry. This production is a musical about two siblings and a peculiar band of outsiders. Like any good ghost story, this brand new show by **Allen Robertson** and **Damon Brown** is “packed with suspense, humor, chills, surprises, and heart.” *Through Aug. 10. Times vary. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$27-34. www.thelongcenter.org.*

SUMMER STOCK: HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Each summer, students from across the country meet to mount three productions with professionals within the industry. This production is the classic satire of big business and all it holds sacred. *Through Aug. 10. Times vary. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$27-34. www.thelongcenter.org.*

SUMMER STOCK: SISTER ACT Each summer, students from across the country meet to mount three productions with professionals within the industry. This production is the feel-good musical comedy based on the hit 1992 movie, about “how a woman hiding in a convent helps her fellow sisters find their voices as she recovers her own.” *Through Aug. 10. Times vary. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$27-34. www.thelongcenter.org.*

ONGOING

SEVEN: A DOCUMENTARY PLAY This multipartite stagework, relating the true stories of seven women who bravely fought for the well-being of women, families, and children around the globe, is conceived by **Carol Mack** and written by seven award-winning playwrights: **Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff,**

ONLINE // IN MEMORIAM: RHODA WINTER RUSSELL | STICK-AND-POKE TATTOOS | AUSTINCHRONICLE.COM/ARTS

Anna Deavere Smith, and **Susan Yankowitz**. NB: This play addresses themes of sexual assault, rape, suicide, self harm, war, and violence. *Through Aug. 18. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity, 512/630-2574. \$10-25. www.lastacttheatre.com.*

AMERICAN BLOOD SONG: A PUPPET OPERETTA OF THE DONNER PARTY

Oh, holy shit. That unstoppable **Trouble Puppet** crew, led by **Connor Hopkins**, often as sick and twisted as they are brilliant – and, yeah, they've been *mind-bogglingly* good at times – returns with a true-historical tale of the sort of **privilege, entitlement, and hubris** that leads to **nation-building** ... and sometimes **cannibalism**. This spectacle is performed by **Zac Crofford, Caroline Reck, Marina DeYoe-Pedraza, Indigo Rael, Jay Young, Zac Carr, and Melissa Vogt**. It's a musical, too, with an original score by **Mother Falcon**. Recommended, but note: This is not the sort of puppet show you wanna take your smaller kids to – unless you've been feeding them long pig all this time. *Through Aug. 17. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.*

MS Broad Theatre presents **Anikka Lekven** in this stagework by **Molly Fonseca**, a solo play ("Best of the Fest" at FronteraFest in 2010) that explores a young woman's journey of accepting a life-altering diagnosis and offers a turn toward hope. *Fri., Aug. 9, 8:30pm; Mon., Aug. 12, 8:30pm; Thu., Aug. 15, 8:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free, but RSVP. www.vortexrep.org.*

ANN This is an intimate portrait of **Ann Richards**, the legendary late governor of Texas, bringing audiences face to face with a complex, colorful, and captivating character bigger than the state from which she hailed. Written (and originally performed) by **Holland Taylor**, **Ann** takes a revealing look at the impassioned woman who enriched the lives of her followers, friends, and family. The lady's played by the talented **Libby Villari** in this show, directed by the original Broadway helmsman, **Benjamin Endsley Klein**. *Through Sept. 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$25-85. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

WRITERS OF SATURDAY NIGHT LIVE

That's right, two of them, scripting the hell outta your SNL week after week, now bringing their chops to Cap City. And while we can't vouch for **Steven Castillo**, we know that **Andrew Dismukes** is one of the funniest people to ever work a stage in this city. Reckon this gig is a sure bet for comedy excellence: You probably don't get their best stuff on that little screen, right? *Aug. 8-10. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

JASMINE ELLIS LIVE ALBUM

RECORDING Best comedic use of a Sunday EVER? Yeah, that's what we're thinking, as local stand-up hotness **Jasmine Ellis** unleashes new

material for vinyl immortality, and the show is hosted by *That Time of the Month's* own **Meghan Ross**. *Sun., Aug. 11, 8pm. \$7-11.*

JAKE JOHANNSEN You know Johannsen is "one of the finest and more cerebral comics around," right? That's why you're reserving a seat for the weekend's shows *right now*. *Aug. 14-17. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

☛ **BEST COMEDY ON AIRPORT** There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv super-group **Friends for Now**, with Friday bringing the sketch of **Y'all We Asian**, right before the laser-sharp ladies of **Loverboy**, the **Live at ColdTowne** stand-up showcase, and **Improvvised Reality**. Saturday features **Life Crisis Puppet Theater**, followed by **The Rose: Trouble in Paradise**, then another comedy upheaval of **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in the **Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with **Bernie torching** up a torrid love song, **Elizabeth Warren** and **Nancy Pelosi** squaring off against the patriarchy, and **Joe Biden** getting handsy. Oh, and *more*. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and the answer to the contentious question **Can I Get a Little Yelp Here?** this Thursday. Then, on Friday, don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got an A-Team of historical figures (Leonardo da Vinci! Harriet Tubman! Carl Sagan! More!) brought back to life and saving the day as **Clone Squad**, followed by some story-centered **Sweet Lightning**, and – see website for more.

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S HIDEOUTRAGEOUS! Two stages, more fun. Thursday's got the hilarious return of **Parallelogramphonograph** and the oddball **Free Fringe**. Friday brings a fresh infusion of the brilliant improv calisthenics of **The Knuckleball Now**, fol-





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The Seam Project: South

The Seam Project presents **four multidisciplinary performances in four months**, with each gathering a showcase of four to eight neighborhood artists and their collaborators on a 4-by-4-foot stage in the yard of a house. Maybe you've been looking for something a little off the beaten path of creative happenings in this town, something that's deep and sincere and will stick in your memory like a welcome wound of joy and connection? This first show features performances by **Jai Almendarez, Jahna Bobolia, Mariah Keyrouz, Amy Myers & John Carr Gable**, and **Zach Muhn**, and we're recommending it for anyone who's still (at least partially) alive.

Fri.-Sat., Aug. 9-10, 8pm. 2611 S. Fifth. Donations accepted. www.seam-project.com.



I'm just going to come right out and say it: I've never seen Disney's animated film *The Little Mermaid*. Go ahead, tell me I "didn't have a childhood." The truth is, dear reader, I did this for you. I knew that one day I'd be called upon to give as objective a review of Zilker Theatre Productions' 2019 summer musical as possible. You're welcome.

With the outdoor theatre company's staging being my first real exposure to the beloved classic, I was eager to see how ZTP would capture the visual magic that defined Disney's hand-drawn animation renaissance (especially at a time when live-action/CGI remakes constantly rob classics of their creative magic).

Given the sheer amount of manpower that Zilker Theatre invests in its free, family-friendly summer musicals, I wasn't surprised to find myself transported beneath the waves by the production's visuals alone. Chris Conard's shimmering light design, combined with Ismael Soto III's well-crafted set (boasting hidden compartments, an acroyoga setup used to creatively simulate drowning, and even a slide for performers to zip down platforms), provided the perfect setting for outstanding ensemble numbers. Songs such as "Under the Sea" became smorgasbords of light, color, and movement, made grander still by Jennifer Davis' visually arresting costumes.

The Little Mermaid's non-musical scenes, however, fumble the momentum established by these rich displays, resulting in a narrative that feels glossed over. In the title role of Ariel, Sarah Zeringue displays both vocal prowess and a dancer's gracefulness. But with a rushed script holding her back from genuine development, it's only when Ariel's voice is stolen that she comes into her own as a character.

In the role of her square-chinned love interest, ZTP veteran Travis Gaudin plays

Prince Eric with puppy dog-like obliviousness. A level-headed heroine corralling her lovable doofus can be fun (as I saw earlier this year in TexARTS' production of *Xanadu*), but this dynamic is only as strong as its couple's chemistry. *The Little Mermaid's* book seems to equate Ariel and Eric's pre-established recognizability with legitimate character development, leaving Zeringue and Gaudin few opportunities to build an onstage relationship.

Credit where it's due, director Scott Shipman does find avenues for meaningful characterization. Actor Brandon Lozano brings a gentle tenderness to domineering Triton. When this sea king angrily punishes his daughter's disobedience, it's clearly from a place of misplaced sorrow rather than cold

authority. Meanwhile, Ariel's mer-sisters bring to the stage eight distinct, consistently entertaining energies, while Coty Ross Williams' show-stealing turn as flamboyant baddie Ursula is as iconic as ... well, a Disney villain.

Zilker's *Mermaid* dips its toe in originality, but never strays far from its source. The presentation might not stack up to, say, *The Lion King's* stage adaptation, where inspired directorial decisions capture and enhance the original film's spirit. Still, there's a lot of heart and creativity baked into this production, clearly communicating why the film is still considered a masterpiece today. ZTP's apt combination of music, visuals, and dynamite vocal performances builds upon the audience's nostalgia for the original film, ensuring that most will leave the hillside satisfied. Maybe I shot myself in the foot by not engaging with the source material first, but considering that this production's parts are greater than its narrative whole, I can't say I wasn't entertained.

– Trey Gutierrez

THE LITTLE MERMAID

Beverly S. Sheffield Zilker
Hillside Theater, 2206 William
Barton Dr., 512/479-9491
www.zilker.org
Through Aug. 17
Running time: 2 hr., 35 min.

lowed by that all-star **Big Bash** of a performative party and, OMG, **TheatreDome**. On Saturday night, it's time for **That! Big! 80s! Musical!**, then **Make It So** (an improvised homage to *Star Trek: The Next Generation*) and **Ghost of Love**, right before the classic **Maestro** improv competition pretty much decimates the premises. See website for more!

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. www.theinstitutiontheater.com

TEXAS GOTHIC The Institution Theater welcomes Ma and Pa Gothic – that's **Tom Booker** and **Janet Maykus**, yes! – back for another heapin' helpin' of their show, a mixture of homespun wisdom, homespun comedy, and homespun goodness. Joining them this time is **Robin Schneider** of **Texas Campaign for the Environment** with an update on what the planet-saving group's been doing lately. **Fri., Aug. 9, 8pm. \$10.**

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com

CARINA MAGYAR Runner-up in the 2017 Funniest Person in Austin contest? *Check.* Performed at the Moontower Comedy Festival, roast-battled at SXSW, riffed movies with Doug Benson, featured in the Amazon Prime documentary *Funniest?* Why, yes. She's also the showrunner for Austin's longest-running stand-up showcase, *Live at Coldtowne*. But ... is she funny? Dude. Grrl. *Citizen.* Magyar is fucking hilarious, and **Clara Blackstone** opens for her here this weekend. **Fri., Aug. 9. \$10.**



BUT WAIT – THERE'S MORE!
AUSTIN PRIDE WEEK: OFFICIAL PRIDE COMEDY SHOW An all-queer comedy lineup that was so good they had to add a second show! **Thu., Aug. 8, 9pm-12mid. Velveeta Room, 521 E. Sixth, 512/766-8358. \$5. www.austinpride.org.**

THE OFFICIAL UNOFFICIAL AUSTIN PRIDE COMEDY SHOW Grandma Steven emcees with the Kind Clinic on-site! 18 and up to play. **Thu., Aug. 8, 7pm. The North Door, 502 Brushy, 512/710-9765. \$5 in advance; \$10 at the door. www.ndvenue.com.**

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. **Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.**

DANCE

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

MOZART'S DIE ZAUBERFLÖTE Yes, they're calling it *Die Zauberflöte*, because it's that Mozart's *The Magic Flute*, but it's sung in German with English subtitles. And, after 10 summers in Vancouver, the LAH-SOW company has relocated to Austin to offer the witty masterpiece in its entirety, blending local talent with young professionals from all over the States. **Aug. 9-11. Fri-Sat., 7pm; Sun., 2:30pm. University Christian Church, 2007 University Ave., 512/477-6104. Donations accepted. www.lukehousner.com.**

INVERSION ENSEMBLE: AETHER: EARTH The talented ensemble announces its fourth season, *Aether*, exploring the four alchemical elements of earth, air, fire and water and their meanings both ancient and new. **Inversion Ensemble Coda**, a choir of singers age 55 and older, opens the season with music centered on the element of earth as our home and our responsibility to be stewards of that home through conservation, featuring world premieres by composers **Adrienne Inglis**, **Robbie LaBanca**, and **Majorie Halloran**. Bonus: Chaski's flutist **Adrienne Inglis** and harpist **Shana Norton**. **Sat., Aug. 10, 7pm; St. John's United Methodist Church, 2140 Allandale. Sun., Aug. 11, 3pm; Redeemer Presbyterian Church, 2111 Alexander. Donations accepted. www.inversionensemble.com.**

VISUAL ARTS

EVENTS

TIN WHISTLE GALLERY: COLD AUGUST NIGHTS New paintings by **Lee Perry**, **Sean Szecepanik**, and **Tomas Fierro**, revealed in a night alive with music by **Adam & Figurines**, **Croy**, and **Wil Courtney**. **Sat., Aug. 10, 8-11pm. Bolm Studios, 5305 Bolm, 512/731-2397.**

INDRA'S AWAREHOUSE: OCDNA That irrepressible **Rob Gagnon**, stand-up surrealist and wrangler of Fallout Theatre's long-running **Sandbox** showcase, visits his **experimental visual art** upon the walls (and other parts) of this venue – Gagnon having been “pushed into artistic madness by a dead cat, departmental downsizing, and a panic attack” – before he hoists his carcass to Colorado for good and all. Party? On. **Aug. 11-12. Sun., noon-5pm; Mon., 4-9pm. Indra's Awarehouse, 7904 FM 969, 512/200-2781. \$5. www.indras.house.**

BLANK CANVAS ATX: WEEKLY SCREENINGS This is a public viewing and online video series, hosted by **Heather Barfield** and **HD Stone**, that promotes, explores, and highlights the vast landscape of Austin's creative communities. **Through Aug. 19. Mondays, 7pm. Palomino Coffee, 4136 E. 12th, 512/826-1307. Free. www.blankcanvasatx.com.**

ZOE BERG: BALANCING ON THE WAVE This is “a workshop for merpeople,” in which **Lauren Wojcik** leads a **balance workshop** modeled after one for seniors, in an aqua-musical-inspired set at MASS. **Mon., Aug. 12, 6-7pm. MASS Gallery, 705 Gunter. www.mass-gallery.org.**

OPENING

ESSENTIALS CREATIVE: LIGHT ALCHEMY

This new installation from the local arts collective explores **light-play** and **sensory experiences** using the basic elements of the universe. **Reception (with performance by Joe Raymond Vega): Fri., Aug. 9, 7-10pm. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.**

CARVER MUSEUM: ALÁÑASE This solo exhibition from multidisciplinary artisan and designer **Naïlah I. Akinyemi-Sankofa** imparts “Messages Within the Conjure.” **Reception: Sat., Aug. 10, 2-4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.austintexas.gov/carvermuseum.**

FLIGHTPATH COFFEE: OF SEA AND SKY Austin's oldest old-school coffee house (or is it?) hosts an exhibition of paintings and drawings by local artist **David Fisher**. **Reception: Sat., Aug. 10, 6:30-9pm. Flightpath Coffee House, 5011 Duval, 512/458-4472. www.instagram.com/land.of.fish.**

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AUSTINCHRONICLE.COM/EVENTS

Carver Museum: Future Inhabitants

The willful self-destruction of humanity by Earth's most formidable species – humans – is the topic of New Orleans-born and Dallas-raised photographer **Tia Boyd**. Through a series of portraits, Boyd reveals “a surviving race of godlike women warriors who have come to terra-form the planet for future inhabitants.”

Reception: Sat., Aug. 10, 2-4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.austintexas.gov/carvermuseum.



ONGOING

BIG MEDIUM: FAIRLY INTENSE Marta Lee and **Cheyenne Weaver** “depict the hidden and subtle aspects of our daily lives in a fairly intense way, revealing the extraordinary depth and complex emotional landscape intrinsic to the trivial moments and objects of life.” *Through Aug. 17. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

CO-LAB PROJECTS: HIGH'S AND LO-FI'S This is an exhibition by **Adrian Armstrong**, exploring the topic of **mental health in African American culture**, encompassing the artist's personal struggles and a discussion about why mental health is often a taboo topic in the culture he was raised in. Note: Visitors are encouraged to bring an internet-capable device and headphones to listen to the musical components of the show; free Wi-Fi is available on-site. *Through Aug. 31. Co-Lab Projects, 1023 Springdale Ste. 1-B. www.co-labprojects.org.*

DAVIS GALLERY: CIRCADIAN BUZZ This is one extensive group exhibit focused on repetition and daily practice, for which each of the participating artists has created a new work or carefully chosen a work from the past. We mean, these are some of the most fascinating artists who ever breathed our city's air – **Steve Brudniak, Malou Flato, Denise M. Fulton, Jan Heaton, David Leonard, Randall Reid, Caprice Pierucci, John Sager, Chun Hui Pak**, and many more. So, even if visiting galleries isn't part of your, ah, daily practice, you'll be well rewarded by checking out Davis Gallery's array of visual creations. *Through Aug. 31. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DIMENSION GALLERY: IMPOSSIBLE UNTIL IT'S DONE The elegant Eastside gallery of three-dimensional creation – those folks responsible for the public beauty of that Sculpture Garden on Springdale – present **GD Wright's** first solo show in Austin, featuring works composed of **metal structures, concrete castings, and blown glass with mirrored surfaces**. Note: This show exists partly via

sponsorship from UT-Arlington to produce more than 200 pounds of blown glass. *Through Aug. 18. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

ELISABET NEY MUSEUM: DIFFERENT WORLDS This is a solo exhibition by **Leslie Kell**, about whose digitally manipulated photography we've fairly raved, because she does it so well and frequently handcrafts and embellishes the frames she displays it in. For this show, in addition to her typical graphic deconstructions of nature and so on, Kell's created at least one work using images of the Ney's own sculptural inventory. *Through Sept. 1. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. www.austintexas.gov/elisabetney.*

GRAYDUCK GALLERY: THE CRIT GROUP This new group exhibition at grayDUCK features a wide range of new work by eight artists – **Veronica Ceci, Madeline Irvine, Paloma Mayorga, Virginia Lee Montgomery, Michael Jay Muelhaupt, Manik Raj Nakra, Matthew Steinke** and **Jenn Wilson** – who participated in the **Contemporary Austin's Crit Group**, an eight-month-long program supporting artistic growth through monthly critiques and professional development workshops. *Through Aug. 25. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

IMAGINE ART: RETURN TO THE WATER Here's “a new wave” of artwork from the Imagine Art community. *Through Aug. 23. Imagine Art, 2830 Real, 512/448-1840. www.imagineart.net.*

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Aug. 22 Clueless



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THE ADVENTURE ZONE: MURDER ON THE ROCKPORT LIMITED!

by Clint McElroy, Griffin McElroy, Justin McElroy, Travis McElroy, and Carey Pietsch
First Second, 240 pp., \$19.99 (paper)

There's always plenty of drama around adaptations. Nine times out of 10, we're talking book-to-film, which lends itself to worries about what'll be cut, who'll be cast, whether the people doing the adaptation will Get It, and whether anything will look like you imagined. Podcast to graphic novel? Well, that's a much rarer beast, but not one without similar fan anxieties attached. *The Adventure Zone: Balance*, a Dungeons & Dragons actual play podcast arc that ran for a nice 69 episodes from December 2014 to August 2017, is the brainchild of the McElroy family, of comedy advice podcast *My Brother, My Brother and Me* fame. Brothers Justin, Travis, and Griffin and their dad, former radio host and comic book writer Clint McElroy, are at the helm of the graphic novel adaptation of their improvised audio adventure, so any fears about loss of creative control can be assuaged. But it's still a heady task to recognizably translate characters who were defined by tone of voice onto paper, and to make story beats that were originally off-the-cuff feel intentional the second time around.

Murder on the Rockport Limited! is the second volume in *The Adventure Zone* graphic novel series and, unsurprisingly, benefits from having a little less to set up and more playful source material to work with. (The adventure covered in the first volume is largely based on a pre-existing D&D game, while everything after is the invention of Griffin, who was the

podcast's Dungeon Master.) After accepting employment at secret world-saving organization the Bureau of Balance, wizard Taako, fighter Magnus, and cleric Merle are given their first assignment: to recover a dangerous magical item that's been locked aboard a train. What follows is Agatha Christie by way of *Robin Hood: Men in Tights*. Precocious boy detectives, fantasy wrestling stars, magical locked room mysteries – it's all very delicious icing on top of the cake that makes *TAZ: Balance* what it is: a gregarious, largely incompetent trio of adventurers who you absolutely, unavoidably fall in love with.

Of course, it's little surprise that you'd enjoy this iteration if you are a devotee of the podcast, but *Murder on the Rockport Limited!* cements the fact that those who read the graphic novels without that background will be getting a confident, stand-alone version of the story that succeeds on its own merits. Artist Carey Pietsch's work is more richly designed and emotionally resonant than ever, and it's especially exciting in one of the short, more serious sequences that's original to this adaptation – you can't help but look forward to how she'll handle the weightier material that arises as the series continues. No shock given its source material, this is a text-heavy graphic novel, but Pietsch keeps up an elegant, economical flow of panels that lets the jokes land with aplomb. *The Rockport Limited* is a ride you don't want to get off of.

– Rosalind Faires



Atelier 1205: Crossings

Cindy Stapper's contemporary landscape paintings reflect her fascination with elemental forces and the unexpected associations and subtle contrasts present in nature. Stapper builds paintings using oil, cold wax, powdered pigments, and natural materials that are layered and excavated to reveal hidden depths of color and texture.

Reception: Fri., Aug. 9, 5:30-8:30pm. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.

LEONA GALLERY: WOODAVERSARY Chaos Woods celebrates their fifth year in business, bringing some of their favorite artists and musicians together for a show featuring the art of Harry Angel, Beachwalker Boxes, Chaos Woods, Scott Rolfe, and Linda Wandt. Closing reception: Sun., Aug. 25, 1-5pm. Leona Gallery, 1700 E. 12th. www.leonagalleryatx.com.

LINK & PIN GALLERY: GO FIGURE The six figurative painters represented in this new show – J.C. Amorrrtu, Lawrence Jolly, Meena Matocha, Rhea Pettit, Kristi Standley, and Linda Wandt – may have different styles, but all the works tell a story. Through Aug. 18. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

MASS GALLERY: HOTBOX In which the MASS Gallery space is transformed into a working studio, giving selected artists in this seventh annual five-week residency program the opportunity to explore new ideas or practices and engage with the Austin community. And this year's artists are Andie Flores and Cynthia Muñoz (working together as Payasa) and Zoe Berg. Through Aug. 24. MASS Gallery, 705 Gunter. www.massgallery.org.

MEXIC-ARTE MUESUM: YOUNG LATINX ARTISTS 24 This 24th annual exhibition is, as ever, dedicated to the professional development of emerging Latina/o/x artists and curators, with Tatiane Santa Rosa bringing together the works of eleven Latina/o/x artists defining buen vivir. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

SOUTHPOP: SHOOT LIKE A GRRRL This exhibit showcases the work of Martha Grenon, one of Austin's premier music photographers, her images capturing the excitement of bands performing in Austin since the early Eighties. Through Sept. 28. South Austin Museum of Popular Culture, 1516-B S. Lamar, 512/440-8318. www.southpop.org.

STEPHEN L. CLARK GALLERY: ORNITHOLOGY Citizens, rejoice! Because this is a new show by Kate Breakey, including hand-colored images printed on silk and embroidered with thread, a variety of unique quail eggs, and much more: pow-

erful in its beauty, nigh on devastating in its delicacy, and highly recommended. Through Sept. 7. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.

UMLAUF SCULPTURE GARDEN: WITH OUT, WITH IN If you're standing at the crossroads of wood and sculpture, one of the talented giants you'll see landmarking that intersection is James Surls. If you're at the Umlauf Sculpture Garden and Museum for this new show, you'll be amazed by more than 30 of that maestro's works – his iconic, surrealist wooden creations as well as a few of his giant steel and bronze structures. Through Aug. 18. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. www.umlaufsculpture.org.

WALLY WORKMAN GALLERY: AMERICA MARTIN You know the Workman Gallery loves this Los Angeles-based painter whose work is inspired by form and figure as depicted by the Impressionists and Modernists of the early 20th century, right? Thus, this seventh solo exhibition at the excellent Westside venue. Through Sept. 1. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: HAUNTINGS Each of Shana Hoehn's large sculptures consists of two women, either as a double or camouflaged in one form through double imagery, inspired by the sexualized female archetypes, sourced from ship figureheads, hood ornaments, carnival portraiture, pinups painted on WWII aircraft, and horror films. Through Sept. 5. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: ART FROM THE HEART & MEDULLA OBLONGATA Bruce Lee Webb of Waxahachie, Texas, is a folk art gallerist and an antique dealer, and in his travels, he collects vintage cotton sacks and journal paper on which he then paints and draws. That's putting it mildly. That's without saying, "Whoa, damn, don't miss this terrific show at Randy Franklin's excellent gallery there on South Congress." Through Aug. 31. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.

BOOKS

NOVEL NIGHT: JOSEPH REID AND MEG GARDINER Two thrillers and their authors, with Reid reading from his *False Horizon* and Gardiner going *Into the Black Nowhere*. Thu., Aug. 8, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

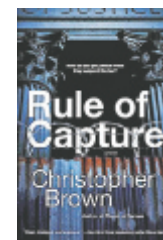
BOOKWOMAN POETRY The poet (and editor of Texas A&M's *Windward Review*) Robin Carstensen reads from her work; Cindy Huyser hosts the open mic that follows. Thu., Aug. 8, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

JOHN CASEY: RAW THOUGHTS In which the author presents his compelling fusion of poetics and black-and-white film photography. Bonus: Jack Bresette-Mills. Sat., Aug. 10, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

AUSTIN WRITERS ROULETTE This is a bimonthly, uncensored, theme-inspired spoken word and storytelling event that features a different monthly theme and artists who perform their original written works. This month's theme: "Too-Woke Insomniac." Sun., Aug. 11, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

CHRISTOPHER BROWN: RULE OF CAPTURE Better Call Saul meets *Nineteen Eighty-Four* in this first volume in a thriller series from the local purveyor of science fiction and fierce rebellion. Bonus: Brown's in conversation with Fernando "Tears of the Trufflepig" Flores here Tuesday. Tue., Aug. 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

STEVE CAVANAGH: THIRTEEN In this breakout legal thriller, the serial killer isn't on trial – he's on the jury. *gasp* The author, meanwhile, is in conversation with Chandler Baker. Wed., Aug. 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



COMMUNITY

LA LECHE LEAGUE BREASTFEEDING CAFE Join La Leche League of Austin for an afternoon of hanging out with other nursing parents, sharing experiences, and getting support. *Third Thursdays, 10am-noon. Brentwood Social House, 1601 W. Koenig, 512/362-8656. www.brentwoodsocial.com.*

HOST FAMILIES NEEDED Student Ambassador Exchange is in need of local families willing to host high school-aged exchange students from Spain for 4-8 weeks or the fall semester. *Student Ambassador Exchange, 248 Addie Roy Rd. Ste. A-102. www.saeaglobal.org.*

WE ARE BLOOD: PINT FOR PINT WITH BLUE BELL All donors between Aug. 1-14 will receive a voucher for a free pint of Blue Bell ice cream. *Aug. 1-14. Any Austin-area We Are Blood Donor Center or mobile drive. Free. www.weareblood.org.*

MEALS ON WHEELS FUNDRAISER AT HOPS & GRAIN A portion of the proceeds raised from 5pm until close will go directly to serving a hot lunch to seniors in our community. *Thu., Aug. 8, 5-10pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. www.mealsonwheelscentraltexas.org.*

NEVER TELL A BORING STORY AGAIN WITH CARINA MAGYAR Carina Magyar shares her stand-up comedy know-how to help make you a better (and funnier) storyteller. *Thu., Aug. 8, 6-8pm. The Riveter, 1145 W. Fifth. \$25.*

VIDEO SWIM NIGHT Austin Music Video Festival is bringing back their ever-popular poolside music video party. Catch world premieres from the W's rooftop swimming pool, plus live sets from Dougie Do of Magna Carda and TC Superstar and a Q&A with attending directors and bands. *Thu., Aug. 8, 6:30-10pm. The W, 200 Lavaca. Free with RSVP. www.tb.com/austinnmusicvideofestival.*

ADULT STORY HOUR Tell a five-minute story about trees – truth, fiction, funny, or serious. *Thu., Aug. 8, 7-8pm. Twin Oaks Branch Library, 1800 S. Fifth, 512/974-9978. Free. www.library.austintexas.gov.*

AUSTIN CLUBHOUSE ANNIVERSARY BASH Austin Clubhouse is celebrating nine years with Pok-e-Joe's BBQ, jams, a dunk tank, pingpong, and more festivities. The Clubhouse aims to provide empowerment and acceptance so adults with mental health diagnoses can pursue personal goals and play a meaningful role as co-workers, family members, neighbors, and friends. *Fri., Aug. 9, 11am-3pm. Austin Clubhouse, 610 E. 45th. \$5 suggested donation, includes lunch. www.austinclubhouse.org.*

COOL SUMMER NIGHTS 2019: SPACE The final Cool Summer Nights of the summer celebrates all things space related, drawing inspiration from the museum's "Cowboys in Space" exhibit. Learn about the lunar surface with McDonald Observatory, hear sci-fi scores from composers with HIVE Arts Collective, or take a tour of the night sky with Stars and Science Austin in their mobile planetarium. *Fri., Aug. 9, 6-9pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

DRIFTWOOD NIGHTS Weekly Friday night songwriter series; this week features music by Adam Johnson. A portion of draft beer sales during each show will be donated to Health Alliance for Austin Musicians (HAAM). *Fri., Aug. 9, 7-9pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842.*

PLANETARY PUZZLE COMPETITION Teams of four have two hours to complete a 500-piece planet-themed jigsaw puzzle. Participation limited to ages 18 & up. *Fri., Aug. 9, 7-9pm. Carver Branch Library, 1161 Angelina, 512/974-1010. Free, but registration required. www.library.austintexas.gov.*

VINYL NIGHT AT THE CARVER Local musicians Andres Junca and DJ Knowledge curate a playlist from Austin Public Library's only vinyl records collection, which is housed within the Carver Branch. *Fri., Aug. 9, 7-9pm. Carver Library, 1161 Angelina, 512/974-1010. Free. www.library.austintexas.gov.*

LAZYDAZE AFTER DARK: FREAKY FRIDAY EDITION Head to Lazydaze for an Amsterdam-cafe-style party with DJ Menace, drink specials, food, and all your CBD needs. *Fridays though Sept. 27, 8pm-12mid. Lazydaze Downtown, 607 San Jacinto. Free.*

BREATHWORK, MINDFULNESS, AND MEDITATION Alyson Simms guides this class exploring active breathing techniques to improve mental, physical, and spiritual health. Bring a yoga mat or something to sit on (a block, blanket, or pillow). *Fourth and second Saturdays, 10am-1pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/473-1534. Free, but RSVP required. www.thelinehotel.com.*

TRAVIS HIGH SCHOOL CAMPUS BEAUTIFICATION Help Keep Austin Beautiful spruce up the campus before school starts. *Sat., Aug. 10, 8-11am. William B. Travis High School, 1211 E. Oltorf, 512/414-7703. Free. www.keeppaustinbeautiful.org.*

FASHIONABLE ROAD TRIPS: AUSTIN X SAN ANTONIO Masha Poloskova of Moss Consignment and Jennifer Kassell of Understated Leather host Fashion Group International for a morning of coffee, mimosas, patisserie, and mingling. *Sat., Aug. 10, 10-11:30am. Moss Designer Consignment, 705 S. Lamar. Free.*

GARDENING SEMINAR: GROWING HERBS IN CENTRAL TEXAS Lucinda Rudin will cover a comprehensive set of topics, including soil preparation, watering, growing seasons, when to plant, when to harvest, and how to preserve and store your herbs. *Sat., Aug. 10, 10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free with park entrance fee. www.tcmastergardeners.org.*

WORKSHOP: FOOD PRESERVATION 101 Discover the ins and outs of food preservation, then try it for yourself. *Sat., Aug. 10, noon-1pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*



City-Wide Vintage Sale

Formerly known as City-Wide Garage Sale, it's like a hundred garage, uh, we mean *vintage* sales in one.

Sat., Aug. 10, 10am-5pm. Palmer Events Center, 900 Barton Springs Rd. Adults, \$7-12; ages 12 & under, free. www.citywidevintagesale.com.

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SAT 8/17 2PM
ALAN PAUL & ANDY ALEDORT - TEXAS FLOOD
SAT 8/17 5PM
DAVID MARLETT - AMERICAN RED
SAT 8/18 2PM
JODY EDWARD GINN - EAST TEXAS TROUBLES

WED 8/21 7PM
KIMBERLY KING PARSONS - BLACK LIGHT
SUN 8/25 5PM
DEBORAH TOBOLA - HUMMINGBIRD IN UNDERWORLD
TUE 8/27 7PM
KAREN OLSSON - THE WEIL CONJECTURES
WED 8/28 7PM
TÉA OBREHT - INLAND
FRI 8/30 7PM
DAVID LAGERCRANTZ - THE GIRL WHO LIVED TWICE

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LATCHKEY'S DOG DAYS OF SUMMER

Local vendors slinging dog merchandise, raffles, drink specials, and Lucky Lab Rescue adoptable dogs on-site. *Sat., Aug. 10, 1-5pm. Latchkey, 1308 E. Sixth, 512/949-9261. Free.*

STARGAZING: PERSEID METEOR SHOWER

Watch for meteors; peer through a telescope at stars, planets, and galaxies; and learn the constellations that mark our summer sky. *Sat., Aug. 10, 9-10:30pm. Lockhart State Park, 2012 State Park Rd., Lockhart. Adults, \$3; ages 12 & under, free. www.tpwd.texas.gov.*

VOLUNTEER WITH GHISALLO AT AUSTIN ANIMAL CENTER

Walk the dogs and socialize with the kitties, followed by a bike ride and lunch at the ABGB. *Sun., Aug. 11, 9-11am. Austin Animal Center, 7201 Levander Loop, 630/404-7774. Free. www.ghisallo.org.*

MUELLER REPORT READ LIVE!

Shannon McCormick and more read from Volume II of the Mueller Report (aka "the really juicy stuff") for your listening and entertainment pleasure. *Sun., Aug. 11, 5-9pm. The North Door, 502 Brushy, 512/710-9765. www.ndvenue.com.*

PLANT NITE

Dig, drink, and be merry as you make a custom garden in a planter. *Sun., Aug. 11, 2:30-4:30pm. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/858-4050. \$45. www.fcv.com.*

SUNDAY TAROT

Join Carly for a Sunday evening 15-minute reading. *Sundays, 6-8pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$15. www.nativehostels.com.*

KEEPIN' IT REAL JAZZ VOLUT CONCERT

Some of Austin's most talented youths perform traditional jazz music: jazz quintet High Standards, drummer Kameron Phillips, singer Kylie P., guitarist Telesmar Sanchez, and saxophonist Blaigne Ayuma Sixton. *Sun., Aug. 11, 3-5pm. Chez Zee, 5406 Balcones Dr., 512/258-6947. \$15. www.womeninjazz.org.*

I LIVE HERE I GIVE HERE PRESENTS:

THE AUSTIN INVOLVED BOARD INTERNSHIP PROGRAM Produced in partnership with Mission Capital, Impact Austin, and the Austin Young Chamber, the program connects civic leaders with local professionals from Austin-area nonprofits. *Mon., Aug. 12, 10am-7pm. The University of Texas Club, 2108 Robert Dedman Dr., seventh floor, 512/717-4191. \$175.*

NO LIGHTS NO LYCRA

This is a weekly, free-form, all-ages, substance-free and judgment-free dance party – no drinking, no drugs, no Instagram-



SOPHIA STOUT

ming, no hitting on strangers, and, oh yeah, it's in the dark – with DJ Brian Blackout and a wide variety of tunes. *Mondays, 8:30-9:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation. www.nolightsnolycra.com.*

YOU'RE GRADUATING FROM AN EARLY STAGE ACCELERATOR – WHAT'S NEXT?

Panelists share their insights into the paths they chose for their businesses and the lessons they learned along the way. *Wed., Aug. 14, 6-8pm. Industrious Austin, 201 W. Fifth #1100. Free, but RSVP. www.masschallenge.org.*

NERD NITE Another month, another nerd-out with some of Austin's geekiest. *Wed., Aug. 14, 8-11pm. The North Door, 502 Brushy, 512/710-9765. www.ndvenue.com.*

W AUSTIN PRESENTS: NIGHT SWIM

Dip and sip poolside while listening to Cowboy Diplomacy. *Thu., Aug. 15, 5pm. The W, 200 Lavaca. \$15. www.wetdeckatx.com.*

BAT CITY ARTISANS HAPPY HOUR

PATIO SALE Sixteen-plus vendors slinging local art, cool threads, vintage toys, vinyl, and more goodies. *Thu., Aug. 15, 6-11pm. Shangri-La, 1016 E. Sixth, 512/524-4291. Free. www.batcityartisans.com.*

ALL BODIES ARE GOOD BODIES

Boss Babes discussion panel exploring the intersection of body positivity and social justice. *Thu., Aug. 15, 7-9pm. 916 Springdale Rd., Bldg. 4 #102. \$10. www.bosssbabes.org.*

Austin Bouldering Project Pride Party

Werk up a sweat with queer climbing cuties. All proceeds benefit Out Youth and GLAM Climbing Club.

Fri., Aug. 9, 5-10pm. Austin Bouldering Project, 979 Springdale #150, 512/645-4633.

\$5 day passes after 5pm. www.fb.com/austinboulderingproject.

KNIFE CARVING WORKSHOP Camp Master Chris Hyde leads this hands-on workshop on how you can turn a stick into an essential tool. *Thu., Aug. 15, 7-9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. \$20. www.buzzmillcoffee.com.*

EASTSIDE POP-UP NIGHTS Drinking, dancing, and shopping under the Texas night sky. *Thu., Aug. 15, 8pm-1am. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.texasshotelvegass.com.*

SPORTS

THE MAIN EVENT

SUP EL CAMINO REAL Come for the six-mile, downriver, stand-up paddleboard race, stay for the after-party featuring food, live music, and an awards ceremony. *Sat., Aug. 10. Bastrop. \$45-65. www.bastropsup.com.*

THE HOME TEAMS

TEXAS ROLLER DERBY Cherry Bombs vs. Holy Rollers. *Sat., Aug. 10, 6-9pm. Palmer Events Center, 900 Barton Springs Rd. \$20; ages 12 & under, free. www.txd.com.*

AUSTIN BOLD FC Vs. LA Galaxy II. *Sat., Aug. 10, 7:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$15-40. www.austinboldfc.com.*

DAY TRIPS BY GERALD E. MCLEOD

Kasha-Katuwe Tent Rocks National Monument looks like a fantasyland of conically topped sentries standing guard over the desert between Santa Fe and Albuquerque, New Mexico. The unusual rock formations are the remains of layers of rock and ash deposited by ancient volcanic eruptions.

On the edge of the **Rio Grande Valley**, centuries of erosion cut towers and narrow canyons in the soft pumice and tuff. It is a unique and colorful landscape, with the walls painted in layers and cavities left in the mountainside where harder stones were dislodged.

The tent-shaped formations are hoodoos shaped by a constant battering of wind and rain. Some have rock caps while others have been worn to a point. The columns vary from just a few feet tall to more than 90-foot towers.

Two main trails take visitors back to the most spectacular formations and the best views of the surrounding country. Although portions of the hike are ADA accessible, the 1.5-mile **Slot Canyon Trail** traverses a slot canyon and climbs almost 1,000 feet to a scenic overlook.

President **Bill Clinton** set aside the rugged, 5,402-acre national monument in 2001. Managed by the **Bureau of Land Management**, the preserve has many of the same rules of a national park.

The **Pueblo de Cochiti** surrounds much of the park, and the community operates a visitor center near the entrance. The tribe



GERALD E. MCLEOD

is descendant from the **Pueblo** people who once occupied the near-by **Bandelier National Monument**.

Kasha-Katuwe Tent Rocks National Monument is about 40 miles southwest of **Santa Fe** off I-25. Admission is \$5 per vehicle from 8am to 4pm. The best time to visit is in the morning; weekends can get very crowded.

1,462nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

ROUND ROCK EXPRESS Vs. Oklahoma City Dodgers. *Thu., Aug. 15, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.rrexpress.com.*

RECREATION & FITNESS

SOLA SUMMER SERIES IN THE PARK

Join the coaches of SOLA and your neighbors for a community workout in the park. *Through Aug. 31. Saturdays, 10am. Little Zilker Park, 2016 Bluebonnet. Free. www.solaseries.fit.*

VINO VINYASA This hourlong yoga class ends with a comparative tasting of two wines. *Sat., Aug. 10, 10-11:30am. The Wayback, 9601 Bee Caves Rd. \$25. www.vinovinyasayoga.com.*

DETOX. RETOX. REPEAT. Workout poolside with Trufusion, then retox at Soundwave and take a plunge in the pool after a complimentary cocktail. *Sun., Aug. 11, 11-11:45am. The W, 200 Lavaca. Free.*

ABSOLUTE BEGINNING PILATES GROUP REFORMER WORKOUT

A workshop perfect for anyone new to Pilates and/or Pilates workout equipment. *Through Aug. 21. Wednesdays, 6:30-7:10pm. Ballet Austin, 501 W. Third, 512/476-9151. \$150 for six weeks. www.balletaustin.org.*

RUNS, WALKS, & RIDES

WE WALK THIS CITY'S SUMMER SERIES

5K AND A BURGER Work up a sweat with the local fitness walking training program and enjoy dinner at a rotating burger restaurant all summer long. *Thu., Aug. 8, 7pm: Red's Porch, 3508 S. Lamar; Thu., Aug. 15, 7pm: Dirty Martin's Place, 2808 Guadalupe. 512/477-3173. Free. www.fb.com/wewalkthistcity.*

ROGUE TURNS 15: A BIRTHDAY RUN 10K or 15K running tours of Central Austin, followed by a post-run party with birthday cake, adult libations, and more b-day festivities. Portion of proceeds benefit CASA of Travis County. *Thu., Aug. 8, 7-11pm. Rogue Running, 500 San Marcos. \$20.*

MEDICINAL PLANT HIKE Join a park ranger to identify beneficial backyard plants and hear about their healing properties. All ages welcome. *Sat., Aug. 10, 9:30-10:30am. Lockhart State Park, 2012 State Park Rd., Lockhart. Adults, \$3; ages 12 & under, free. www.tpwd.texas.gov.*

SHACK TRACK & FIELD This is Shake Shack's monthly community run (three miles, for all ages and abilities) that occurs every second Tuesday of the month, led by Run Lab Austin and Shoal Creek Striders. Bonus: Your first drink back at the Shack is on them! *Second Tuesdays. South Lamar Shake Shack, 1100 S. Lamar; Domain Shake Shack, 11228 Domain Dr. www.runlabAustin.com.*

KIDS

MOBILE APP DEVELOPMENT SUMMER CAMP

By the end of the camp, each student will have an app that they helped make on their phone. Students who are entering seventh, eighth, or ninth grade for the 2019-20 school year are eligible to apply. *Fri.-Sat., Aug. 9-10, 9:30am-4pm. The BHW Group, 6011 W. Courtyard #410. Free. www.thebhgroup.com.*

PARENTS' NIGHT OUT AT THINKERY

Enjoy a night out in Mueller while the kiddos (ages 4 & up) enjoy a special evening at the Thinkery, including hands-on STEM activities, pizza, and exhibit exploration. *Fri., Aug. 9, 5:30-10pm. Thinkery, 1830 Simond, 512/469-6200. Members: \$40 for the first child, \$20 for each additional sibling; nonmembers: \$45 for the first child, \$25 for each additional sibling. www.thinkeryaustin.org.*

SUMMER PLAYGROUPS: NORTH AUSTIN YMCA

Enjoy a tumbling station, imagination station, puzzle station, and more. Open to families with children ages 1-6. *Sat., July 13, 10am-noon. North Austin YMCA, 1000 W. Rundberg, 512/236-9622. \$5, nonmembers; \$3, YMCA members. www.austinyymca.org.*

FAMILY SATURDAY: ICE PAINTING

Experiment with color mixing using ice cubes, then watch a professional ice sculptor create a work of art. Recommended for ages 2-11. *Sat., Aug. 10, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free, but RSVP. www.thecontemporaryaustin.org.*

SOCCER WATCH BY NICK BARBARO

Central defender **Amobi Okugo** has been a rock all season for **Austin Bold FC**, but he doesn't get forward very often; he's taken only six shots all season while playing in every game and leading the team in minutes played. But last Saturday, he scored his first two goals of the season, on his only touches in the offensive third, as the Bold came from behind twice to earn a tough 2-2 road draw at fifth-place New Mexico, maintaining their hold on fourth place in the **USL West** and a potential home playoff game. To stay there, they'll likely need a win this Saturday over **LA Galaxy II**, who are themselves sitting in the 10th and final playoff spot, just four points behind the Bold. That's Sat., Aug. 10, 7:30pm; see AustinBoldFC.com for tickets.

Saturday is also **Military Knight**: A partnership with Knights of the Grail, an equine therapy program for veterans, promises "medieval characters and ... animals ... roaming the grand plaza" at **Circuit of the Americas**. Free tickets to military personnel through VetTix.org.

The **Austin Soccer Foundation's** 2019 **Soccer Awards Gala** is next Thursday, Aug. 15, at the LINE Hotel in Downtown Austin (111 E. Cesar Chavez). It's a great group that supports the local community with a focus on player, field, and referee development; provides annual scholarships to graduating high school seniors; and recently funded a new futsal court at the IDEA Montopolis school campus. The keynote speaker will be **Ismail Elfath**. One of only seven FIFA referees in the U.S., Elfath made his debut calling an Austin Aztec game in 2009 and worked his way up to being in charge of the 2019 FIFA U-20 World Cup Final in Poland. Get more info and \$125 tickets at AustinSoccerFoundation.org.

I got an early peek this week at the **Austin FC Experience Center**, which included a 360-degree video tour of the stadium: from general seating, to club rooms and bar areas, to luxury boxes, plus a cool 3D model of the site. Presented by ticket sponsor SeatGeek at the Austin FC offices on Kramer Lane, it'll open to supporters who placed deposits over the next few months, and it certainly makes a **March 2021** opening date for **MLS in Austin** seem more real.



Amobi Okugo

PAUL K. BORDOVSKY

SATURDAY JAM SESSIONS Kids are invited to learn a riff with an instructor and play alongside experienced teachers and students. All abilities welcome, and no prior experience necessary. *Sat., Aug. 10, 1-3pm. Orpheus Academy of Music, 3109 Kenai Dr. #10, Cedar Park. Free. www.orpheusacademy.com.*

PARENTS' NIGHT OUT AT LIONS KRAV MAGA Drop off the kiddos (ages 3-12) for a night of games, a pizza dinner, and a movie. *Sat., Aug. 10, 5-10pm. Lions Krav Maga, 911 W. Anderson #121, 512/588-3356. \$25. www.lionskravmaga.com.*

THE ROCK AND ROLL PLAYHOUSE The music of the Beatles for kiddos. During the show, children explore movement and collaborative creativity. *Sun., Aug. 11, 11:30am-12:30pm & 1:30-2:30pm. Mohawk. \$12. www.therockandrollplayhouse.com.*

CHILDREN'S SUMMER STORY TIME A guest host reads selected books from the store's kids' corner. Snacks and drinks provided. *Mon., Aug. 12, 10am-noon. Hearth & Soul, 2727 Exposition. Free. www.hearthandsoul.com/austin.*

AUSTIN HUMANE SOCIETY'S SUMMER KIDS' SERIES Running most Tuesdays (and a few Saturdays & Thursdays), this series aims to inspire kids to learn more and help them find ways to give back for animals in need. Rotating events include storytime, art workshops, wildlife rescue, teddy bear surgery, and outdoor movie nights. *Through Aug. 13. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

SUMMER PLAYGROUPS: TOWN LAKE YMCA Enjoy a tumbling station, imagination station, puzzle station, and more. Open to families with children ages 1-6. *Thu., July 18, 2-4pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 512/236-9622. \$5, nonmembers; \$3, YMCA members. www.austinyymca.org.*

B2SCHOOL

BACK 2 SCHOOL BASH Maximize Potential Academy will be giving away backpacks with school supplies, \$250 scholarships, prizes, and pizza, in addition to sharing tips on setting goals for better grades and strategies for reducing school stress. *Sun., Aug. 11, 4-6pm. Mosaic Student Center, 12116 Jekel Cir. Free.*

BACK TO SCHOOL HAIRCUTS Free haircuts for kids grades kindergarten-12. Plus, backpacks with school supplies (while supplies last). *Sun., Aug. 11, 2-4pm. South Austin Recreation Center, 1100 Cumberland, 512/444-6601. Free. www.fb.com/trinityalc.*

BACK TO SCHOOL SALE For \$5, reduce and reuse this school year and fill a bag with school supplies. *Fri., Aug. 9, 10am-6pm. Austin Creative Reuse, 6406 N. I-35 #1801. \$5. www.austincreativereuse.org.*

BACK TO SCHOOL TAILGATE PARTY: SCHOOL SUPPLIES PARTY Free food, sno-cones, and live music, plus raffles for backpacks and school supplies. *Sat., Aug. 10, 11am-2pm. The Door Christian Fellowship Church, 10714 FM 1625. Free.*

BACK TO SCHOOL WITH ATHLETA

Mothers and daughters, bring a yoga mat for a morning of yoga and shopping. Gift bags for all attendees. *Sat., Aug. 10, 8:30-10am. Athleta, 11601 Century Oaks Terrace. Register online. www.fb.com/blisskidyoga.*

BACK TO SCHOOL WEEKEND AT HILL COUNTRY GALLERIA Shop back-to-school deals coinciding with the statewide annual sales tax-free weekend. *Fri.-Sun., Aug. 9-11. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave.*

DOVE SPRINGS BACK TO SCHOOL BASH Get free school supplies if you live or attend any school in the 78744 Dove Springs area. *Sat., Aug. 10, 9-11am. Mendez Middle School, 5106 Village Square, 512/414-3284.*

KINDERGARTEN KICKOFF Incoming kindergarten students practice the new skills they'll need to start the school year right, like hopping off and on a school bus, queuing up for the lunch line, and more. *Sat., Aug. 10, 10am-5pm. Thinkery, 1830 Simond, 512/469-6200. Free for rising kindergarteners. www.thinkeryaustin.org.*

ROSES BACK TO SCHOOL DRIVE & CELEBRATION ROSES (Reaching Out Supporting Every Sister) helps students, teachers, and parents get excited about the new school year with games, prizes & giveaways, face-painting, bounce houses, and community vendors. Every student that attends will receive a backpack filled with school supplies. *Sat., Aug. 10, 10am-4pm. Alamo Park, 2001 E. 22nd. Free. www.fb.com/reachingoutsupportingeverysister.*

SALVATION ARMY'S BACK TO SCHOOL SALE Two-day sale at all Austin-area Salvation Army Family Stores. *Fri.-Sat., Aug. 9-10. Austin-area Salvation Army Family Stores. www.fb.com/salvationarmyatx.*

SENSORY-FRIENDLY BACK TO SCHOOL FAIR Easterseals Central Texas will be giving out backpacks and school supplies to students grades pre-K-12. There'll also be activities and snacks, including balloon animals, sno-cones, and more. *Sat., Aug. 10, noon-2pm. YMCA East Communities Branch, 5315 Ed Bluestein, 512/933-9622. Free. www.easterseals.com/centraltx.*

STYLISTS NEEDED FOR SAFE BACK TO SCHOOL HAIR EVENT SAFE is looking for local stylists to volunteer their services for its annual back to school hair event for mothers and children who are receiving SAFE services. Stylists of all backgrounds are encouraged and welcome to register. *Mon., Aug. 12, 10am. See website for locations. www.safeaustin.org.*

OUT OF TOWN

DRY COMAL CREEK GRAPE STOMP Come on out to this New Braunfels vineyard and get some grape mush between your toes. *Sat., Aug. 10. 1741 Herbelin, New Braunfels. www.drycomalcreek.com.*

BUBBLE FEST The air around the town square will be filled with bubbles of all sizes as the suds and fun flow. *Sat., Aug. 10. San Marcos. Free. www.downtownmtx.com.*

DE MANO A MANO ARTISAN MARKET Shop a market of handmade wares, including jewelry, garden decorations, clothing, and more. *Sat., Aug. 10, 9am-1pm. Seguin. Free.*

CHAPPELL HILL WINE AND LAVENDER FESTIVAL Tour the lavender farm and Windy Hill Winery, try their products, and cool off with a glass of lavender lemonade. *Sat., Aug. 10, 9am-3pm. Chappell Hill. www.chappellhilllavender.com.*

¡VIVA SEGUIN CONJUNTO FESTIVAL! **BAILE** Live music by Conjunto Calidad and Conjunto Cats, a special tribute to local conjunto legend Mike Carrillo, and performances by the Ballet Folklórico de la Rosa. *Sat., Aug. 10, 6-10pm. Teatro de Artes Cultural Arts Center, 921 W. New Braunfels St., Seguin. \$8; ages 10 & under, free.*

BOOGIE BACK TO BASTROP Here's a two-day country-and-western swing festival featuring musical guests Jeff Woolsey, Rocky King Band, Frank Cavitt, the Nathan Colt Young Band, and more for your rocking and swinging all weekend. *Thu., Aug. 15. Bastrop Convention & Exhibit Center, 1408 Chestnut St., Bastrop, 512/332-8984. \$20-55. www.bastropconventioncenter.com.*

PRAHA PICNIC (PRAZSKA POUT) Join a homecoming celebration that's 163 years old with a tradition of music, stew, fried chicken, a cake walk, an auction, and lots of fun. *Thu., Aug. 15, 11am-10pm. Praha. Free. www.stmaryspraha.org.*

COME AND TASTE IT Becker Vineyards showcases their newest wines while the Dirty River Dixie Band plays. *Thu., Aug. 15, 6-9pm. Gruene. www.grapevineingruene.com.*



Back to School Fest

Co-hosted by Barton Creek Square, Nordstrom, and the Kindness Campaign, this annual fest helps send kids, families, and teachers back to school in a positive way by celebrating community. Family-friendly activities include a back-to-school fashion show, flower crowns, balloon twisters, and tons more.

Sat., Aug. 10, noon-3pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. Free. www.simon.com.

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FOOD



@GayTrashCleanupCrew Helps Save Austin Green Spaces

WHOLE FOODS MILLENNIAL AND PARTNER INSPIRE INSTAGRAMMERS TO PICK UP TRASH **by Alexandra Detmar**

Following her 2016 graduation from Southwestern University in Georgetown, Christine Harbour upgraded Austin from weekend-hangout to second-hometown status. Originally from Houston, Harbour grew up without easy access to natural green spaces, and it was love at first sight when she began to explore the Greenbelt: "Taking myself out of the city for just an hour or two at a time ignited my passion for camping and enjoying green spaces around the country."

Harbour adds, "I'm a strong believer that as humans, we need to take ourselves out of city life from time to time, to help reset your mind. Even though most of the Greenbelt is still nestled within the city, the fact that you

can escape those sights and sounds after a short drive and a short walk will always be special to me."

Noticing more and more trash near the Greenbelt trails over time, especially abandoned dog poop, Harbour began picking up regularly: "I was inspired by an Austin Instagram user called @365daysofhiking who made a pact to pick up trash once a day for an entire year," says Harbour. "As soon as I filled my first bag of trash, I decided that social media would be a good place to share it. I wanted everyone to know how easy it was to pick up after yourself, and a full bag of

trash from a one-hour hike was a good way to visualize the consequences of littering."

After a post of hers (offering supplies to locals wanting to follow suit) went "viral" in the local Facebook group "DOES THE GREENBELT HAVE WATER," Harbour purchased reusable mesh trash bags and sanitary gloves for more than 10 different group members. Not long after, Harbour and her girlfriend, Sam Kimmel, created a new Instagram handle following a recent #trashtag trend on

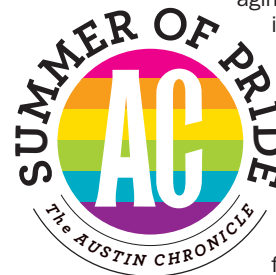
social media. @GayTrashCleanupCrew is simply "a celebration of being gay and cleaning up the planet," says Harbour. "It's mostly a joke to get people laughing." Going for the gross-out factor, one of their captions reads, "Yesterday's trash haul included a bloody tissue, three bags of dog poop, a pair of men's underwear, and a really nice Nike tennis shoe that was sadly missing its other foot." Other posts highlight the beauty of natural spaces like McKinney Falls, Pedernales Falls, and other nearby hiking destinations. The pair also posts before-and-after pics of heavily trashed areas, proudly showing their yellow mesh sack with its contents.

"The funniest thing I've ever picked up was a high school student's pile of partially burnt math homework," says Harbour. "I think they took it out to the Greenbelt to set it on fire as a cleansing sort of ritual for the end of the school year. When the paper didn't burn completely, they left the pile of charred remains out on the trail. While it was certainly dangerous to light that fire, especially during the drought, it was a bit entertaining to find the homework remains after the fact."

Working for Whole Foods in software development, Harbour explains that the company mentality of practicing what one preaches influences her life outside of work: "Working for a health food store that boasts organic product selection and community cleanup efforts wouldn't make sense if you didn't also do your personal part to give back to the planet. Because my job involves looking at a screen for 90% of my day, it's extra important to get outside and spend time in green spaces. I don't think I could work in a tech-focused career like this without the ability to step away from all of it completely."

As Harbour and Kimmel chronicle their rounds through places like the Shoal Creek Greenbelt and St. Edward's Park, they hope their limited audience will grow. "A few times when people have passed me with my bag of trash on the trail, they've confused me with a different Instagram trash picker, which is kind of funny," says Harbour. "But it's also encouraging, because it tells me that everyone is seeing the posts and they are engaged with what we are doing."

Though Harbour surely speaks for most millennials when she mentions how daunting it feels to confront making positive change in the world, she is ultimately satisfied if she can leave a green space cleaner than she found it. "When you post on social media, you make other people want to follow in your footsteps," she says. "It's the same way Instagram 'influencers' make you want to live a certain lifestyle – when you see someone doing good around the world, it makes you want to do it, too."



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Chocolate tacos at the Four Seasons Hotel



Bar Peached

COURTESY OF INKED FINGERS

Frozen Desserts on the Face of the Sun

Where to find Austin's coolest, sweetest treats

BY JESSIKA ROTH

With the current long, hot summer days come cravings for cold, refreshing treats. Austin's dessert landscape has evolved, particularly when it comes to frozen sweets. Our ice cream trucks are now filled with inventive, made-to-order, and globally influenced flavors, many of which are even dairy-free. These trucks won't be circling your neighborhood, though they aim to bring you just as much joy and sweet relief when visiting their parked trucks and storefront locations.

BANANARCHY ●

Multiple locations, www.bananarchy.net

Austin's only frozen banana stand (with two locations) transports customers right into an *Arrested Development* episode, particularly while ordering "the GOB," pronounced "the Jobe." Just as the beloved character would order, the house specialty comes with two frozen bananas, a double dipping of chocolate, and extra nuts. In addition to their creations, you can build your own. Ethically sourced bananas are first dipped into your choice of chocolate (regular or vegan), peanut butter, or vanilla, then covered in toppings like sprinkles or toffee. Weekly specials are regularly announced, like German Chocolate, Banana Pudding, and Strawberry Nutella Dream.

BAR PEACHED

1315 W. Sixth, www.barpeached.com

Inspired by the owner's affection for *bingsu*, the team at Bar Peached imported a special ice-shaving machine to authentically make Korean bingsu, also known as "milky ice." The dessert

menu offers four distinct flavors which all feature a bowl of softly shaved ice, a scoop of ice cream, and homemade toppings. The Choco-Monster uses Amy's popcorn-flavored ice cream, crushed chocolate-filled Oreos, drizzlings of caramel and chocolate syrup, and a sprinkling of "dragon salt" – Maldon salt tossed in dragonfruit powder. An order of bingsu is portioned for two to four people, so plan ahead.

CASEY'S NEW ORLEANS SNOWBALLS ●

808 E. 51st, www.caseys-snowballs.com

Open seasonally (now through the end of October), Casey's has been a summer tradition since 1996. Brought here by a family member running a shop by the same name in Louisiana, its roots are true to its name. The New Orleans influence means chocolate and cream syrups are offered alongside the expected ones, like watermelon and tiger blood. All 70 flavors are made in-house with real cane sugar, and their ice is proudly harvested on-premise, then shaved to

order for that perfectly rounded snowball. To further steer from the usual sno-cone menu, upgrades like vanilla custard stuffing and chile-lime topping can be arranged.

COW TIPPING CREAMERY

4715 S. Lamar, www.cowtippingcreamery.com

Featured in national lists of what to eat in America, Cow Tipping Creamery's layered soft serve is deemed destination-worthy by dessert-lovers across the country. Born as a food truck, they've matured into a South Austin storefront. From three flavors of made-from-scratch soft serve (chocolate, vanilla, and the weekly special) and toppings (grouped into chunks, crumbs, nuts, fruits, and sauces), you can build your own or choose a pre-designed stacker. The Lemon Drop features layers of fresh lemon curd, honey dust, molasses graham crumbs, and whipped cream. They correctly argue that alternating layers of soft serve and toppings is "so that the last bites are just as good as the first."

DOLCE BACIO ●

2207 E. Cesar Chavez, www.dolcebaciogelato.com

Dolce Bacio was opened one year ago by an Italian couple newly planted in Texas. Prior to leaving Italy, Francesca and Dante trained at several top gelato schools, where they learned to make high-quality products from scratch. "Our goal here is to offer the same quality and tradition you find in Italy, crossed with local flavors," Francesca explained with gusto. On the menu, you'll find rotating flavors of sorbet made with fresh fruit and gelato in both dairy and vegan forms. While the pink truck stays parked on the Eastside, they also sell scoops from a bike stand that travels along Congress, between Fareground and the Capitol. Also on the menu is affogato, tiramisu, cannoli, and custom gelato cakes.

FOUR SEASONS HOTEL

98 San Jacinto, www.fourseasons.com/austin

Executive Pastry Chef Amanda Pallagi-Naim is expertly crafting chocolate tacos at the Four Seasons Hotel. Using the finest ingredients to build the tacos from scratch, chocolate waffle shells are stuffed with Amy's most popular ice cream, Mexican vanilla, then topped with a drizzle of ancho-chile-infused ganache, and a sprinkling of spiced pecans with sea salt. "I'm often told that my desserts are not too sweet. My team knows I'll probably ask where the salt is in order to create that well-balanced recipe." And perfectly well-balanced it is. The chocolate tacos are always available at Live Oak (the upstairs bar), and during happy hour at Ciclo (the downstairs restaurant) when they're half price and come with patio seating.

HOLLA MODE

1800 Barton Springs Rd., www.hollamode.com

Owners of Holla Mode opened their Austin-based food truck after inspiration struck on a trip to Thailand, and now they're making rolled ice cream for us using local dairy and organic ingredients. Handmade in front of each customer, either cream or coconut milk is poured onto a steel plate chilled to -30 F, stirred around until it starts to freeze, then thinly painted like a crepe onto the surface with a stiff metal spatula. The newly formed ice cream is scraped into rolls as wide as the spatula which are then stacked vertically into

a cup and loaded with toppings of your choice. House recipes include the Honey Bear, made with vanilla, Teddy Grahams, honey, and cinnamon.

NADAMOO

1701 S. Lamar, www.nadamoo.com

Vegan ice cream at its best, NadaMoo makes theirs creamy and flavorful despite being dairy-free. Made from coconut milk and the highest-quality ingredients, they craft tasty flavors like Chocolate Cherry Fudge Brownie, Lotta Mint Chip, and Strawberry Cheesecake. NadaMoo can be found stocked in groceries all over Austin. Visit their storefront on South Lamar to order your scoops stuffed into a taco-shaped cone, or a flavored waffle cone like chocolate or red velvet, then cover it in sprinkles or sauce. You'll even find gluten-free waffle cones and toppings. A coffee menu also awaits, as does plenty of seating inside and out.

SNOMO

Multiple locations, www.sno-mo.com

Founded by two Taiwanese friends craving a nostalgic summer treat from back home, Ming Chen and John Sun opened their first snow ice shop in 2014 and now have three locations, with a fourth on the way. The bowls are stacked high with thinly shaved ribbons of snow made from your choice of water, milk, or soy milk and your choice of flavor, like chocolate or mango. Frozen

blocks are transformed into finely carved shavings extruded from a specially designed machine, and the result is creamy yet light. Pile on fresh fruit, boba, jellies, and mochi, and drizzle with sauce for the finishing touch to your delectable work of art.

STEEL CITY POPS

3001 Guadalupe, www.steelcitypops.com

Fruity pops, creamy pops, even paleo pops, Steel City has all your ready-made pops, but choosing your flavor – think mango or coconut – is only the beginning. What happens next is what turns ordinary Popsicles into a decadent dessert. You dip, dredge, drizzle, and dust: Dip your chosen pop into milk, dark, or white chocolate; dredge in nuts, sprinkles, or crumbs; drizzle with sauce; and dust with seasoning such as cinnamon, cayenne, or sea salt. Steel City sources fresh, local, and organic ingredients when possible, and is mindful of dietary restrictions, producing high-quality desserts for all types of eaters in their locations around Texas, their home state of Alabama, and the Southeast.

● = vegan options

Don't see your favorites? There are plenty more frozen dessert options at austinchronicle.com/food.

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JESSI DEVENYNS

Review: Épicerie at the Contemporary

FRENCH PICNIC FARE PAIRS DELIGHTFULLY WITH A STROLL THROUGH LAGUNA GLORIA **by Jessi Devenyns**

During the summer, it can be difficult to persuade even weather-hardened Austinites to sit on a patio and enjoy a hearty plate of French fare, which is likely why, when Sarah McIntosh opened Épicerie at the Contemporary, she focused on classic picnic fare. At first glance, the condensed version of the beloved Rosedale bistro's menu was slightly disheartening, but the selections are curated to complement the outdoor ambience.

After enjoying 14 acres of uninterrupted lakefront around Laguna Gloria's sculpture gardens on a sweltering afternoon, I wandered to the front of the museum grounds, thankful the space's master revamp plan included installing a cafe where previously the only option was bringing a brown-bag snack. Cooling off on the amply shaded porch, I needed something more than ordinary to whet my appetite.

Épicerie is known for artful presentations – a great reputation to maintain on an art museum campus – so when the compostable to-go container was delivered in lieu of a lovely dish at this counter-service eatery, my hopes were nearly dashed. And then I opened that post-consumer recycled box.

The cured salmon bagel arrived open-faced with bright colors and textures, the halves begging to be tasted independently. Refreshing radishes and crisp cucumbers contrasted nicely with the sizable portion of cold-smoked salmon, raw red onions, floral capers, and dill fronds. But perhaps most importantly, because Épicerie serves Rosen's Bagels – where both sides, not just one, are coated with sesame seeds – the two halves are happily married, free to express themselves individually, but also wonderful when functioning as a sandwich.

The sweet potato farro salad, a deconstructed grain bowl that spotlights individual layers linked with dollops of sauce, is so artful it pained me to destroy the composition. A quick swirl of the fork combined plump golden raisins and crunchy peanuts, making the chewy farro and frisée curls appropriate choices. Billed as a salad, the hearty combination, especially with a delicately

soft-boiled egg add-on, creates a substantial meal. My side of kids' mac & cheese (which, yes, prompted a raised eyebrow as I had no one under 10 in tow, but it's hard to resist a childhood favorite) was delicious, if expected, though the broccoli florets did break up the endlessly creamy texture. I wish I'd concocted this combo on college nights when I was reduced to Easy Mac.

I returned just for the avocado toast, and Épicerie's version of the dish that redefined millennials' obsession with breakfast turned out to be a work of art, with avocado as its medium. The toast itself was a golden chaise which absorbed a delicious dose of butter, and the creaminess of perfectly ripe avocado was amplified by burrata cheese. Things didn't get out of hand thanks to the frisée, pomegranate seeds,

and quinoa granola that added some thoughtfully less caloric crunch.

Épicerie also offers a list of baked goods from classic chocolate chip cookies to French-pastry staple bostock (an indulgent treat somewhere between French toast and

an almond croissant, with a layer of citrusy frangipane). The cafe stocks a selection of local craft beers, sparkling water, a variety of French and Italian wines, and offers a standard list of espresso drinks.

In a place dedicated to taking enough time to appreciate the fine details, it seems Épicerie expects patrons to take their orders away. There was no compost or recycling bin in sight, only a garbage can, which ultimately reduces the whole point of environmentally friendly to-go containers. Dine-in is available – there is plenty of table space surrounding the cafe – but almost all of the passersby seemed to be rushing away to somewhere else on the grounds. That said, it's not hard to procure a spot if a lunchtime dash-and-go isn't your speed. Questions surrounding disposal methods aside, Épicerie's food is a welcome addition to an area where until now, visitors had to rely on snacks they packed at home. And really, we could all probably use some time to relish the nuances of dining alfresco, especially when someone else prepares the picnic.

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FOOD EVENTS



Arlo Grey: Helping Hands

This 10-day event celebrates new culinary offerings from the acclaimed Downtown restaurant and benefits Austin's farming community, with a portion of the proceeds going to Urban Roots. This dinnertime debuts stuffed, herb-coated chicken; fried steam buns with avocado, "everything spice," and seaweed; grilled cauliflower; and more. Enjoy a three-course meal (choice of two savory dishes and a tasting of three sweet bites) accompanied by a glass of wine – and know that you'll be doing good while eating very well indeed. *Through Aug. 18. Daily, 5-10pm. Arlo Grey, 111 E. Cesar Chavez, 512/478-2991. \$35. www.thelinehotel.com.*

PITCHFORK PRETTY: RUM FOR YOUR LIFE

It's not always about the goddamn *tiki*, is it? No! Chef Max Snyder's excellent Eastside eatery is celebrating National Rum Month with a new program that features more than 40 rums from 20-plus countries. With rotating cocktails, flights, and rare finds sure to delight even the most jaded palate, this August at Pitchfork Pretty is shaping up as the most spirited month of tipping in town. *Through Aug. 31. Pitchfork Pretty, 2708 E. Cesar Chavez, 512/494-4593. www.pitchforkpretty.com.*

HONEYSUCKLE TEATIME: STRANGER THINGS POP-UP

This tasty pop-up event transports you back to 1985 (more or less) with its *Stranger Things* theme, slinging shakes and cakes decked out in sailor gear from the retro creepastic show. Go ahead, try the signature all-black Upside Down milkshake that's topped with an edible Demogorgon. Oh, let's say that again, shall we? "An edible Demogorgon." Mmmmmmm, baby! *Thu., Aug. 8, 5:30-8pm. Rustic Tap, 613 W. Sixth, 512/662-4121. \$9. www.rustictap.com.*

UTOPIAN SHIFT: PRINGLES & WINE TASTING WEEKEND

No, citizen, it's for real: The proprietors of this good-but-not-budget-wracking wineshop are pairing 10 different flavors of those popular, ah, *potato-inflected* snacks with wine. So, try before you buy; buy a bottle or two, if you wish, but these tastings are *free* all weekend long. *Aug. 9-11. Fri., 4-7pm; Sat.-Sun., 1-5pm. Utopian Shift, 2521 Rutland #600. www.utopianshift.com.*

ZILKER BREWING: BRING ON THE ICY BOYS!

Those zealous brewers of Zilker have teamed up with Austin's chickentastic Spicy Boys to create a new beer that will quench all heat-induced thirsts. Icy Boys is a Japanese rice lager that uses toasted rice flakes and pairs perfectly with summer and spicy food – like the food available during this rockin' release party (where there's also gonna be a giant adult waterslide, live music from Blank Hellscape, and more). *Sat., Aug. 10, noon-6pm. Zilker Brewing Co., 1701 E. Sixth, 512/765-4946. www.zilkerbeer.com.*

TLC OYSTER FEST

Oysters from the Gulf! The succulent shellfish are celebrated here this Saturday afternoon with an oyster-shucking contest, an oyster-eating contest, raw and cooked oyster flights, and (remember: This is Austin) live music. Tasty treats! Cash prizes! Mmmmm, you don't have to be a walrus or a carpenter to enjoy this briny party, tell you what. *Sat., Aug. 10, 2-5pm. TLC Austin, 1100 S. Lamar #1150, 512/580-0971. www.tlcaustin.com.*

PÉCHÉ X STILL AUSTIN We reckon the *only* way the nonpareil French fare at Péché could be improved is if it were accompanied by craft cocktails conjured with spirits – bourbon and gin – from one of this city's best distilleries. Maybe, say, Still Austin? Well, *sacré bleu*, it's a food-pairing miracle! Those two local powerhouses of taste and potency have joined forces for one unforgettable night, and we are recommending you get tickets ASAP. *Tue., Aug. 13, 7-9:30pm. Péché, 208 W. Fourth, 512/494-4011. \$50. www.pecheaustin.com.*

AUSTIN RESTAURANT WEEKS RETURN! The Central Texas Food Bank announces the return of Austin Restaurant Weeks for 2019, with Tito's Handmade Vodka as the main sponsor and an impressive array of venues offering prix fixe meals and drink specials and – good heavens, it's an incredible two weeks' worth of culinary goodness, and proceeds will go to sustain that community-forward Food Bank while you happily feast at, for example, Barley Swine, Café No Sé, the Capital Grille, Caroline Restaurant, Central Standard, Citizen Eatery, Contigo, the Driskill Grill, Easy Tiger Downtown & the Linc, Goodall's Kitchen, Gusto Italian Kitchen, Hideaway Kitchen & Bar, Il Bruto, Intero, Le Politique, L'oca d'oro, Olive & June, Oskar Blues Brewery, Parkside, the Peached Tortilla, Perry's Steakhouse & Grille, Sala & Betty, Salt & Time, Sway, and more. See website for specific menus and details! *Aug. 15-Sept. 2. Prix fixe: \$20, lunch & brunch; \$35-50, dinner. www.austinrestaurantweeks.org.*

COMPLIMENTARY WINE AND CHEESE TASTING

Sample over 10 different wines and a number of cheese pairing options, including Gouda, Brie, and a Syrah-soaked Toscano. *Thu., Aug. 15, 4-7pm. Utopian Shift, 2521 Rutland #600. www.utopianshift.com.*

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SCREENS

Cut Up, Chopped and Screwed on Tiger Mountain

Bill Paxton's lost film is an intercontinental remix that tied together UT, Bob Fosse, and William S. Burroughs

BY RICHARD WHITTAKER

It was 1973 when a kid called Tom Huckabee first met Bill Paxton. They were both students at Richmond College in England. Huckabee was a film enthusiast, and was taking classes for high school credit. Paxton was a bit-part actor, taking college hours. They got along, and after classes finished, they went their separate ways, meeting up later in Hollywood. That's when Paxton told Huckabee about an abandoned project of his, a film that is rarely seen to this day. A madcap endeavor that epitomized the cut-up remix culture of the 1980s, it finally gains a new form this year as *Taking Tiger Mountain Revisited*, Huckabee's tribute to aspects of his friend Bill that most people never saw.

List great character actors, and Fort Worth native and Texas Film Hall of Famer Bill Paxton is up there. From micro-parts in 1984 in *The Terminator* (he's one of the punks that gets wiped out by Arnold Schwarzenegger) and *Streets of Fire* (as Clyde the bartender, he gets cold-cocked by Amy Madigan), he became ubiquitous. His jaw-dropping résumé made him part of James Cameron and Kathryn Bigelow's stock players (*Near Dark*, *True Lies*, and, of course, *Titanic*), plus he had leading parts in *Twister*, *A Simple Plan*, and *Apollo 13*. But that was only part of Paxton. He was also a director (his 2001 debut, *Frailty*, is now regarded as a landmark in Southern Gothic), and just before his shocking and sudden death in 2017, his true passion project – a long-gestating adaptation of Joe Lansdale's *The Bottoms* – was greenlit. But he was also a weird radical artist, who directed the gonzo kids'-book-meets-gross-out video for Barnes & Barnes' song "Fish Heads," and was in a New Wave band called Martini Ranch, before Hollywood shifted his trajectory. Yet even for him, his lost film

Taking Tiger Mountain, which reemerged this month re-re-reconstructed on Blu-ray, was out there.

A BAD TRIP

In 1974, after befriending Huckabee at Richmond, the 19-year-old Paxton and an aspiring filmmaker called Kent Smith decided to make an indie art movie. Inspired by William S. Burroughs, Albert Camus' *The Stranger*, and the Beat poets, they would go to Tangier to make a pulled-from-the-headlines riff on the kidnapping of John Paul Getty III. So they head to Morocco with a \$20,000 budget ("skimmed off the top of an educational movie," Huckabee explained), an Arriflex Technoscope camera, 10 hours of black-and-white short ends – leftover film stock – from Bob Fosse's Lenny Bruce biopic *Lenny*, "and probably a tripod." Unfortunately, what they didn't have was any permission to be there and make the movie, "so they got arrested," said Huckabee. "They were interrogated, put in jail, [and] Kent bribed them out."

Deported to Gibraltar, with nowhere to shoot, Smith and Paxton were at each other's throats and ready to split what was left of the budget. That's when inspiration hit: Paxton remembered that he knew a bunch of hippies in Wales that he'd met at Richmond College, so they'd just up sticks and shoot there. "That's a typical thing of Bill," Huckabee said. "When he would get a creative idea, his mood would raise and he'd get real excited about making this thing happen."

So they head to Wales, use up all 10 hours of stock, and that was it. Unfortunately, they were now so short of cash that Paxton's dad



Bill Paxton (l) and Tom Huckabee

COURTESY OF TOM HUCKABEE

had to wire the money to fly them and the film home. This was the raw footage Paxton showed to Huckabee – and raw is the right word. It had been shot with no sound, with the intention of adding dialogue later, but there was no cash to finish production. It was only in 1979, when Huckabee was in his final year studying in the Department of Radio-Television-Film at UT-Austin, that he convinced Smith to lease him what he had (as well as footage from what Huckabee called "an erotic portrait" of Paxton called "D'Artagnan"), to turn it into an actual film.

By this point, the idea of making a film referencing the Getty kidnapping was pret-

ty passé, so Paxton and Huckabee decided to completely change the story – not too challenging, considering what they had was silent, abstract, black-and-white footage. They called in another UT student, Paul Cullum, to help them with the script. He was writing a TV criticism column for the campus newspaper, *The Daily Texan*, called *Notes on the Wasteland*, which he described as "cultural criticism masquerading as program reviews, and it didn't make any sense to anybody, even me." He'd already written a student short, "Speed of Light," which was one of the films included in Jonathan Demme's quasi-legendary *Made in Texas* –

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Six “New” Films From Austin collection that screened in New York in 1981. Cullum recalled that Huckabee approached him and told him that he wanted to jettison the original script and make something “about militant radical feminists, and the SCUM Manifesto, and Valerie Solanas, and maybe a prostitution ring centered in Wales, and it’ll be dystopian in the future, and there are two shots of loudspeakers, so we can create a whole fabric of the future from radio broadcasts. ... He said, ‘Can you make something out of this?’ And I said, ‘Sure.’”

The footage may have been formless, but Cullum was still impressed. “It was really lush,” he said. “It looked like Antonioni. It had a lot of scarred, electric static that would set on characters because of the camera they used. But that was a narrative element, to incorporate all your mistakes. Beat your liabilities into assets.”

CUT UPS AND BLADE RUNNERS

Huckabee also handed him another asset: the involvement of William S. Burroughs. The shadow of the grand man of junkie fiction hung over the film from moment one, from the point that Smith and Paxton first decided to follow his footsteps to Tangier, just as Burroughs had traipsed after another libertine, author Paul Bowles. Yet this was the early 1980s, and Burroughs had fallen off the agenda, lost to personal tragedy and failed projects, buried deep in what would eventually become the “Red Night” trilogy. Yet he was steadily getting rediscovered by a new generation of punks, New Wave kids, and what would become the industrial scene. However, that wasn’t transferring to financial security quite yet. “He was giving away stories to any film student or amateur that wrote him a letter,” said Huckabee, who paid \$100 for the rights to the 1979 short story *Blade Runner* (a movie). Unlike the 1982 film *Blade Runner*, which only used the name, Cullum, Huckabee, and Paxton folded elements into their film (and in doing so gave Burroughs his first feature film credit).

So finally, in 1983, after so many delays and a complete re-envisioning, *Taking Tiger Mountain* was finally ready to screen. Fortunately for Huckabee, he was working for Landmark Theatres and convinced the chain to take the film; and yet the fates were still not done conspiring. It was probably a sign when, at the opening weekend screening at the Inwood Theatre in Dallas, Huckabee was struck down with appendicitis

during a live TV interview. Then the film itself was silenced as the distributor, Horizon Films, went bankrupt. It got some positive reviews, but it took a roasting from *The Houston Post*’s Joe Leydon, who penned what Huckabee called “the most negative review. His headline was ‘The Making Was Better Than the Taking,’ and you could tell he was just pissed off with having wasted two hours of his time.” Unfortunately, that was the wire review that was reprinted around the state. “It’s one thing to have two different people give you a bad review,” said Huckabee. “It’s another to have one just follow you from town to town. ... So it died after that.”

So everyone moved on. Huckabee launched a career as a producer and script doctor, Paxton was becoming a star, and Smith had lost interest in the film (“It just wasn’t the movie he had wanted to make,” said Huckabee). It wasn’t until Paxton died that Huckabee felt drawn back to a project that, even though it had been released, he had never really been happy with. “I believed in the story,” he said. “It was just that a lot of the story didn’t make it to the screen.”

Luckily for him, in 2016 the digital rights to the film were acquired by Etiquette Pictures. Yet rather than just oversee a standard 4K restoration, Huckabee went back in to rebuild the footage as a new film – different enough that he felt

he had to give it a new name: *Taking Tiger Mountain Revisited*. He even went back and took notes from Leydon’s review, and that of *The Austin Chronicle* co-founder Louis Black which he called “kind ... he was seeing what I was trying to do, and felt that it was an honorable experiment, if not entirely successful.” Huckabee used those

reviews like studio notes: “I wanted to make a movie that these people can watch again and hopefully do a turnaround, like Roger Ebert did with *Brown Bunny*.”

Huckabee called this new release “a 45-year delayed orgasm,” not least because the new wave of reviews for this release have been much more positive. He said, “I believe I’ve taken it from two and a half stars to three and a half.” Yet for the director, it’s not just about finally getting a real and complete version of the film out in America. It’s an opportunity to help reshape the legacy of a man who was a household name as a character actor. “Bill was an auteur,” he said. “His friends knew. His collaborators knew.” ■

Taking Tiger Mountain Revisited is available now on Blu-ray from Vinegar Syndrome.

Unfortunately, what they didn’t have was any permission to be there and make the movie, “so they got arrested,” said Huckabee. “They were interrogated, put in jail, [and] Kent bribed them out.”

A Commitment to History

JENNIFER KENT'S *THE NIGHTINGALE* HONORS THE STORIES OF THE ABORIGINAL PEOPLE OF AUSTRALIA **by Richard Whittaker**

The colonial history of Australia is one of blood and horror. With her new film *The Nightingale*, writer/director Jennifer Kent has attempted to tell not just the stories of the white settlers who invaded or the convicts dumped there, but also the Aboriginal peoples oppressed, butchered, and thrown from their lands. However, her first commitment was to ensure that the story was true to their experiences. If it hadn't been, she said, "I would have felt like I was colonizing them all over again."

Kent's film has thematic links to her 2014 breakout horror, *The Babadook* – not least in its depiction of how extreme grief shapes us. In Tasmania in 1825, an Irish convict, Clare (Aisling Franciosi), and an Aboriginal guide, Billy (Baykali Ganambarr), set out to wreak a bloody revenge on the British Army soldiers who have debased and abused them. It's not a story Kent would have expected to tell. "I don't really like period films," she said. "I don't like that they have a fastidious attention to costume and design, at the expense of the humans onscreen." Her real aim was to create something "that sat more in a mythical realm. I don't mean that it was untrue, but that it took on a universality. In setting the film in the past, I was able to put it in a world that wasn't of the here and now, but was of its own making – but that I felt very freeing."

But this did not mean abandoning historical accuracy. Instead, she consulted with many researchers, including a military expert

and an Irish cultural historian, to find both period details and contemporary resonances (as well as a sexual clinical psychologist, who advised on the film's disturbing rape sequences). "I remember my first session with the army historian," said Kent. "It was so brutal, but I took it all on board."

Ultimately, she said, "I see [*The Nightingale*] as a war film more than a period film." That could be why it evokes a particular moment in Australian cinema, between the late 1970s and early 1980s, when Australia's own cruel history and position on the global stage was explored in films like historic martial narratives *Gallipoli* and *Breaker Morant*. For Kent, the greatest challenge – and obligation – was in depicting the underrecorded and underrepresented history of Aboriginal Australians. That's where one of the era's most pointed dramas came in: *The Chant of Jimmie Blacksmith*. Fred Schepisi's 1978 film was an adaptation of Thomas Keneally's fictionalized version of the life of Jimmy Governor, an indigenous man whose murder of nine white settlers over six days in 1900 has become a cultural flash point in Australian history. She described the film as "running in the background" of *The Nightingale* and pivotal to her own film. "I think the fact it got made allowed this film to get made. I think people could see the potential in it."

Schepisi's film was a game changer, because it treated Aboriginal characters as rounded and from a distinct culture. By



contrast, Kent said, "There were films made in Australia in the past that were made without consultation or collaboration, and I don't think that's acceptable anymore." Case in point: Nicolas Roeg's seminal outback drama, 1971's *Walkabout*, which reduced its indigenous characters to mystical ciphers. "It's a masterpiece," said Kent, "[but] in terms of the Aboriginal content, I don't buy it, and I think now you couldn't get away with it – or you shouldn't be allowed to."

Kent noted that Screen Australia – the federal agency responsible for promoting and supporting film production – has become proactive in helping filmmakers work with Aboriginal people, but she wanted to go even further. That's why the most meaningful collaboration was with the Tasmanian Aboriginal people, and most especially "Uncle" Jim Everett, a writer and elder of the clan plangermairreenner in Northern Tasmania. Without his involvement, Kent said she doubted the film could have

worked. "I would have abandoned it," she said, but Everett's involvement convinced her to move forward. "He said to me, 'This is a shared story.'" However, he wasn't just another expert, another brain to pick for authenticity: She worked through the story with him, and he would consult with other elders at the Tasmanian Aboriginal Centre to ensure that what was shown was authentic. "Jim was a representative of a larger body of Aboriginal people, so everything had to be taken through Jim to his people, and then back through Jim to me. So it was a very considered process."

If that sounds like a lot of work, it was. But for Kent, it was a vital part of the storytelling. "It shouldn't be easy for white filmmakers to make stories about Aboriginal people. There should be a process." ■

***The Nightingale* opens in Austin this week. Read our full review and see showtimes on p.53. For a longer Q&A with Kent, visit austinchronicle.com/screens.**



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MOVIE LISTINGS



Histories Joined in Blood

Australia's brutal roots unearthed by *The Nightingale*

BY MATTHEW MONAGLE

In her standout debut *The Babadook*, filmmaker Jennifer Kent used the supernatural as a framing device for the trauma of one woman. *The Nightingale*, her much-anticipated second feature, may mine similar territory, but there is a confidence and a self-assuredness on display in Kent's second feature that was only hinted at in her first. From her unflinching examination of the dual standards for gender and ethnicity to the film's lush compositions, *The Nightingale* is a tough watch, but one well worth the ugly brush with sexual violence and trauma.

Deported Irish convict Clare (Franciosi) has spent the past few years waiting to be released from her debtor's contract. Under the savage watch of the young Lieutenant Hawkins (Clafflin), she suffers through repeated rape and acts of physical violence in the hope that her family

will one day be allowed to seek out a new life for themselves. But when her husband, Aidan (Sheasby) and baby are taken from her in a sudden act of violence, Clare enlists local Aboriginal guide Billy (Ganambarr) to help her hunt down Hawkins and his traveling companions. The two form a wary partnership as they travel across the Tasmanian countryside toward Hawkins and his final destination.



THE NIGHTINGALE
D: Jennifer Kent; with Aisling Franciosi, Baykali Ganambarr, Sam Claflin, Michael Sheasby, Damon Herriman, Harry Greenwood. (R, 136 min.)

★★★★

The violence that Clare undergoes is unspeakable, but this trauma does not excuse the fear and hatred she carries for the Aboriginal people. When Clare and Billy first set out on their journey, she fills the air between them with crude and unfocused hatred. She refers to him offhandedly as "boy," dismisses his traditions as hocus-pocus, and keeps her rifle pointed squarely at his chest throughout their first day of travel. If the atrocities visited

upon Clare show the complete disregard the soldiers have for the bodies of young women, then her own unkindness toward Billy makes it clear that even she towers above the Aboriginal men and women who serve the British army.

In fact, what brings Billy and Clare closer together is the recognition of their shared inhumanity. Kent's script does not offer a false equivalency between the two characters — unlike Clare, Billy lives in constant fear of being shot on sight just because of the color of his skin — but the film does inspire them to recognize how powerless they are in the face of inequity. No captain or elected official will take their word against that of a British officer; at one point, overwhelmed with frustration, Clare uses their shared powerlessness as a call to action for her companion. "You know what it's like to have a white fella take everything you have, don'tcha?" He does.

As the chase continues, *The Nightingale* draws further parallels between the two parties. Hawkins and his right-hand man, Ruse (Herriman), lose their way without the guidance of their Aboriginal guide, but this loss operates at a much deeper level than that. Without the hideous structure of slave and master to bolster them, the two men quickly turn on each other and threaten violence against the other members of their party. Meanwhile, Billy and Clare slowly unearth their similarities, including a shared affinity for songbirds. Their perceived inhumanity affords them common ground, common ground both Franciosi and Ganambarr spend time organically developing.

Late in the film, Billy and Clare are rescued from the road by an elderly couple on their way into the city. Billy settles onto the floor near the dining room table, but the farmer is having none of it. He picks up Billy's meal and invites him to sit at the dining room table. It's a tried-and-true moment in films about race relations: The white character elevates his nonwhite counterpart, causing them to be overcome with emotion at the sensation of acceptance. In fact, Billy does cry, but there is no gratitude to be found in his face. His is a cry of frustration at the way his life and the lives of his countrymen have been so thoroughly distorted. "This is my country," he cries out in frustration. "This is my home." *The Nightingale* never loses sight of who Tasmania's true victims are, and in the process, it offers a degree of maturity few revenge films could hope to accomplish.

For an interview with director Jennifer Kent on her commitment to historical accuracy, and to the stories of Aboriginal peoples, read "A Commitment to History," p.52.

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The Art of Racing in the Rain**NEW REVIEWS****THE ART OF RACING IN THE RAIN**

D: Simon Curtis; with Milo Ventimiglia, Amanda Seyfried, Ryan Kiera Armstrong, Gary Cole, Kathy Baker; with the voice of Kevin Costner. (PG, 109 min.)

I don't have a dog, nor have I ever owned one. No need to sharpen your pitchforks, I just don't have a stake in the world of canine inner monologue. But I found that *The Art of Racing in the Rain* isn't so much about a dog as it is about human compassion seen through the eyes of one.

The film's leading pooch, Enzo (Costner), gets adopted by aspiring Formula One racer Denny Swift (Ventimiglia) and grows up on the sidelines of racetracks, adoring his talented owner and dreaming of being behind the wheel himself. Swift falls in love (obviously) with Eve (Seyfried), an English teacher who ushers in an era of domestic bliss while still encouraging Swift to pursue his racing dreams. Enter their daughter Zoe (Armstrong) and life takes over from there with Enzo faithfully by the family's side for much longer than I knew dogs could even live.

The first hour is paced faster than Swift on the track. Seriously, one second Swift is inviting Eve to his buddy's show, and the next they're getting hitched, but I suppose that's what happens when you watch a movie in dog years. The side characters are unfailingly available for Swift's every need and Eve is endlessly forgiving of her oft-absent husband, temperaments intended to be endearing but are counterproductive to making the characters believable. I can digest unwavering loyalty from man's best friend, but from man himself? Spare me.

Although predictable, the story still manages to pack an emotional punch and depending on your level of relatability to

Swift's hardships – cancer treatment, custody battles, a stagnant career – it might hit harder than you expect. I was truly waiting for Swift to give up and pick up the bottle, but for all family-friendly intents and purposes, he remains a Good Guy™ thanks to his sidekick, a Very Good Boy. Enzo is undoubtedly Swift's rock, but the dog doesn't get an exaggerated hero moment. Rather, Enzo is something of a philosopher, contemplating his eventual reincarnation as a man and analogizing Swift's racing expertise with sage life advice. In a period obsessed with the inner thoughts of dogs, Enzo's witty yet heartfelt existentialism is refreshing, and thankfully lacking in squeaky diversions.

Far more important than racing is the rain – that being the film's overarching metaphor

The Films of Sarah Jacobson

D: Sarah Jacobson. (NR, 125 min.) **Cherry Bomb.** Drafthouse celebrates the legacy of "The Queen of Underground Cinema" with Jacobson's exploration of punk rawk romance in *Mary Jane's Not a Virgin Anymore* (1997) and her 1993 short "I Was a Teenage Serial Killer" – Jacobson's first film – about a teenage girl who murders sexist men. @Alamo S. Lamar, Sunday, 6:30pm.

**OPENINGS**

The Nightingale (R)
The Art of Racing in the Rain (PG)
Brian Banks (PG-13)
Dora and the Lost City of Gold (PG)
The Kitchen (R)
Pasolini (NR)
The Peanut Butter Falcon (PG-13)
Scary Stories to Tell in the Dark (PG-13)
Them That Follow (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 👍🌟 Recommended

for the unpredictable things in life that threaten to send us crashing into a wall. Enzo succeeds in making each of us acutely aware of our own rain, reminding us to embrace unpredictability and give the unknown the benefit of the doubt. Maybe that's why I'm not being as cynical as I thought I'd be, so maybe this movie's job is done.

– Katelyn Landry
 ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

BRIAN BANKS

D: Tom Shadyac; with Aldis Hodge, Greg Kinnear, Sherri Shepherd, Melanie Liburd, Tiffany Dupont. (PG-13, 99 min.)

Not reviewed at press time. Tom Shadyac, who made his reputation with schmaltzy comedies like *Liar Liar* and *Patch Adams*, changes pace with the true story of a high school football star whose life was ruined after a false sexual assault accusation but who found exoneration and a fresh start in the Atlanta Falcons.

BARTON CREEK SQUARE, CINEMARK 20, GATEWAY

DORA AND THE LOST CITY OF GOLD

D: James Bobin; with Isabela Moner, Eugenio Derbez, Micke Moreno, Nicholas Coombe, Madeleine Madden. (PG, 102 min.)

Not reviewed at press time. Everyone's favorite backpack-wearing adventurer gets her biggest expedition yet, with a live-action adaptation that mixes in *National Treasure* and *Mean Girls*.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE KITCHEN

D: Andrea Berloff; with Elisabeth Moss, Melissa McCarthy, Domhnall Gleeson, Tiffany Haddish, Annabella Sciorra, Common, James Badge Dale. (R, 103 min.)

Not reviewed at press time. A last blast from DC's recently shuttered Vertigo mature comics imprint in this adaptation of the 2008 miniseries that comic writer Ollie Masters described at "Goodfellas meets *Mob Wives*." Haddish, McCarthy, and Moss take on the story (if not exactly the original parts) of three women whose husbands end up in jail, and decide to go into the mob business for themselves in 1970s New York.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

PASOLINI

D: Abel Ferrara; with Willem Dafoe, Ninetto Davoli, Riccardo Scamarcio, Valerio Mastandrea, Adriana Asti, Giada Colagrande, Maria de Medeiros, Roberto Zibetti. (NR, 84 min.)

The Italian filmmaker Pier Paolo Pasolini is the subject of this film by American director Abel Ferrara. Linked by their artistic heterodoxy, the two men are good foils for each other, enhancing viewers' understanding of each filmmaker's perspective on the intrinsic creative unity of the personal and the political. Pasolini and Ferrara, both renegade Catholics, have made movies that stretch the boundaries of their forms (for examples, see Pasolini's *The Decameron*, *The Canterbury Tales*, and *Medea*, and Ferrara's *Ms. 45* and *King of New York*) and others that have caused shock and scandal (i.e., Pasolini's *Salò, or the 120 Days of Sodom* and Ferrara's *Bad Lieutenant*). It seems appropriate that Ferrara, who started making films right around the time Pasolini was murdered in 1975, feels an affinity with this forebear.

Despite a perfect pairing of sensibilities, do not come to *Pasolini* with expectations of seeing a biopic. This is not Pasolini 101, but rather an advanced course in the darkness that shades both men's work. *Pasolini* covers the last hours of the artist's life, a life that produced poetry, novels, and essays, in addition to films. Ferrara's film is ruminative and fragmented, showing glimpses of his imagining of Pasolini's last day. Pasolini is awakened by his mother (Asti), with whom he shares an apartment in Rome. He drinks coffee while perusing newspapers and consults with his assistant (Colagrande). He types furiously on his Olivetti while the imagined novelistic scenes play out onscreen. His friend Laura Betti (de Medeiros) joins them at home for lunch. Later he meets in restaurants with unidentified cohorts, once while dandling a baby on his knee. At night, he cruises the streets in his Alfa Romeo, looking to pick up hustlers. But even this description makes *Pasolini* sound more like a straightforward biography than the scattered reflection of one filmmaker on another.

Of course it helps tremendously that Willem Dafoe plays Pasolini. Just as he

Happiness (Le Bonheur)

D: Agnès Varda. (1965, NR, 79 min., subtitled)
Paramount Summer Classic Film Series. *Le Bonheur* is a provocative film that leaves it to viewers to define the meaning of happiness while Varda's beliefs, atypically, remain out of view. A happily married family man wonders why his addition of a lover won't bring even more happiness into his life. @Stateside at the Paramount, Monday, 9pm.



did with 2018's *At Eternity's Gate*, in which he embodied the artist Vincent van Gogh, Dafoe brilliantly captures the essence and a more-than-reasonable resemblance to the real figures. (*Pasolini* was made in 2014 but not theatrically distributed until now.) Mostly, he delivers his lines in English, but he also speaks occasionally (and curiously) in American-accented Italian. A bit of structure is added by opening the film with Pasolini answering questions for what was to become his final interview. "We're all victims and we're all guilty," he observes. Ultimately, this may be the tie that binds Ferrara and Pasolini.

★★★

– Marjorie Baumgarten
 AFS CINEMA

★ THE PEANUT BUTTER FALCON

D: Tyler Nilson, Michael Schwartz; with Shia LaBeouf, Zack Gottsagen, Dakota Johnson, John Hawkes, Thomas Haden Church, Bruce Dern, Jon Bernthal, Yelawolf, Wayne DeHart, Jake Roberts, Mick Foley. (PG-13, 93 min.)

The Peanut Butter Falcon is a movie that wears its heart on its sleeve. Despite the film's obviousness and surface-deep emotions, its heartwarming glow makes this an easy-to-like project. Upon its debut at the 2019 SXSW Film Festival last March, it was honored with the competition's Audience Award. Whether this indicator of popular affection will be enough to hoist the film past its terrible title and the stench of actor Shia LaBeouf's public misdeeds and become one of the feel-good movies of the year remains to be seen.

Zak (Gottsagen), a young man with Down syndrome, escapes from the nursing home where he resides due to the inability of his family and the state to better provide for his needs. On the lam wearing nothing but his tighty-whities (making him appear more infantile than he is), Zak by chance runs into another fugitive, Tyler (LaBeouf), a crab fisherman who steals from cages belonging to

some local crabbers (Hawkes and Yelawolf), and then sets fire to them. Tyler skips out after literally burning his bridges, and along his journey we also observe some flashbacks to his deceased brother (Bernthal), who died in a car Tyler was driving. Initially, Tyler views Zak as an unnecessary burden to his plan to hightail it to Florida and start life over. Yet, with time, Zak's tenacity and optimism win over Tyler's grumpy survivor's instincts, and Tyler promises to accompany Zak to his desired destination: the training camp of a wrestler known as the Salt Water Redneck (Church). The pair stealthily travel through the Outer Banks of North Carolina, never questioning that the larger-than-life wrestler whom Zak has lionized after multiple viewings of a scratchy old videotape is the real deal. There's nothing bogus about wrestling, right?

Along their journey, the two men bond. Tyler teaches Zak to swim and catch fish, drink alcohol and stay undercover, developing brotherly companionship and loyalty as time passes. Eleanor (Johnson), the kind-hearted nursing-home employee tasked with finding and returning Zak, eventually catches up with the duo. The threesome clicks and form something of a family unit. The Lost Boys have found their Wendy.

First-time feature film writers and directors, Tyler Nilson (who shares the same first name as the leading character) and Michael Schwartz, compensate for the unoriginality of this *Adventures of Huckleberry Finn*-styled narrative with a wide-open sense of authenticity. LaBeouf again demonstrates the agility that characterizes his acting and allows him to acrobatically teeter between tragedy and comedy. Johnson has little to do other than serve as the female superego, but the facial expressiveness that made her such a good choice as the heroine of the *Fifty Shades* movies, beams as well here. Other actors such as Bruce Dern and Thomas Haden Church also turn in flavorful performances. Additionally, the North Carolina coastline glows and beckons in the gorgeous landscape cinematography of Nigel Bluck.

While watching the movie, I jotted in my notes that *The Peanut Butter Falcon* is like a Make a Wish movie (something like that documentary from a few years ago in which all of San Francisco comes out to indulge a dying kid's Batman fantasy). I'd stick with that description if only one of the characters hadn't mouthed the same thoughts in the film's closing moments. So, in conclusion, I'll return to my former observation about the film's obviousness. *The Peanut Butter Falcon* may lack depth and subtlety, but you can always feel the beat of its heart.

Read our interview with directors Tyler Nilson and Michael Schwartz, and star Zack Gottsagen, at austinchronicle.com/screens.

★★★

– Marjorie Baumgarten

ARBOR

SCARY STORIES TO TELL IN THE DARK

D: André Øvredal; with Zoe Margaret Colletti, Michael Garza, Austin Abrams, Gabriel Rush, Austin Zajur. (PG-13, 111 min.)

Not reviewed at press time. So many childhoods were traumatized by the terrifying short stories, written by Alvin Schwartz and with added eerie visuals by Stephen Gammell. Now the Toe Monster, Jangly Man, Pale Lady, and Harold the Scarecrow are given (after)life by writer/producer Guillermo del Toro, co-writers Marcus Dunstan and Patrick Melton (*Saw IV, V, VI* and *3D; The Collector*), and director André Øvredal (*Trollhunter, The Autopsy of Jane Doe*).

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

★ THEM THAT FOLLOW

D: Britt Poulton, Dan Madison Savage; with Alice Englert, Kaitlyn Dever, Walton Goggins, Olivia Colman, Thomas Mann, Lewis Pullman, Jim Gaffigan. (R, 98 min.)

The constant conundrum of religion is how people end up believing in superstitious nonsense. Most of the time, the process is buried in antiquity, but not so in Appalachia's snake-handling Holiness movement. Their belief that clutching poisonous serpents while the Holy Spirit shakes you and protects you is younger than motion pictures, cornflakes, and



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SONNY CARL DAVIS LIVE AUG 10 & 11

We're honored to welcome Austin's own legendary actor / raconteur Sonny Carl Davis for his live stage monologue. You may never climb into Willie Nelson's tour bus for a few tokens between takes and ruin a whole day's shooting, but through Sonny you can learn how it feels, and so much more.

TRASH HUMBERS AUG 9 & 10 IN 35MM

Celebrating its 10th anniversary, Harmony Korine gets his hands dirty with this shot on VHS-wonder about a gang of geriatrics who, as the title says, hump trash. Take our advice: "Make it. Don't fake it."

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windscreen wipers, but it's no less pervasive or concrete in the minds of its followers.

The fangs of this belief have sunk deep into this small West Virginia community, where Mara (Englert, *Ginger & Rosa*) serves her loyal role as the daughter to local charismatic preacher Lemuel (Goggins) and fiancée to Garret (Pullman), a former lost sheep who has come back to the fold. Yet it seems she been sharing more than sideways glances with the apostate Augie (Mann), the son of her father's right-hand woman, Hope (Colman).

Them That Follow is a small, intimate depiction of a community held together by faith, and the conviction that they can use the ire of rattlesnakes and cottonmouths to gauge God's love. The moments of snake handling are few and tense, but the languors between those crawling chills become lulls, especially as the film so clearly soars when Goggins is onscreen. Colman and Gaffigan (as her faith-conflicted husband Zeke) provide a bedrock, while it's Dever (*Booksmart*) as Dilly, Mara's closest friend, who pushes the moments of drama, quietly blundering through relationships.

The story is not really about the snakes, but about how faith shapes behavior, and shapes power structures. When push comes to shove, the bullying, domineering nature of these Pentecostal patriarchs comes all too clear, without ever falling into cartoonish villainish behavior. *Them That Follow* is never directly critical of the insanity at play, instead letting the story reveal the crimes committed in their own light. Indeed, a moment of human cruelty actually plays too broad, especially since Goggins – the master of backwoods complexities – brings both menace and compassion with just a glance, or the way he leans on a counter.

We've undoubtedly come a long way in depictions of semi-separated communities since the toothless rapists of *Deliverance*, but *Them That Follow* instead finds its critical power in pointing out the peril of good intentions – thoughts and prayers, indeed. While never screaming its message, the script by first-time feature directors Britt Poulton and Dan Madison Savage still finds a way to damn the sin more than the sinner.

★★★ – Richard Whittaker
ARBOR



Danzón

D: María Novaro; with María Rojo, Carmen Salinas, Blanca Guerra, Tito Vasconcelos, Víctor Carpintero. (1991, PG-13, 120 min., subtitled) **CineClub México.** A woman leaves her home and family in Mexico City to embark on a romantic quest in Veracruz only to lose sight of the original subject of her search and, in the process, find something more precious – herself. Commentaries by Novaro and Cine Las Americas Director Jean Anne Lauer. (*) @Consulate General of Mexico, Thursday (8/15), 7pm.

ONE IN A CROWD REPRODUCTIVE RIGHTS DOC “CITIZEN” NEEDS YOUR FUNDRAISING HELP

Like many artists, Austin's creative community is increasingly turning to crowd-funding platforms to cover developmental cost. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

Who's raising the funds?

Documentary short film “**Citizen**”

What's the project?

Leah Carlisle, an independent documentary filmmaker, follows the evolution of reproductive rights activism in Texas, which hit a historic peak during the **2013 anti-abortion bill filibuster** and ensuing “unruly mob” protests. She explores the intersectional barriers women face in obtaining reproductive healthcare and spotlights activists in the fight for reproductive rights, including footage from the 2019 **Austin Women's Rally**. Currently in post-production, Carlisle needs funds for editing, sound mixing, and animation. She's also raising money to back-pay her entirely woman and non-binary crew who have helped the film with donated time. “This project is about so much more than one documentary,” said Carlisle. “It's part of a greater movement of people fighting back against an attack on every woman's independence in this country.”

Help support Carlisle's film at Kickstarter and learn more about the project at www.citizen-film.com. Find links to this project, and find more local crowdfunded films, shows, web series, games and initiatives at austinchronicle.com/screens/one-in-a-crowd.



Target:

\$15,000 by Aug. 10

What are the perks?

\$10 gets you a shout-out on social media; \$25 gets you a digital link of the film; for \$35 you get the film's digital art and music; \$50 gets you an early screening of the film and exclusive behind the scenes material. For the more generous donors: \$100 lands you an end credit while \$500 grants you a 1-hour Skype convo with the director. And for \$2,000 you can call yourself an Executive Producer of the film and see your name in the end credits, plus two tickets to the premiere screening. (All perks build on each other and each lesser value prize is included as the value increases.)

– Mary Tuma

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE ART OF SELF-DEFENSE

D: Riley Stearns; with Jesse Eisenberg, Alessandro Nivola, Imogen Poots, Steve Terada, Phillip Andre Botello. (R, 104 min.)

My, how our villains have changed. In the Nineties, a film like *The Art of Self-Defense* – one that explores the ways frightened men are indoctrinated into lives of violence – would feature some cartoonishly evil hate group at its center. Instead, we are treated to one asshole (Nivola) at a single dojo, indoctrinating mugging victim Casey

(Eisenberg) into his unpleasant world view. On the surface, the script seems forced and mannered but that's because the film depends on its own self-awareness, and without Eisenberg none of this would work. He has perfected characters defined in opposition to traditional masculine stereotypes, and here a strong performance – and a little bit of intertextuality – make Stearns' script feel dangerously timeless. For an interview with writer/director Riley Stearns about the film and his own adventures in martial arts, read “*Leaders and Followers*,” March 8. (07/12/2019)

★★★ – Matthew Monagle
ALAMO RITZ

★ CARMINE STREET GUITARS

D: Ron Mann. (NR, 80 min.)

When it comes to guitars, Ray Wylie Hubbard sang it best: “Good tone is more important than the show or the biz/ Show business is a heartbreaking thing/ But if you got good tone you can get through the gig.” That sort of hard-won musical wisdom flows through this intimate portrait of Greenwich Village-based guitar maker Rick Kelly and his protégé Cindy Hulej, who daily apply concentrated and reverential craftsmanship to the creation of utterly unique instruments. This being a film by Ron Mann (*Tales of the Rat Fink, Grass*), the border between cinema vérité and scripted-seeming sections is a porous one. It's a sweet little gem of a film that's part time capsule, part thoughtful meditation on art and artisans, and all heart. (05/10/2019)

★★★ – Marc Savlov
ALAMO MUELLER

★ CRAWL

D: Alexandre Aja; with Kaya Scodelario, Barry Pepper, Morfydd Clark, Ross Anderson, Anson Boon, George Somner. (R, 87 min.)

Competitive swimmer Haley (Scodelario) gets a call from her sister, Beth (Clark): Their estranged father, Dave (Pepper), isn't answering his phone, and there's a Category 5 hurricane headed to their old family home in Southern Florida. Haley drives down to find him, only to discover that he's trapped in the crawl space. Why's he trapped? Because there are alligators. Why are there alligators? Because it's Florida. So, alligators, crawl space, rising floodwaters, a central character who can swim, and a little family tension. What else do you need? Nothing, especially when you have a game cast, and a director who knows how to unleash nature for terrifying, bloody effect. In a summer of overwrought art-horror and mean-spirited studio remakes of indie faves, this classic, old-school creature feature is the cleansing bloodbath we need. (07/19/2019)

★★★

– Richard Whittaker
CINEMARK 20

★ THE FAREWELL

D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin, Shuzhen Zhao, Jiang Yongbo. (PG, 98 min., subtitled)

After immigrating to New York with her parents as a child, Billi (Awkwafina) maintains a close relationship with her Nai Nai (Shuzhen), even as her memories of her time in China have faded. This changes when Nai Nai is diagnosed with cancer, and so Billi's father (Tzi), mother (Lin), and uncle Haibin (Jiang), who now lives in Japan, reunite the full family for the first time in decades to say goodbye. Although *The Farewell* is, at its core, a film about cultural differences, Wang has no interest in turning Billi's journey into just a fish-out-of-water story. It's about the way that one family can construct unique experiences across three countries. What makes *The Farewell* one of the best movies of the year is the way she surfaces these differences, and how Billi's path to acceptance of them makes *The Farewell* one of the most heartfelt homecoming films in years. (07/19/2019)

★★★★

– Matthew Monagle

AFS CINEMA, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

FAST & FURIOUS PRESENTS:

HOBBS & SHAW

D: David Leitch; with Dwayne Johnson, Jason Statham, Idris Elba, Vanessa Kirby, Helen Mirren, Eddie Marsan, Roman Reigns. (PG-13, 135 min.)

Oil and water, deadly frenemies Hobbs (Johnson) and Shaw (Statham) are forced to work together to find Hattie (Kirby), a rogue M16 agent who disappears with a deadly supervirus and a cybernetic supersoldier (Elba) hot on her heels. Ever since the *Fast* and the *Furious* franchise brought Michelle Rodríguez's character back from the dead, these movies have existed in a narrative limbo. Death holds no sway in this universe; characters are never subtracted, only added, and their inevitable drift toward broad heroism often dulls any sharp edges they once possessed. What direction can you offer as a franchise when your only narrative drive is to showcase all your recognizable names? This is *The Expendables* with a younger, A-list cast, and one has to wonder why this had to be a *Fast* and the *Furious* spin-off at all. (08/02/2019)

★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE LION KING

D: Jon Favreau; with the voices of JD McCrary, Donald Glover, Beyoncé Knowles-Carter, James Earl Jones, Billy Eichner, Seth Rogen, Chiwetel Ejiofor, Keegan Michael-Key. (PG, 110 min.)

The latest plundering by Disney of its own vaults, the computer-animated remake of *The Lion King* takes the

familiar story of a lion cub named Simba (McCrory) set up for the murder of his father, Mufasa (Jones), by his uncle, Scar (Ejiofor). Forced into exile, can the grown prince (now voiced by Glover) become the king he was meant to be? Replacing the original's hand-drawn animation with hyper-photorealistic depictions of animals robs the story of so much emotion. Is the CGI incredible? Undoubtedly. Yet this pretender to the throne never gets past the fact that it's a remake, just with spiffier graphics. Sometimes it works – most especially with Eichner and Rogen as Timon and Pumbaa, the meerkat/warthog odd couple – but mostly it feels like a cover version by a musician who is all technique, no heart. (07/19/2019)

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

MAIDEN

D: Alex Holmes. (PG, 97 min.)

The Whitbread Round the World Race (now the Volvo Ocean Race) is the world's largest and most famous around-the-world regatta. It's a costly and cutthroat hyper-masculine test of speed, endurance, and more than a little lunacy. Director Holmes focuses his watertight lens and employs a wealth of archival footage to recount how never-say-die Aussie yacht skipper Tracy Edwards, "a young slip of a girl" with a troubled backstory and severe wanderlust, fell in love with seafaring and eventually ended up putting a 12-member, all-female crew on board a barely seaworthy vessel to compete in the 1989-90 Whitbread. Win, lose, or draw, Edwards and the crew of the *Maiden* unquestionably shattered the glass hull of this most dangerous and often outright deadly waterborne challenge, and Holmes' documentary is as inspirational and empowering as it is exhilarating. (07/26/2019)

★★★★ – Marc Savlov
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

MIDSOMMAR

D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter, Vilhelm Blomgren. (R, 140 min.)

After his breakout horror success *Hereditary*, writer/director Aster swaps occult for cult with his sophomore effort, as grieving student Dani (Pugh) and her emotionally detached and struggling boyfriend Christian (Reynor) head to a remote Scandinavian village to observe their midsummer rituals. This has never ended well, but the pair – accompanied by soft-spoken former community member Pelle (Blomgren), serious academic Josh (Harper), and clichéd horn-dog Mark (Poulter, many of whose lines are delivered offscreen like post-production sweetener gags in an animated comedy) – heads to the land of the midnight sun for an excursion into grisly folk horror. Aster has referred to *Midsommar* as his *Dogville*. It's really more his *Mother!*: a visually startling mélange of ideas and effects that audiences will find either entrancing or self-absorbed. (07/05/2019)

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, METROPOLITAN

MIKE WALLACE IS HERE

D: Avi Belkin. (NR, 90 min.)

Are the sins of modern TV news all to be laid at the feet of Mike Wallace? His presence has been a constant for decades, from the groundbreaking *Night Beat*, through *The Mike Wallace Interview* and, for another generation, as *60 Minutes*' resident attack dog – or, as Wallace describes himself, "nosy and insistent, and not to be pushed aside." That determination is at the heart of *Mike Wallace Is Here*, an inversion of the normal documentary hagiographic format. Instead, it's an unflinching examination of a legacy of negatives and positives that extend far beyond the newsroom. It also doesn't spare its subject's feelings. A necessary dose of media criticism in an era when the "fake news" slur has made that necessary self-critique almost forbidden in the industry. (08/02/2019)

★★★★ – Richard Whittaker
ARBOR



Sonny Carl Davis Live: First to Be Eaten: Ramblings of a Bit Player

In this live stage monologue, the veteran Austin character actor and former Uranium Savage – who you might recognize as the "diner guy" in Richard Linklater's anti-Ted Cruz commercials – takes you through his decades-long career in film, spanning from Willie Nelson's Western *Red Headed Stranger* (1986) to Linklater's tragicomic *Bernie* (2011). @AFS Cinema, Saturday, 7pm.

ONCE UPON A TIME ... IN HOLLYWOOD

D: Quentin Tarantino; with Leonardo DiCaprio, Brad Pitt, Margot Robbie, Rafal Zawierucha, Damon Herriman, Al Pacino, Dakota Fanning, Margaret Qualley, Timothy Olyphant, Kurt Russell, Emile Hirsch, Mike Moh, Michael Madsen, Bruce Dern, Scoot McNairy, Zoë Bell, Austin Butler. (R, 161 min.)

"The Ninth Film From Quentin Tarantino" is a fractured fairy tale too good to be true, because the truth hurts; and Tarantino, forever lovesick with and impassioned by this particular Los Angelean era. As is usual for a QT film, there are multiple parallel storylines at play, first and foremost being two best buddies, aging and alcoholic B-movie cowboy Rick Dalton (DiCaprio) and his tough-as-nails stunt double, driver, and all-around compadre-cum-enabler Cliff Booth (Pitt). The pair saunter through L.A. in full-on leisure mode, encountering various famous names, among them newly arrived next-door neighbors Sharon Tate (Robbie) and her sparsely glimpsed husband Roman Polanski (Zawierucha), *Green Hornet* star Bruce Lee (Moh), and those creepy hippies hanging out at the Spahn Ranch. Cinematographer Robert Richardson bathes everything in a honeyed, hyperreal glow that nonetheless allows room for the seepage of creepy-crawling darkness into the story's explosive and horrifically comical finale. (08/02/2019)

★★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

THE SECRET LIFE OF PETS 2

D: Chris Renaud; with the voices of Patton Oswalt, Kevin Hart, Jenny Slate, Eric Stonestreet, Tiffany Haddish, Ellie Kemper, Lake Bell, Harrison Ford. (PG, 86 min.)

Like a dog to a bone, Hollywood loves a good sequel. 2016's talking creature animation *The Secret Life of Pets* was a hound's-eye view of life in NYC, as friendly canines Max the terrier (Oswalt) and Duke the fuzzy mutt try to get home. This time around, the gang splits up, as Max and Duke go on a family vacation, Gidget (Slate) is left holding down the city fort, and Snowball the rabbit (Hart)

becomes a superhero. If that all sounds tonally disjointed, that's because it is. Rather than building to a full, fun film, each subplot seems like the pilot to a spin-off animated TV show. Aimed squarely at the under-10s, its combination of cute critters and kinetic gags are sure to please the kids. Oswalt's expositional voiceover is there just to give the adults in the audience something to occupy them. (06/07/2019)

★★★

– Richard Whittaker
CM CEDAR PARK, SKY CINEMAS, LAKE CREEK 7

SPIDER-MAN: FAR FROM HOME

D: Jon Watts; with Tom Holland, Jake Gyllenhaal, Samuel L. Jackson, Zendaya, Cobie Smulders, Marisa Tomei, Jon Favreau, Jacob Batalon. (PG-13, 135 min.)

What's a boy to do when his heroes are gone? After *Avengers: Endgame* swept the pieces off the table, Spider-Man (Holland) is out of his depth, and lacking his mentor, the late Iron Man. So when an out-of-sorts Nick Fury (Jackson) pushes Parker to be the next face of the Avengers, it's no surprise when a new superhero, Mysterio (Gyllenhaal), seems to Spidey like the adult he needs in the room – especially when the teen hero is more interested in his crush on Mary Jane (Zendaya, excellently playing up her awkward goth attitude) than saving the world. *Far From Home* never forgets that it's a teen comedy-drama-romance, just wrapped up in a superhero story, and opens the door to the next era of the Marvel Cinematic Universe with charm and laughs. (07/05/2019)

★★★★

– Richard Whittaker
ALAMO MUELLER, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

SWORD OF TRUST

D: Lynn Shelton; with Marc Maron, Jillian Bell, Jon Bass, Michaela Watkins, Toby Huss, Dan Bakkedahl, Lynn Shelton, Timothy Paul, Whitmer Thomas, Al Elliott. (R, 89 min.)

This marvelous gem of a comedy, starring Maron as a vintage store owner who comes into possession of a Civil War sabre of dubious origin, is suffused with a fondness for its slightly quirky characters. As meekish sword owner Cynthia and her more aggressive wife Mary, Groundlings alumni Bell and Watkins demonstrate a fine comic rhythm, while Bass nearly steals the movie as Nathaniel, the dim-witted employee of Delta Pawn. As the sanest of the bunch, Maron's finest moment isn't a comic one. This kind of left turn could have careened the movie right off the road, but Maron's monologue only enriches it. For a comedy about an old weapon with a dulled blade, *Sword of Truth* is razor sharp in just about every way. For an interview with director/co-writer Lynn Shelton, read "A Question of Trust," March 8. (08/02/2019)

★★★★

– Steve Davis
SKY CINEMAS

TONI MORRISON: THE PIECES I AM

D: Timothy Greenfield-Sanders. (PG-13, 120 min.)

An illuminating portrait of the international treasure that is Morrison: Witness then, the humble beginnings of this African American Pulitzer- and Nobel Prize-winning author, essayist, political radical, and Princeton professor emeritus who got her literary starts scrawling swear words in wet cement. From such humble sidewalk storytellings living legends are born. Documentaries about writers and the writing process are often either overly solemn and reverential or, worse, pointless, but director Greenfield-Sanders sidesteps both by tracing Morrison's remarkable rise from post-Jim Crow America to become a global phenomenon, firebrand, and activist both on the page and in the flesh. The decidedly defiant grande dame of African American literature is shown here as an intellectual and creative dynamo who, at the age of 88, shows zero signs of deceleration; if anything, she appears to be just getting warmed up. (07/05/2019)

★★★★

– Marc Savlov
ARBOR

CONTINUED ON P.59



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Preserving Our VHS Heritage

VULCAN VIDEO GIVES BACK TO THE COMMUNITY WITH TAPS AND TAPES **by Sam Russek**

Vulcan Video is a gateway to “Old Austin,” that nostalgic big-city-small-town capital captured in **Richard Linklater**’s early films. Originally opened in the 1980s, the video rental store harkens back to the days before Netflix, when you entered looking for one tape or DVD and left with an armful of staff recommendations. It’s shifted locations, expanded, and multiplied: But even with the ever-rising cost of operating in Austin and the supposed death of physical media, there’s still one Vulcan left with the lights on, and with a **GoFundMe** to help keep it that way.

General Manager **Jacob Q. Knight** said he never thought a GoFundMe would work, but people had already donated close to \$3,000 when he woke up the morning after it went live, and the money and support keep coming in. Vulcan has raised more than \$30,000 as of the end of July, still shy of their \$35,000 goal. “I was just thinking we couldn’t close or default on the lease, because then all the stuff [in the store] that’s not ours is the bank’s, and they would just sell it off until they got their money back.”

TAPS AND TAPES

Aug. 10: **Kill Squad** (1982)
Aug. 17: **Out of the Dark** (1988)
Aug. 24: **Black Lizard** (1968)
Aug. 31: **The Love God?** on 16 mm (1969)
Screenings begin at dusk.

To show its thanks to the community and attract new customers, Vulcan has launched **Taps and Tapes**, projecting VHS gems every Saturday with free beer (provided so far by an assortment of local breweries and distributors, including Austin Beerworks, Karbach Brewing, Thirsty Planet, and Party Barn). The series has screened a variety of genres, from 1980s New York crime dramas to a rare Charles Manson documentary. Knight said the films chosen

each week aren’t available through a streaming service, and that’s by design. “It’s a variety of stuff that’s really rare and we want people to see.

“Video stores in general have always been beyond a place to just find movies. They’re community hubs,” Knight said. “We kind of owe [the community] at this point not only the effort to stay open but the effort to grow and continue to stay open, and that’s what we’re trying to do.”

Movies are why Knight moved to Austin. He was attending Fantastic Fest in 2012 when he decided to rent an apartment here, even though he didn’t have a job, and Vulcan Video was one of the first places where he turned in an application. It was a way to be



Jacob Q. Knight
at Vulcan Video

DAVID BRENDAN HALL

closer to the film community, as Vulcan was (and still is) a place for filmmakers, film critics, and film lovers alike. “It’s just a stronghold,” he said. “A friend told me once that you go to New York and you go to L.A. to make movies, but you go to Austin to watch them. That’s one of the things we’re preserving: a place where these kinds of minds can come together and at least have a job, and a place to incubate and come up with their next thing.”

Although Austin is changing, Knight said he hopes the store can continue to be what it is. “[Vulcan is] going to evolve with the times to stay open, but in [our] guiding mindset, it’ll always be a weird little haven for people who love cinema.”

Vulcan Video, 4411 Russell Dr. Contribute to the Vulcan Video fundraiser at www.gofundme.com/help-save-vulcan-video. For more on the history of Vulcan Video, read “Vulcan Video Hammers Southward,” July 13, 2016.

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 8/8

Big, Loud & Live 16 (2019) Drum Corps International. Catch the DCI World Championship Prelims live from Indianapolis as 15 of DCI’s top performing drum corps battle it out for the chance to be named the 2019 DCI World Champion. @Cinemark 20, Metropolitan, CM Southpark Meadows, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, 5:30pm.

Carol (2015) Paramount Summer Classic Film Series. (*) @Paramount Theatre, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 23 issue is Monday, Aug. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

Cassandra, the Exotico! (2018) D: Marie Losier. (NR, 73 min.) **Pride Week Series.** Losier’s doc is a colorful portrait of lucha libre star Cassandra, one the industry’s first openly gay wrestlers. @Alamo S. Lamar, Thu., Aug. 8, 9:30pm.

The Goonies (1985) @Blue Starlite Mueller II, 9pm.

Honey, I Shrunk the Kids (1989) @Blue Starlite Mueller II, 8:45pm.

Mr. Deeds Goes to Town (1936) Half Angel: The Essential Cinema of Jean Arthur. @AFS Cinema, 7pm.

Phantom Thread (2017) Paramount Summer Classic Film Series. (*) @Paramount Theatre, 9:15pm.

Shampoo (1975) Auteurs: Hal Ashby. *Shampoo* is a lacerating portrait of an emotionally empty hairdresser and the multitudinous female company he keeps. @Violet Crown, 7pm.

Way Gay Video Dance Party @Alamo Ritz, 9:45pm.

SPACES

Raiders of the Lost Ark (1981) Thursday Matinee. @Terrazas Branch Library, 1pm.

Raising Arizona (1987) Movie Night on the Rosewood Lawn @Rosewood, 7pm.

FRIDAY 8/9

The Sandlot (1993) Movies in the Wild. (*) @Lady Bird Johnson Wildflower Center, 6:30pm.

Zombieland (2009) 101X Summer Cinema. (*) @Republic Square, 7pm.

The Blair Witch Project (1999) (*) @Blue Starlite Mueller II, 9pm.

Pulp Fiction (1994) Master Pancake. (*) @Alamo Ritz, 7, 10pm.

The Sandlot (1993) (*) @Blue Starlite Mueller II, 9pm.

Trash Humpers (2010) D: Harmony Korine. (NR, 78 min.) **Lates.** A group of demented, middle-aged socio-paths vandalize property, dry hump trashcans, and otherwise assault the sensibilities of viewers. @AFS Cinema, 9:30pm.

SPACES

Despicable Me 2 (2013) Friday Family Movie Nights. (*) @Ski Shores, 8pm.

SATURDAY 8/10

Dora and the Lost City of Gold Family Party (2019) Enjoy themed games, hands-on crafts, and activities before sitting down for the screening. @Alamo Slaughter Lane, 9:45am.

Grease (1978) @Blue Starlite Mueller II, 8:45pm.

Grey Gardens (1975) Paramount Summer Classic Film Series. @Stateside at the Paramount, 3pm.

The Iron Giant (1999) Movie Party. (*) @Alamo Slaughter Lane, 4:15pm.

Jane B. par Agnès V. (1988) D: Agnès Varda. (NR, 97 min., subtitled) **Newly Restored.** The B. stands for Jane Birkin, known for her signature handbag and relationship with Serge Gainsbourg, and the V. stands for Agnes Varda, whose biopics are more like fantasy films or Expressionistic documents. @AFS Cinema, 2pm.

The Lost Boys (1987) @Blue Starlite Mueller II, 9pm.

Mr. Deeds Goes to Town (1936) Half Angel: The Essential Cinema of Jean Arthur. @AFS Cinema, 4:30pm.

The Outsiders (1983) @Blue Starlite Mueller II, 11:20pm.

The Princess Bride (1987) @Blue Starlite Mueller II, 9pm.

Pulp Fiction (1994) @Blue Starlite Mueller II, 11:35pm. Master Pancake. @Alamo Ritz, 7, 10pm.

Salesman (1968) Paramount Summer Classic Film Series. @Stateside at the Paramount, 4:50pm.

Trash Humpers (2010) Lates. @AFS Cinema, 9:30pm. (See Friday.)

SPACES

The Bad News Bears (1976) Saturday Matinee. @Willie Mae Kirk Branch Library, 1:30pm.

Jaws on the Water (1975) Rolling Roadshow. @Volente Beach, 6pm.

Kill Squad (1981) See above.

Movie in the Playground Family-friendly movie, plus face-painting, crafts, games, food, and fun. @Sammy’s House, 7:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

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SUNDAY 8/11

Big Trouble in Little China (1986) Flashback Cinema. @Highland, 1, 6pm.

Buddy (2019) *D: Heddy Honigmann. (NR, 86 min., subtitled)* Docu-portrait of six service dogs and their owners. This special screening benefits Service Dogs, Inc., a nonprofit that provides Texans with assistance dogs free of charge. @Alamo Mueller, 3:15pm.

Dora and the Lost City of Gold Family Party (2019) @Alamo Lakeline, 9:30am. (See Saturday.)

Easy A (2010) In Brunch We Trust. (*) @Alamo Ritz, 12:30pm.

Election (1999) The Films of 1999. (*) @Alamo S. Lamar, 3pm.

The Films of Sarah Jacobson (1993) See p.54.

Hello, Dolly! (1969) TCM Big Screen Classics Presents. @Arbor, 1pm; Cinemark 20, Southpark Meadows, Hill Country Galleria, CM Cedar Park, 1, 4pm.

The Iron Giant (1999) Movie Party. @Alamo Lakeline, 4pm.

Jane B. par Agnès V. (1988) Newly Restored. @AFS Cinema, 4:15pm. (See Saturday.)

Mad Max: Fury Road: Black & Chrome (2015) @Alamo Ritz, 7pm.

Ocho de Cada Diez (Eight out of Ten) (2018) *D: Sergio Umansky Brenner. (NR, 108 min., subtitled)* CineNoche. Umansky's film took home the Jury Award for Best Narrative Feature at this year's Cine Las Americas International Film Festival for its story of a vengeful father and mother seeking justice on their own terms. @Violet Crown, 11am.

Sister Street Fighter: Hanging by a Thread (1974) *D: Kazuhiko Yamaguchi. (85 min., subtitled)* The Sister Street Fighter Trilogy. After avenging her brother's death in *Sister Street Fighter*, Etsuko Shihomi's martial arts master travels to Japan to bust a gang that smuggles diamonds via implanting the hot rocks in the bodies of sex workers. @AFS Cinema, 2pm.

The Sound of Music (1965) Paramount Summer Classic Film Series. @Paramount Theatre, 1pm.

The Wizard of Oz Movie Party (1939) @Alamo Mueller, noon; Alamo Slaughter Lane, 12:30pm.

SPACES

The Life Aquatic With Steve Zissou (2004) Wes Anderson Summer Movie Series. Enjoy Anderson's fantastical tale of a Jacques Cousteau-like oceanographer with beer and snacks in the beer garden. (*) @Easy Tiger, 9pm.

MONDAY 8/12

Being John Malkovich (1999) The Films of 1999. (*) @Alamo Ritz, 6:30pm.

Blinded by the Light (2019) *D: Gurinder Chadha. (PG-13, 117 min.)* Springsteen Fan Event. Advance screening of new Eighties-set movie about a British teen of Pakistani descent who falls under the thrall of the Boss. @Gateway, Barton Creek Square, Cinemark 20, Southpark Meadows, Hill Country Galleria, CM Round Rock, iPic, 7pm.

Happiness (Le Bonheur) (1965) See p.55.

Hot Rod (2007) (*) @Alamo Mueller, 9:30pm.

Mad Max: Fury Road (2015) Movie Party. (*) @Alamo Village, 7:30pm.

Vagabond (Sans Toit Ni Loi) (1985) Paramount Summer Classic Film Series. @Stateside at the Paramount, 7pm.

SPACES

Bumblebee (2018) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

Pokémon Detective Pikachu (2019) Monday Movie Night. (*) @Carver Branch Library, 6:30pm.

TUESDAY 8/13

The Art of Racing in the Rain Baby's Day Out (2019) *D: Simon Curtis. (PG, 109 min.)* Babies and toddlers welcome at this special screening where the lights will be raised and the sound lowered. @Sky Cinemas, 2pm.

Dirty Dancing (1987) @Flix Brewhouse, 7pm.

Easy Living (1937) See p.59.

HBO's The Righteous Gemstones Series Premiere (2019) *D: Danny McBride. (NR, 80 min.)* Catch McBride's tale of three generations of a famous – and thoroughly messed up – televangelist family before it premieres on HBO Aug. 18. @Alamo Slaughter Lane, Alamo Lakeline, 7:15pm.

The Man Who Knew Too Much (1955) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Millennium Actress (2003) *D: Satoshi Kon. (PG, 87 min.)* Fathom Events. This newly restored anime import is a sweeping romantic saga full of big, lush ideas. (*) @Arbor, Metropolitan, Cinemark 20, 7pm.

Mystery Preview Master Pancake. @Alamo Ritz, 7pm.

The Peanut Butter Falcon Baby's Day Out (2019) @Violet Crown, 2pm.

Rafiki (2019) *D: Wanuri Kahiu. (NR, 82 min., subtitled)* Presented by GirlForward. Kenyan LGBTQ drama is a miracle solely for existing, yet also a vibrant, colorful romance. (*) @Violet Crown, 7pm.

Supernatural (1933) *D: Victor Halperin. (NR, 1933 min.)* Terror Tuesday. Carole Lombard plays a woman who's suddenly possessed by the spirit of an executed murderer. @Alamo S. Lamar, 9:30pm.

To Catch a Thief (1955) Paramount Summer Classic Film Series. @Paramount Theatre, 9:15pm.

SPACES

Captain Fantastic (2016) (*) @North Village Library, 6:30pm.

WEDNESDAY 8/14

Baby Driver (2017) (*) @Blue Starlite Mueller II, 9pm.

Big Trouble in Little China (1986) Flashback Cinema. @Highland, 1, 6pm.

The Blues Brothers Beer Dinner (1980) A three-course dinner with beer pairings hosted by Lagunitas. @Alamo Mueller, 7pm.

Born of Fire (1987) *D: Jamil Dehlavi. (R, 84 min.)* Weird Wednesday. It's like "The Devil Went Down to Georgia" but in Turkey with a flute. @Alamo S. Lamar, 9:30pm.

Dora and the Lost City of Gold Grownup Cereal Party (2019) @Alamo Lakeline, 6:30pm.

Fried Green Tomatoes (1991) aGLIFF Presents. (*) @Alamo S. Lamar, 7:30pm.

Hello, Dolly! (1969) TCM Big Screen Classics Presents. @Cinemark 20, Southpark Meadows, Hill Country Galleria, CM Cedar Park, noon, 7pm; Arbor, 7pm.

Hot Rod (2007) @Alamo Slaughter Lane, 9:45pm.

The Man Who Knew Too Much (1955) Paramount Summer Classic Film Series. @Paramount Theatre, 9:05pm.

Pokémon Detective Pikachu (2019) (*) @Blue Starlite Mueller II, 8:45pm.

Three Kings (1999) The Films of 1999. (*) @Alamo Ritz, 7pm.

To Catch a Thief (1955) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Two-Lane Blacktop (1971) @Violet Crown, 7pm.

Where in the Hell is the Lavender House?: The Longmont Potion Castle Story (2018) *D: David Hall and Thomas Rotenberg. (95 min.)* Partner Events: End of an Ear. Documentary about the mysterious prank phone call master called "Longmont Potion Castle," who'll Skype in after the screening to make mischief. @AFS Cinema, 8:30pm.

SPACES

Keanu Encore Family Movie Night. Join Hyperreal Film Club for a two-week ode to Reeves. You'll get music and hangs, peep films from local creators, and watch a classic Reeves flick, too. @Palomino Coffee, 7pm.

10 Things I Hate About You (1999) Sound & Cinema. (*) @Long Center, 6pm.

THURSDAY 8/15

The Giant Spider Invasion (1975) RiffTrax Live! @Arbor, Metropolitan, Cinemark 20, Southpark Meadows, CM Cedar Park, 7pm.

Grease (1978) @Blue Starlite Mueller II, 9pm.

Hot Rod (2007) @Alamo Village, 9:45pm.

Movie Party. (*) @Alamo Ritz, 9:45pm

The Landlord (1970) Auteurs: Hal Ashby. In this rarely screened Ashby film, a rich white dilettante buys a Brooklyn tenement with the intention to gentrify, but the inhabitants derail his efforts. @Violet Crown, 7pm.

Luce Special Screening D: Julius Onah. (R, 110 min.) Presented With Capital City Black Film Festival and Soulciti. This is an adaptation of JC Lee's off-Broadway play about a star high school student who turns in a controversial essay and the ensuing clashes. Portion of ticket sales benefit the Capital City Black Film Festival. @Alamo S. Lamar, 7:10pm.

Master Pancake: Doug Benson Film Festival The titular *Doug Loves Movies* host screens – and riffs on – one of his Eighties films that the audience will choose. Mockers Master Pancake join in on the jesting, too. @Alamo Ritz, 7pm.

Ninja Scroll (1995) *D: Yoshiaki Kawajiri and Quint Lancaster. (NR, 94 min.)* Anime-Zing. This particularly gory Japanese anime follows a samurai warrior who becomes a wandering assassin after murdering his own crew. @Alamo Slaughter Lane, 7:15pm.

Old School (2003) (*) @Blue Starlite Mueller II, 8:45pm.

Strangers on a Train (1951) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Vertigo (1958) Paramount Summer Classic Film Series. (*) @Paramount Theatre, 9pm.

Where'd You Go, Bernadette Red Carpet Screening With Richard Linklater (2019) *D: Richard Linklater. (PG-13)* AFS founder Richard Linklater introduces his new comedy based on Maria Semple's eponymous mystery novel about Bernadette Fox (Cate Blanchett), a housebound mom who trades in family life for creative passions. Post-screening discussion with Linklater. @AFS Cinema, 7, 7:30pm. (Sold out.)

Woodstock: The Director's Cut (1970/1994) *D: Michael Wadleigh. (NR, 224 min.)* Fathom Events. Celebrate the 50th anniversary of the legendary music fest with this gargantuan doc. A five-minute intermission breaks up all the peace, love, and mud. @Gateway, Arbor, Barton Creek Square, Westgate, Metropolitan, Cinemark 20, 7pm.

SPACES

Back to the Future (1985) Eighties Films. @Terrazas Branch Library, 1pm.

The 'Burbs (1989) Movies in the Wild. @Lady Bird Johnson Wildflower Center, 6:30pm.

Danzón (1991) See p.56.

John Wick (2014) 101X Summer Cinema. (*) @Republic Square, 7pm.

Señorita Extraviada, Missing Young Woman (2002) *D: Lourdes Portillo. (74 min.)* Miradas Femeninas. Portillo's documentary tells the story of the hundreds of young women who have been – and continue to be today – assaulted and murdered in Juárez since the early Nineties. @Austin School of Film, 6:30pm.

FESTIVALS

Iron Dragon TV ActionFest If the title doesn't tip you off, this is two days of wall-to-wall action shorts, web-series, and cast & crew discussions, including a screening of the pilot episode of IDTV original *Joaquin*. @Stunt Ranch, EVO Entertainment, Fri.-Sat., Aug. 9-10.

OFFSCREEN

Sonny Carl Davis Live: First to Be Eaten: Ramblings of a Bit Player See p.57.

MOVIE LISTINGS CONTINUED FROM P.57

★ TOY STORY 4

D: Josh Cooley; with the voices of Tom Hanks, Tim Allen, Annie Potts, Tony Hale, Christina Hendricks, Keegan-Michael Key, Jordan Peele, Madeleine McGraw, Keanu Reeves. (G, 100 min.)

Hollywood has never known when to leave well enough alone, and *Toy Story 3* seemed to be an exquisite end punctuation to Pixar's foundational franchise. Yet this unexpected addition is still a good time spent in good company: The roll call includes series stalwarts sheriff Woody (Hanks) and spaceman Buzz Lightyear (Allen), plus Woody's old sweetheart Bo Peep (Potts, crackling). The plot beats a familiar path, with the toys once again separated from their child. What's fresh here is where they land – an antiques shop. It's all technically stunning, even if my emotional investment in the story was pretty much zilch. (06/21/2019)

★★★ – Kimberley Jones
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

YESTERDAY

D: Danny Boyle; with Himesh Patel, Lily James, Joel Fry, Kate McKinnon, Ed Sheeran, Meera Syal. (PG-13, 112 min.)

The fanciful conceit in *Yesterday* is a world with no Beatles, after a worldwide electrical blip erases everyone's memory of the Fab Four. Everyone, that is, except for the chosen few like 27-year-old English musician Jack Malik (newcomer Patel, in an encouraging debut), who's hit by a bus while cycling home from a disastrous gig the moment the global transformer blows. He decides to pass off their tunes as his and becomes a star. Richard Curtis' screen-play keeps one step ahead of that unpleasant truth that he's a fraud until the third act takes a dark, rom-com-ish turn, and injects a facile depiction of corporate greed and shallowness of the American music industry, as personified by an odious music executive played by *SNL*'s McKinnon. The whimsical setup in *Yesterday* deteriorates into discord, and only the songs provide solace. (06/28/2019)

★★ – Steve Davis
CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ALSO PLAYING

Too many to list! Full-length reviews and show-times available online at austinchronicle.com.

Easy Living

D: Mitchell Leisen; with Jean Arthur, Edward Arnold, Ray Milland, Franklin Pangborn, William Demarest. (1937, NR, 88 min.) **Half Angel: The Essential Cinema of Jean Arthur.** In this comic gem penned by Preston Sturges, the fun begins when a tycoon, who is fed up with his family's profligate ways, tosses his wife's sable fur out the window and it lands on a shopgirl (Arthur), whose status in life takes a giant leap forward as a result. @AFS Cinema, Tuesday, 7pm.



SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRON EVENTS

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AFS CINEMA

6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

HALF ANGEL: THE ESSENTIAL CINEMA OF JEAN ARTHUR: EASY LIVING: Tue, 7:00

***THE FAREWELL:** Fri, 5:00, 7:30, 10:00; Sat, 11:30am, 2:30, 5:00, 7:30, 10:00pm; Sun, 11:30am, 4:45, 6:45pm; Mon-Tue, 4:30, 7:30; Wed, 3:30, 6:30, 9:00; Thu (8/15), 4:00, 4:15

NEWLY RESTORED: JANE B. PAR AGNES V.: Sat, 2:00; Sun, 4:15

HALF ANGEL: THE ESSENTIAL CINEMA OF JEAN ARTHUR: MR. DEEDS GOES TO TOWN: Sat, 4:30

PASOLINI: Mon, 7:00; Wed, 6:00

***THE RIVER AND THE WALL:** Fri, 4:15, 6:45; Sat, noon; Sun, 11:45am, 7:15pm;

Mon-Tue, 5:00; Wed, 4:00

THE SISTER STREET FIGHTER TRILOGY: SISTER STREET FIGHTER: HANGING BY A THREAD: Sun, 2:00

LATES: TRASH HUMPER: Fri-Sat, 9:30

PARTNER ENDS: END OF AN EAR: WHERE IN THE HELL IS THE LAVENDER HOUSE?: THE LONGMONT POTION CASTLE STORY: Wed, 8:30

WHERE'D YOU GO, BERNADETTE RED CARPET SCREENING WITH RICHARD LINKLATER: Thu (8/15), 7:00, 7:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

***THE ART OF SELF-DEFENSE:** Fri, 3:45; Sat, 12:45; Sun, 9:45;

Mon, 9:30; Wed, 10:00

THE FILMS OF 1999: BEING JOHN MALKOVICH: Mon, 6:30

THE DEAD DON'T DIE: Sat, 3:45; Sun, 3:15; Tue, 10:30

IN BRUNCH WE TRUST: EASY A: Sun, 12:30

MOVIE PARTY: HOT ROD: Thu (8/15), 9:45

MAD MAX: FURY ROAD: BLACK & CHROME: Sun, 7:00

MASTER PANCAKE: DOUG BENSON FILM FESTIVAL: Thu (8/15), 7:00

MASTER PANCAKE: MYSTERY PREVIEW: Tue, 7:00

***ONCE UPON A TIME ...**

IN HOLLYWOOD: Fri, 3:10, 6:30, 10:15; Sat, 11:30am, 3:15, 6:30, 10:15pm; Sun, 11:5am, 3:00, 6:00, 10:15pm; Mon, 6:45, 10:30; Tue, 6:30, 10:15; Wed, 6:45, 10:30

MASTER PANCAKE: PULP FICTION: Fri-Sat, 7:00, 10:00

THE FILMS OF 1999: THREE KINGS: Wed, 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

THE ART OF RACING IN THE RAIN: Fri, noon, 2:50, 5:45, 8:40, 11:30; Sat, 11:45am, 2:30, 5:45, 8:40, 11:25pm; Sun, 11:50am, 2:40, 5:45, 8:40, 11:25pm; Mon, 12:10, 2:55, 5:40, 8:40, 11:25; Tue, 2:55, 5:40, 8:40, 11:25; Wed, 10:15am, 1:00, 3:45, 7:45, 11:35pm

THE ART OF RACING IN THE RAIN (AFA): Tue, 12:10

DORA AND THE LOST CITY OF GOLD: Fri-Sat, 10:20am, 1:05, 3:50, 6:40, 9:30pm; Sun, 9:30am; Mon, 10:05am, 12:50, 3:35, 6:20, 9:20pm; Tue, 3:35, 6:20, 9:20; Wed, 6:30

DORA AND THE LOST CITY OF GOLD (AFA): Tue, 10:05am, 12:50pm

DORA AND THE LOST CITY OF GOLD FAMILY PARTY: Sun, 9:30am

DORA AND THE LOST CITY OF GOLD GROWNUP CEREAL PARTY: Wed, 6:30

THE FAREWELL: Fri, noon, 3:05, 5:25, 8:20, 11:05; Sat, 11:45am, 2:45, 5:25, 8:20, 11:05pm;

Sun, 9:45am, 12:20, 3:00, 6:00, 9:20, 11:00pm; Mon, 12:15, 3:15, 6:00, 9:20, 10:45; Tue, 3:15, 6:00, 8:45, 11:30; Wed, 12:15, 3:15, 6:00, 8:50, 10:45

THE FAREWELL (AFA): Tue, 12:15

FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri, 10:05am, 12:40, 4:35, 6:00, 7:55, 9:25, 11:15pm;

Sat, 10:30am, 12:45, 4:40, 6:00, 8:00, 9:45, 11:20pm; Sun, 10:10am, 1:30, 4:40, 6:00, 8:15, 10:55pm;

Mon, 10:15am, 1:35, 4:55, 8:15, 10:55pm; Tue, 4:55, 8:15, 9:50; Wed, 10:15am, 1:35, 4:55, 8:15, 10:35pm

FAST & FURIOUS PRESENTS: HOBBS & SHAW (AFA): Tue, 10:15am, 1:35pm

HBO'S THE RIGHTEOUS GEMSTONES SERIES PREMIERE: Tue, 7:15

THE IRON GIGANT: Sun, 4:00

THE KITCHEN: Fri, 11:45am, 2:50, 5:45, 8:40, 11:30pm; Sat, 10:55am, 2:30, 5:45, 8:40, 11:30pm;

Sun, 11:50am, 2:40, 5:45, 8:40, 11:30pm; Mon, 12:05, 2:55, 5:45, 8:40, 11:30; Tue-Wed, 2:55, 5:45, 8:40, 11:30

THE KITCHEN (AFA): Tue, 12:05

THE LION KING: Fri, 10:45am, 12:25, 3:20, 6:00, 9:10pm; Sat, 12:25, 3:25, 6:00, 9:10; Sun, 11:10am, 1:15, 4:15, 7:55, 9:30pm;

Mon, 11:50am, 12:35, 3:40, 6:00, 9:25pm; Tue, 3:40, 6:00, 9:25; Wed, 11:35am, 12:35, 3:40, 6:00, 9:20pm

THE LION KING (AFA): Sat, 10:10am; Tue, 11:15am, 12:35pm

MIDSUMMAR: Fri, 10:30am, 2:05pm; Sat, 2:15; Sun-Tue, 2:25

ONCE UPON A TIME ...

IN HOLLYWOOD: Fri-Sat, 6:20; Sun-Wed, 6:45

ONCE UPON A TIME ...

IN HOLLYWOOD (AFA): Tue, 11:25am, 11:35

SCARY STORIES TO TELL IN THE DARK: Fri, 9:55am, 1:25, 4:10, 7:05, 10:05pm; Sat, 9:55am, 1:50, 4:15, 7:35, 10:35pm; Sun, 10:50am, 1:50, 4:35, 7:30, 10:30pm;

Mon, 10:45am, 1:40, 4:35, 7:30, 10:30pm; Tue, 4:35, 7:30, 10:30; Wed, 10:45am, 1:40, 4:35, 7:30, 10:30pm

SCARY STORIES TO TELL IN THE DARK (AFA): Tue, 10:45am, 10:45, 1:40, 1:40pm

TEEN TITANS GO! TO THE MOVIES (AFA): Fri-Sat, 10:00am; Sun, 10:30am; Mon-Thu, 10:00am

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

THE BLUES BROTHERS BEER DINNER: Wed, 7:00

BUDDY: Sun, 3:15

CARMINE STREET GUITARS: Mon, 6:30, 6:30

DORA AND THE LOST CITY OF GOLD: Fri, 11:30am, 3:30, 6:30, 10:30pm; Sat, 11:35am, 3:35, 6:15, 10:15pm; Sun, 12:15, 3:35, 6:15, 10:15; Mon, 1:20, 4:05, 7:05, 9:55; Tue, 4:00, 7:45, 9:30; Wed, 11:30am, 3:30, 6:20, 9:15pm

DORA AND THE LOST CITY OF GOLD (AFA): Tue, 1:15

FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri, 1:05, 4:25, 7:45, 11:05; Sat, 12:55, 4:10, 7:30, 10:55; Sun, 12:55, 4:15, 7:35, 10:55; Mon, 12:25, 3:55, 6:45, 10:25; Tue, 4:20, 7:30, 10:50; Wed, 11:55am, 3:20, 6:45, 10:05pm

FAST & FURIOUS PRESENTS: HOBBS & SHAW (AFA): Tue, 12:20

HOT ROD: Mon, 9:30

THE LION KING: Fri, 1:15, 4:05, 7:25, 9:50; Sat, 3:50, 7:10, 9:30; Sun, 3:55, 7:10, 9:30; Mon, 11:05am, 2:40, 5:45, 9:00pm; Tue, 3:50, 6:05, 9:05; Wed, 1:15, 4:20, 7:30, 10:40

THE LION KING (AFA): Sat, 12:50; Tue, 1:00; Tue, 12:40

MIDSUMMAR: Fri, noon, 10:45; Sat, 10:30; Sun, 10:35; Mon, 11:0am; Tue, 10:15; Wed, noon, 10:30

MIDSUMMAR (AFA): Tue, 12:45

ONCE UPON A TIME ...

IN HOLLYWOOD: Fri, 11:15am, 2:15, 3:05, 6:00, 7:00, 9:20pm; Sat, 11:45am, 2:00, 2:30, 5:45, 6:45, 9:00pm; Sun, 11:45am, 3:00, 5:45, 6:45, 9:00pm; Mon, 11:25am, 2:15, 3:20, 6:00, 9:45pm; Tue, 2:45, 3:40, 6:30, 10:30; Wed, 11:00am, 2:15, 2:45, 6:00, 9:45pm

ONCE UPON A TIME ...

IN HOLLYWOOD (AFA): Tue, 11:00am

SPIDER-MAN: FAR FROM HOME: Fri, 12:45, 4:15, 7:35, 10:50; Sat, 12:30, 4:05, 7:20, 10:35; Sun, 12:35, 4:05, 7:20, 10:35; Mon, noon, 3:15, 6:00, 10:00; Tue, 2:50, 6:50, 10:05; Wed, 2:25, 5:40, 9:00

SPIDER-MAN: FAR FROM HOME (AFA): Tue, 11:35am; Wed, 11:0am

THE WIZARD OF OZ MOVIE PARTY: Sun, noon

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

DORA AND THE LOST CITY OF GOLD: Fri, 10:35am, 1:20, 4:00, 6:45, 10:30pm; Sat, 9:45am;

Sun, 10:20am, 1:05, 3:50, 5:45, 9:05pm; Mon, 11:25am, 2:15, 6:10, 10:00pm; Tue, 3:10, 6:40, 10:05; Wed, 12:05, 2:55, 6:45, 9:55

DORA AND THE LOST CITY OF GOLD (AFA): Tue, 12:20

DORA AND THE LOST CITY OF GOLD (DUBBED): Sun, 11:10am

DORA AND THE LOST CITY OF GOLD FAMILY PARTY: Sat, 9:45am

THE FAREWELL: Fri, 10:10am, 1:25, 4:05, 6:20, 9:35pm; Sat, 10:15am, 1:35, 4:00, 8:00, 10:45pm;

Sun, noon, 3:20, 6:00, 8:35; Mon, 11:15am, 2:00, 4:40, 7:15, 8:50, 9:00pm; Tue, 4:00, 7:25, 9:30; Wed, 12:15, 1:25, 4:05, 7:00, 9:35

THE FAREWELL (AFA): Tue, 10:30am, 1:20pm

FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri, 11:20am, 2:30, 6:00, 7:10, 9:25pm; Sat, 11:00am, 2:20, 6:05, 6:45, 9:35pm; Sun, 2:00, 5:50, 6:30, 9:50; Mon, 11:00am, 2:25, 5:00, 8:00pm; Tue, 2:05, 5:00, 8:25; Wed, 11:20am, 2:30, 5:00, 6:30, 8:25pm

FAST & FURIOUS PRESENTS: HOBBS & SHAW (AFA): Tue, 11:15am

HBO'S THE RIGHTEOUS GEMSTONES SERIES PREMIERE: Tue, 7:15

HOT ROD: Wed, 9:45

THE IRON GIGANT: Sat, 4:15

THE LION KING: Fri, 11:45am, 2:50, 5:55, 8:55pm; Sat, 2:55, 5:40, 8:40; Sun, 2:05, 5:15, 8:20; Mon, 11:00am, 12:55, 2:55, 5:45, 8:55pm; Tue, 5:50, 8:50; Wed, 10:50am, 1:55, 5:55, 8:55pm

THE LION KING (AFA): Sat, 11:45am; Sun, 11:00am;

Tue, 10:40am, 1:55pm

NINJA SCROLL: Thu (8/15), 7:15

ONCE UPON A TIME ...

IN HOLLYWOOD: Fri, 10:00am, 10:40, 1:45, 2:30, 5:30, 6:30, 9:15, 9:55pm; Sat, 10:10am, noon, 1:50, 4:20, 5:35, 6:30, 9:20, 10:00pm;

Sun, 10:00am, 1:35, 1:45, 5:10, 5:35, 9:10, 9:20pm; Mon, 10:00am, 11:10, 1:45, 2:20, 5:30, 8:25, 9:20pm;

Tue, 2:05, 3:25, 5:25, 5:50, 8:50, 9:25; Wed, 10:00am, 11:30, 1:45, 3:15, 5:15, 5:30, 8:35, 9:15pm

ONCE UPON A TIME ...

IN HOLLYWOOD (AFA): Tue, 10:20am, 11:50

ROCKETMAN: Fri, 12:50, 4:00, 9:05; Sat, 12:55, 9:45; Sun, 12:50, 8:40; Tue, 4:20, 9:45; Wed, 3:15

ROCKETMAN (AFA): Tue, 1:15

SCARY STORIES TO TELL IN THE DARK: Fri, 10:05am, 12:55, 3:40, 7:00, 10:15pm; Sat, 10:00am, 12:50, 3:40, 7:10, 10:20pm; Sun, 12:15, 3:20, 6:15, 9:00; Mon, 12:05, 3:00, 6:00, 9:50; Tue, 2:25, 6:00, 9:10; Wed, 11:20am, 2:15, 5:45, 9:00pm

SCARY STORIES TO TELL IN THE DARK (AFA): Tue, 11:30am

THE WIZARD OF OZ MOVIE PARTY: Sun, 12:30

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

WEIRD WEDNESDAY: BORN OF FIRE: Wed, 9:30

THE FILMS OF 1999: ELECTION: Sun, 3:00

THE FAREWELL: Fri, 12:45, 3:30, 6:10, 9:00; Sat, 12:45, 3:40, 6:20, 9:10; Sun, 10:30am, 1:10, 3:50, 6:05, 9:40pm; Mon, 12:55, 3:30, 6:20, 9:05; Tue, 3:05, 6:20, 10:10; Wed, 11:45am, 2:25, 5:05, 7:15, 11:05pm

THE FAREWELL (AFA): Tue, 12:25

FAST & FURIOUS PRESENTS: HOBBS & SHAW: Fri, 11:35am, 2:55, 6:15, 9:35pm; Sat, 12:25, 3:15, 6:35, 10:00; Sun, 11:20am, 2:40, 6:00, 9:25pm; Mon, 11:00am, 2:15, 6:45, 10:20pm; Tue, 2:45, 6:15, 9:40; Wed, 12:40, 4:05, 7:45, 10:40

FAST & FURIOUS PRESENTS: HOBBS & SHAW (AFA): Tue, 11:25am

CHERRY BOMB: THE FILMS OF SARAH JACOBSON: Sun, 6:30

AGLIFF PRESENTS: FRIED GREEN TOMATOES: Wed, 7:30

THE LION KING: Fri, 11:50am, 2:55, 6:00, 9:00pm; Sat, 12:10, 3:10, 6:00, 9:05; Sun, noon, 3:15, 6:15, 8:50; Mon, 12:40, 3:40, 6:05, 10:10; Tue, 4:30, 6:35, 9:15; Wed, 12:20, 3:20, 6:30, 10:10

THE LION KING (AFA): Tue, 10:30am, 1:30pm

PRESENTED WITH CAPITAL CITY BLACK FILM FESTIVAL AND SOULCIT: LUCE SPECIAL SCREENING: Thu (8/15), 7:10

MAIDEN: Fri, 6:30, 9:15; Sat, 2:05, 4:45, 7:20, 10:05; Sun, 12:35, 9:20; Mon, 12:40, 3:20, 9:05; Tue, 3:15; Wed, 12:40, 3:20

MAIDEN (AFA): Tue, 12:35

MIDSUMMAR: Fri-Sat, 3:35, 7:15, 10:50; Sun, 2:25, 6:00, 9:35; Mon, 11:40am, 3:15, 6:45, 10:15pm; Tue, 3:05, 9:45; Wed, 3:45, 10:20

MIDSUMMAR (AFA): Tue, 11:30am

THE NIGHTINGALE: Fri-Sun, 12:15, 3:25, 6:45, 10:10; Mon, 12:45, 3:55, 7:15, 10:35; Tue, 2:50, 6:00, 9:00; Wed, 12:10, 3:30, 6:50, 10:00

THE NIGHTINGALE (AFA): Tue, 11:40am

ONCE UPON A TIME ...

IN HOLLYWOOD: Fri, 11:00am, 2:45, 6:30, 10:20pm; Sat, 11:25am, 2:00, 5:45, 9:35pm; Sun, 11:45am, 3:35, 7:20, 11:05pm; Mon, 11:55am, 3:40, 5:30, 9:20pm; Tue, 3:20, 7:00, 10:45; Wed, 10:25am, 2:15, 6:00, 9:45pm

Sun, 10:00am, 11:00, 1:50, 3:45, 4:45, 6:35, 7:35, 9:30, 10:30pm; Mon, 10:00am, 11:00, 12:50, 1:50, 4:45, 6:35, 7:35, 9:30, 10:30pm; Tue, 10:00am, 11:00, 12:50, 1:50, 4:45, 7:35, 10:30pm; Wed-Thu (8/15), 10:00am, 12:50, 3:45, 6:35, 9:30pm

***DORA AND THE LOST CITY OF GOLD (OC):** Mon, 3:45

***FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC):** Fri-Sun, 11:20am, 2:40, 6:00, 9:20pm; Mon-Thu (8/15), 11:35am, 2:55, 6:15, 9:35pm

***THE KITCHEN (CC):** 10:45am, 1:30, 4:20, 7:00, 9:50pm

***THE LION KING (CC):** 10:10am, 1:10, 4:10, 7:10, 10:10pm

***ONCE UPON A TIME ... IN HOLLYWOOD (CC):** Fri-Sun, 10:25am, 2:20, 6:15, 10:00pm; Mon-Thu (8/15), 10:10am, 2:05, 6:00, 9:45pm

***SCARY STORIES TO TELL IN THE DARK (CC):** Fri-Sat, 11:25am, 2:15, 5:00, 7:15, 7:55, 10:40pm; Sun, 11:25am, 2:15, 5:00, 7:55, 10:40pm; Mon, 11:25am, 2:15, 5:00, 7:15, 7:55, 10:40pm; Tue, 10:30am, 1:20, 3:40, 6:40, 7:15, 9:35pm; Wed, 11:25am, 2:15, 5:00, 7:55, 10:40pm; Thu (8/15), 11:25am, 2:15, 5:00, 7:15, 7:55, 10:40pm

***TOY STORY 4 (CC):** Fri-Sat, 10:25am, 1:00, 3:45, 6:30, 9:20pm; Sun, 10:25am, 1:00, 3:35, 7:00, 8:45pm; Mon-Tue, 10:25am, 1:00, 3:45, 6:30, 9:20pm; Wed, 10:25am, 1:00, 3:35, 7:00, 8:45pm; Thu (8/15), 10:25am, 1:00, 3:45, 6:30, 9:20pm

GATEWAY THEATRE

9700 STONELAKE,
512/416-5700.

THE ART OF RACING IN THE RAIN (CC/DVS): 11:45am, 2:30, 5:10, 7:50, 10:30pm

SPRINGSTEEN FAN EVENT:

BLINDED BY THE LIGHT: Mon, 7:00

BRIAN BANKS (CC/DVS):

Fri-Tue, 12:05,

3:00, 5:30, 8:00, 10:35

DORA AND THE LOST CITY OF GOLD (CC/DVS):

Fri-Sun, 11:35am, 1:00, 2:15, 3:40, 5:05, 7:40, 10:10pm; Mon-Thu (8/15), 11:35am, 2:15, 5:05, 7:40, 10:10pm

FAST & FURIOUS PRESENTS:

HOBBS & SHAW (CC/DVS):

Fri-Tue, 11:50am, 12:20, 2:50,

3:20, 6:30, 7:15, 9:40, 10:20pm

FAST & FURIOUS PRESENTS:

HOBBS & SHAW (CC/DVS,

IMAX): Fri-Tue, 12:50, 3:50,

6:50, 10:00

THE KITCHEN (CC/DVS):

Fri-Tue, noon, 2:45, 5:15, 8:00,

10:30

THE LION KING (CC/DVS):

Fri-Sun, 11:30am, 2:15, 5:00,

7:50, 10:35pm; Mon, 11:30am,

12:50, 2:15, 5:20, 5:00,

7:00, 7:50, 10:00, 10:35pm;

Tue, 11:30am, 12:30, 2:15, 5:00,

7:00, 7:50, 10:00, 10:35pm

ONCE UPON A TIME ... IN

HOLLYWOOD (CC/DVS):

Fri-Sun, 12:10, 4:00, 6:10, 8:10,

9:50; Mon-Tue, 11:30am, 12:10,

3:15, 4:00, 6:10, 8:10, 9:50pm

ROCKETMAN (CC/DVS): Fri, 12:20,

3:20, 7:35, 10:30; Sat, 12:20,

6:45, 10:00; Sun, 12:20, 3:20,

7:35, 10:30; Mon, 12:20, 3:20,

6:45, 10:00; Tue, 12:20, 3:20

SCARY STORIES TO TELL IN THE

DARK (CC/DVS):

Fri-Sun, 11:30am, 2:10, 4:50, 6:30,

7:30, 9:30, 10:15pm; Mon-Thu

(8/15), 11:30am, 2:10, 4:50, 7:30,

10:15pm

SPIDER-MAN: FAR FROM HOME

(CC/DVS): Fri-Tue, 11:45am, 2:50,

6:10, 9:20pm

TOY STORY 4 (CC/DVS):

Fri-Tue, 11:50am, 2:20, 5:10, 7:40,

10:20pm

FATHOM EVENTS: WOODSTOCK:

THE DIRECTOR'S CUT: Fri, 12:30,

Thu (8/15), 7:00

YESTERDAY (CC/DVS):

Fri, 11:30am, 2:15, 9:30pm;

Sat, 3:40, 9:40; Sun, 11:30am,

2:15, 9:30pm; Mon-Tue, 12:40,

3:40, 6:30, 9:30

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA

(AT THE DOMAIN),

512/568-3400.

***THE ART OF RACING IN THE RAIN:**

Fri, 1:10, 4:00, 6:15, 7:00, 9:45;

Sat-Sun, 1:10, 4:00, 6:00, 7:00,

9:45; Mon, 1:10, 4:00, 6:15, 7:15,

9:50; Tue-Wed, 1:10, 4:00, 6:15,

7:00, 9:50

SPRINGSTEEN FAN EVENT:

BLINDED BY THE LIGHT:

Mon, 7:00

***DORA AND THE LOST CITY OF**

GOLD: Fri, 11:45am, 12:45, 2:20,

3:30, 4:50, 7:30, 10:30pm;

Sat, 11:30am, 12:30, 2:15,

3:25, 4:55, 7:20, 10:30pm;

Sun, 11:30am, 12:30, 2:15,

3:25, 4:55, 7:30, 10:30pm;

Mon-Wed, 12:50, 2:30, 3:30,

5:00, 7:30, 10:30

***FAST & FURIOUS PRESENTS:**

HOBBS & SHAW: Fri, 11:15am,

11:45, 2:30, 3:00, 6:30, 9:00,

10:00pm; Sat-Sun, 11:15am,

11:45, 3:00, 5:30, 6:30, 8:45,

10:00pm; Mon, 11:45am, 12:30,

3:00, 3:45, 6:30, 10:00, 10:45pm;

Tue-Wed, 11:45am, 12:30, 3:00,

3:45, 6:30, 7:15, 10:00, 10:45pm

***THE LION KING:** Fri, 12:40, 3:45,

6:45, 9:45; Sat, 12:10, 3:15, 6:15,

10:15; Sun, 12:10, 3:15, 6:15, 9:15;

Mon-Wed, noon, 3:05, 6:00, 9:00

***ONCE UPON A TIME ... IN**

HOLLYWOOD: Fri, 11:00am, 2:45,

6:45, 10:15pm; Sat, 11:00am, 2:45,

6:45, 9:15pm; Sun-Wed, 11:00am,

2:45, 6:45, 10:15pm

***SCARY STORIES TO TELL IN THE**

DARK: Fri, 1:40, 4:35, 7:45, 9:15,

10:45; Sat, 1:40, 4:35, 7:30, 9:00,

10:45; Sun, 1:40, 4:35, 7:45, 9:00,

10:45; Mon, 1:40, 4:35, 7:45, 9:10,

10:00; Tue-Wed, 1:40, 4:35, 7:45,

9:10, 11:00

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY

183 & RR 620, 512/335-4793.

THE ART OF RACING IN THE

RAIN (CC/DVS): Fri, 1:15, 4:00,

6:45, 9:30; Sat, 10:45am,

1:15, 4:00, 6:45, 9:30pm;

Sun, 10:45am, 1:15, 4:00,

6:45pm; Mon, 1:15, 2:15, 4:00,

5:00, 6:45, 7:50; Tue, 11:30am,

1:15, 2:15, 4:00, 5:00, 6:45,

7:50, 9:30pm; Wed, 11:45am,

2:30, 5:15, 5:30, 8:00, 8:15pm;

Thu (8/15), 11:30am, 2:15, 5:00,

7:50pm

DORA AND THE LOST CITY OF

GOLD (CC/DVS): Fri-Sat, 1:30,

4:00, 6:30, 9:00; Sun, 11:00am,

1:30, 4:00, 6:30pm; Mon, 1:30,

4:00, 6:30; Tue, 1:30, 4:00, 6:30,

9:00; Wed, noon, 2:30, 5:00, 7:30

DORA AND THE LOST CITY OF

GOLD (SENSORY FRIENDLY):

Sat, 11:00am

FAST & FURIOUS PRESENTS:

HOBBS & SHAW (CC/DVS):

Fri, 1:00, 1:45, 4:15, 4:45, 7:15,

7:45, 10:15, 10:45; Sat, 10:30am,

12:45, 1:45, 4:15, 4:45, 7:15, 7:45,

10:15, 10:45pm; Sun, 10:30am,

12:45, 1:45, 4:15, 4:45, 7:15,

7:45pm; Mon, 1:00, 1:45, 4:15,

4:45, 7:15, 7:45; Tue, 1:45, 4:45,

7:45, 10:45; Wed, 1:45, 4:45, 7:45

FAST & FURIOUS PRESENTS:

HOBBS & SHAW (SENSORY

FRIENDLY): Tue, 1:00, 4:15, 7:15,

7:15, 10:15; Wed, 1:00, 4:15, 7:15

THE LION KING (CC/DVS): Fri, 12:30,

Thu (8/15), 7:00

1:00, 3:15, 4:30, 6:00, 7:30,

9:15, 10:30; Sat, 11:00am, 12:15,

1:45, 3:15, 4:30, 6:00, 7:30, 9:15,

10:30pm; Sun, 11:00am, 12:15,

1:45, 3:15, 4:30, 6:00, 7:30pm;

Mon, 12:30, 1:45, 3:15, 4:30, 6:00,

7:30; Tue, 1:00, 1:45, 4:30, 7:30,

10:30; Wed, 1:45, 4:30, 7:30

ONCE UPON A TIME ...

IN HOLLYWOOD (CC/DVS): Fri,

noon, 3:30, 7:00, 10:30; Sat,

11:45am, 3:30, 7:00, 10:30pm;

Sun, 11:45am, 3:30, 7:00pm;

Mon, noon, 3:30, 7:00; Tue, noon,

3:30, 7:00, 10:30; Wed, noon,

3:30, 7:00

SCARY STORIES TO TELL IN THE

DARK (CC/DVS): Fri-Sat, 11:45am,

2:30, 5:15, 8:00, 10:30pm;

Sun-Mon, 11:45am, 2:30, 5:15,

8:00pm; Tue, 11:45am, 2:30, 5:15,

8:00, 10:30pm; Wed, 11:45am,

2:30, 5:15, 8:00pm

SPIDER-MAN: FAR FROM HOME

(CC/DVS): Fri, noon, 3:00, 6:15,

9:15; Sat, 11:45am, 3:00, 6:15,

9:15pm; Sun, 11:45am, 3:00,

6:15pm; Mon, noon, 3:00, 6:15;

Tue, noon, 3:00, 6:15, 9:15; Wed,

noon, 3:00, 6:15

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ANNABELLE COMES HOME

(CC/DVS): Fri-Mon, 1:15, 4:00,

8:15, 10:45; Tue, 1:15

THE ART OF RACING IN THE

RAIN (CC/DVS): Fri-Tue,

1:00, 1:40, 4:00, 4:30, 7:00,

7:20, 10:00, 10:10; Wed-Thu

(8/15), 1:00-4:00, 7:00, 10:00

DORA AND THE LOST CITY OF

GOLD (CC/DVS): Fri-Sun, 12:20,

3:00, 5:40; Mon-Tue, 11:50am,

2:25, 5:05, 7:45, 10:25pm;

Wed-Thu (8/15), 11:40am, 2:20,

5:00, 7:40, 10:20pm

THE FAREWELL (CC, SUB-TITLES):

Fri-Tue, 2:00, 4:30, 7:10, 9:45

FAST & FURIOUS PRESENTS:

HOBBS & SHAW (CC/DVS):

Fri-Tue, noon, 1:00, 3:10, 4:10,

6:30, 7:30, 9:40, 10:40

RIFFRAFF LIVE: THE GIANT SPIDER

INVASION: Thu (8/15), 7:00

JOHN WICK: CHAPTER

3 - PARABELLUM (CC/DVS):

Fri-Tue, 7:30, 10:30

THE KITCHEN (CC/DVS): Fri-Tue,

12:05, 2:45, 5:25, 8:05, 10:45

THE LION KING (CC/DVS):

Fri-Tue, 12:30, 1:30, 3:30, 4:35,

7:00, 9:55

MIDSOMMAR (CC/DVS): Fri-Sun,

6:40, 10:10; Mon, 11:50am, 3:15,

6:40, 10:10pm; Tue, 11:50am, 3:15,

9:30pm

MUSIC

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SOUND**
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**RACHEL
RASCOE**

10 Days of Gun Violence on Red River

The **YouTube** account is called **TXStreetfights TV**.

During the clip from July 21, a fight breaks out on the corner of Seventh Street and Red River, across the street from **Elysium's** outdoor patio and catty-corner to **Swan Dive**. Some 10 individuals huddle around the sidewalk. Then, a man in a white shirt reaches for his waistband, after which a young woman's legs are suddenly blurred onscreen – to hide the blood.

Cars and walkers stream by, heading home from the bars just before 3am. Business as usual in the increasingly violent heart of the live music capital, right? Well, except the shooting kicked off a concentration of gun violence in the **Red River Cultural District**. Three shootings in 10 days reawoke concern over multiple incidents during **South by Southwest** (revisit “What Sparked Joy at SXSW Music,” March 22). Despite a citywide decrease in violent crimes this year, police report an uptick in the Downtown area.

CROSSTALK

PAT WHITEFIELD, veteran local blues bassist, died Monday, Aug. 5, at the age of 72. According to a Facebook post by drummer **Mark Hays**, Whitefield “had recently weathered the removal of a brain tumor and was just starting chemo and radiation. His road ahead was going to be a long one, but he was feeling good, had a great attitude and seemed happy.” Hays played with Whitefield in the **Little Elmore Reed Blues Band**, which filled their usual Monday slot at **King Bee** the night of his passing. Starting with Sixties Austin group **Sweetarts**, Whitefield later served as the original bassist for **Antone's** house band and performed with the **Fabulous Thunderbirds**.

A ROKY ERICKSON MURAL now decorates Hyde Park pizza hangout the **Parlor**. Longtime bartender and local muralist **Charles Czech** re-created the cover design of rare 1988 album *Openers*. Czech remembers stencils of Erickson and other rockers in the original **Parlor** location on North Loop. “The mural has one red streak down the side,” he says. “The old place was red and black, so for me, it tied in the whole backstory for what the **Parlor** is.” His buddy, who works in the kitchen, always thought the distinctive streak on his own LP copy was a ketchup stain.

Sunday, July 21

Reginald Isaiah Thomas, 26, shoots a woman multiple times after a disturbance at a nightclub spills out into the street. The **Austin Police Association** responds on Facebook with, “Could this six-block area be one of the most violent locations in the State of Texas? We’ve lost count on how many shootings and aggravated assaults that have been committed in this area over the past several months.”

Wednesday, July 24

Darnel Esco, a man with a history of perpetrating attacks in the Downtown area, stabs a transgender homeless woman in an encampment along Waller Creek early in the morning. The victim sustains life-threatening injuries, including an inch of her intestines hanging out.

Saturday, July 27

A fight breaks out between 18-year-old **Moses Mohinga** and another man at the 500 block of East Seventh Street around 9:40pm. Mohinga retrieves a handgun from a car nearby and shoots the victim.

Tuesday, July 30

A man and woman, planning to see a friend perform at a nearby business, walk to the Gulf gas station on East Seventh Street around 9:30pm to use the ATM. Inside the station, a random altercation begins with 27-year-old **Bruce Washington**, which escalates into a shooting outside the building.

Wednesday, July 31

Red River Cultural District Executive Director **Cody Cowan** calls an emergency meeting with Mayor **Steve Adler**, Police Chief **Brian Manley**, and City Council Member **Kathie Tovo**. Of the 75 Red River business owners and employees who showed up, Cowan says, “We committed to be professional, but I think otherwise people would have been screaming at them. When you have bullets whipping past venue and restaurant doors, it’s totally unacceptable.”

JANA BIRCHUM



Arms crossed, Red River Cultural District Executive Director Cody Cowan waits in the alley between Beerland and the former Sidewinder.

At the meeting, city leaders emphasized that none of the shootings involved individuals identified as homeless or receiving services from the **Austin Resource Center for the Homeless (ARCH)**. Rather, the individuals involved on July 21 were described by Manley, in a police briefing, as “[frequenting] the area around the ARCH.” The July 27 shooter was quoted as instructing the victim to leave “his area” near the ARCH before shooting.

Manley didn’t confirm gang or narcotics activity, but added, “That’s the type of language that’s usually associated with that type of conduct.” **Corey Hutchins**, co-owner of **Waller Creek Pub House**, spoke at the community gathering about the harassment of his employees by transient individuals. In recent weeks, one flashed a gun at Hutchins’ employee working the door.

“The criminal transient are preying on the homeless, and now it’s escalating to preying on businesses,” says Hutchins. “Multiple businesses, us included, are having to close early or staff more, so it’s affecting our bottom line.”

In a Facebook post last Tuesday, **Stubb's** General Manager **Ryan Garrett** pushed for the installation of a gate around the alley between the now-shuttered **Sidewinder** and **Beerland** locations. He called for music fans to email City Council about the many-years-running project (see “City on the Fence,” January 25), which Adler promised to have completed back in March. Cowan says the alley has deterred potential buyers from reopening Beerland.

“There were 15 venues open when we started the district, and now there are around nine,” he adds. “These problems are not only hindering current business owners from being able to pay bills. It’s stopping the next generation.”

Tovo, Council member for District 9, received updates last month that a building permit application had been submitted by **Public Works**.

“I don’t know how to account for all those months,” admits Tovo. “I don’t believe it was a matter of funding, but I may be wrong about that.”

At the Aug. 8 City Council meeting, Tovo will present a resolution requesting the city manager to expedite fence construction. She’ll also request funding for a laundry list of long-requested district improvements, including trash cans, lighting, and sidewalk improvements. Tovo and Cowan are both pleased with quick police response, launched last weekend with “mandatory 100 percent staffing,” meaning any vacant positions are filled with overtime hires.

Other improvements stationed officers at Seventh and Red River streets, increased work by the street narcotics and gang units, and lit up the alley and Waller Creek entrance off Sabine Street. APD also encouraged businesses to call 911 more frequently in order to create accurate police data. In a briefing, Manley said, “I would encourage people to still go out and enjoy yourself, but as we always talk about, be responsible.”

In addition to providing the district with a new fence timeline of 40 days, Tovo told the *Chronicle* she hopes for other projects to begin by November. Disappointed with delays, Cowan plans to push for more transparency about which projects are funded.

“When people are literally being shot on the street, this is an emergency,” says Cowan. “If we can’t figure this out, it hurts the musicians and the scene. Everyone now is just waiting, arms crossed, going, ‘Show me what you said you’re going to do.’”

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3:00 PM

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6:00 PM

Rochelle & The Sidewinders

9:00 PM

SUNDAY, AUGUST 11

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12:00 PM

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3:00 PM

El Tule

6:30 PM

MONDAY, AUGUST 12

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featuring

Ben Balmer

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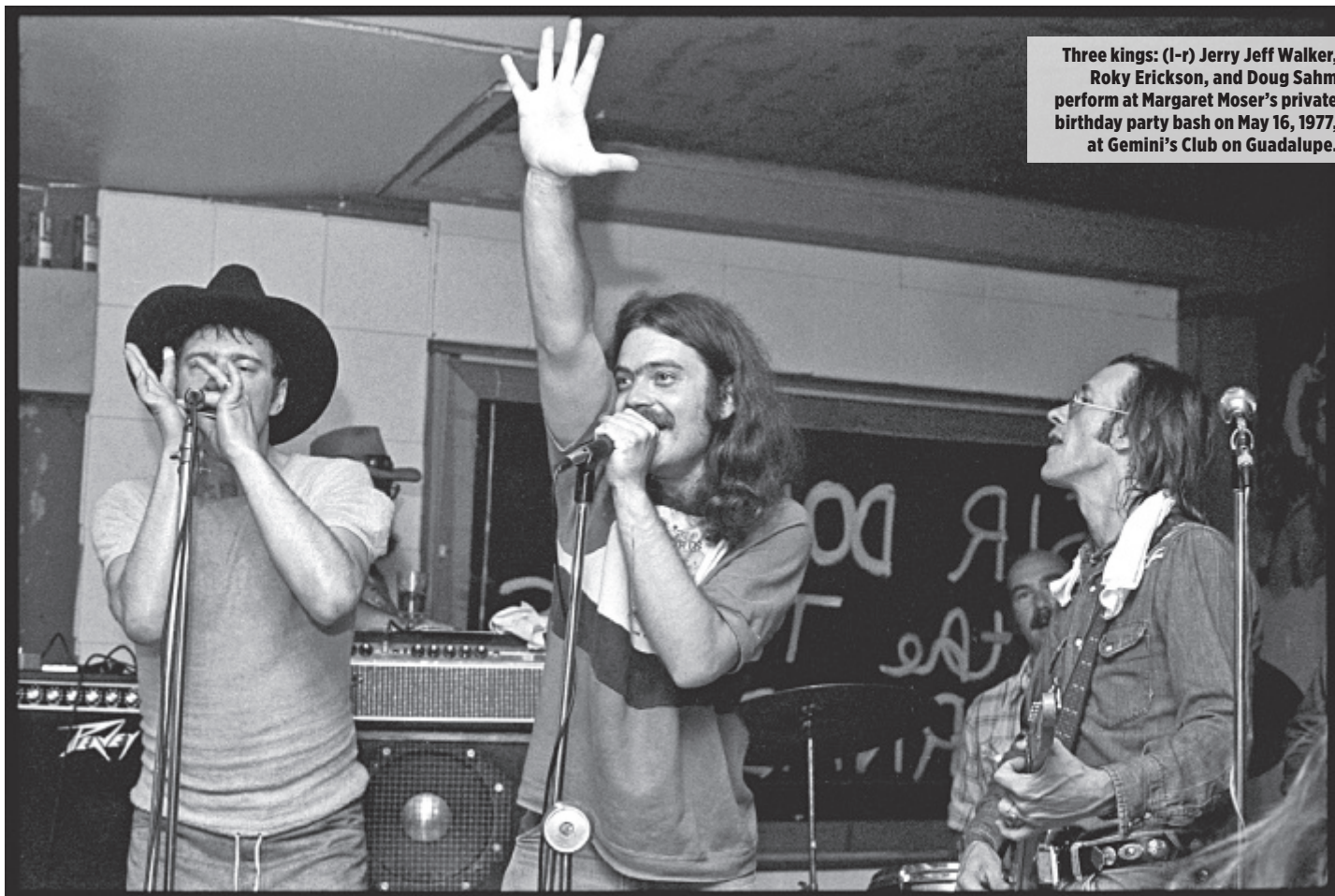
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Red Temple Prayer

The Austin Punk Chronicles, chapter one, part two: Roky Erickson and Doug Sahm cut one of punk's first singles

BY TIM STEGALL

As Roky Erickson's live solo debut loomed at the grand opening of the Ritz on October 18, 1974 – the same night as the premiere there of Tobe Hooper's *The Texas Chain Saw Massacre* – the former 13th Floor Elevators frontman not having a backing band for the occasion became a pressing issue. Hastily returning from Memphis, the singer's chief collaborator, Bill Miller, had no choice but to enlist the rhythm section of his band Cold Sun, Mike Richey and Hugh Patton. Erickson remained insistent that he man the guitar solely, while Miller dusted off his electrified autoharp and fuzz box.

Re-sequencing the word “bible,” the newly christened Blieb Alien folded in

Dylan-esque folk rockers including “Song for Abe Lincoln” and “Warning (Social and Social-Political Injustices),” which seemed to equate Republican politics with grave robbing, alongside new slasher film cuts “Don't Slander Me” and “Stand for the Fire Demon.” That went over well with the movie crowd. Further bookings saw Blieb Alien employing Alice Cooper-inspired theatricality, such as donning lab coats to bring out Erickson in a straitjacket to sing “You're Gonna Miss Me.”

Some found this in bad taste given the bandleader's psychiatric confinement, but parodying his reputation originated with Erickson. Fatefully, those inclinations

found an instant fan in a fellow big dreamer, Doug Sahm, who saw the future of rock in the psychotic reactions of his fellow Texan's Hammer Films fixation. According to Shawn Sahm, preserver of Doug Sahm's estate since 1999, his parent experienced something of a premonition in 1973.

Booked at Max's Kansas City in New York for three nights to promote his all-star Atlantic Records country rock masterpiece, *Doug Sahm & Band*, the San Antonio hepcat cast his gaze from the stage and spied the New York Dolls staring back at him. A glam rock distillation of the Rolling Stones and Shangri-Las with the MC5's amplifiers – wearing every

item in a thrift store women's department at once, faces caked in Max Factor and Maybelline – the Dolls became a blue-print for punk rock. Keith Richards worship from guitarist Johnny Thunders, blitzkrieg power chords, and sour-note Chuck Berry leads proved seminal to the coming aesthetic.

Shawn vividly recalls Rocky Morales, hired by his father for the engagement, storming into Doug's Gramercy Park Hotel suite and exclaiming, “Ay, man! There's this tall blonde dude in a nurse's uniform standing outside!” Clearly, nothing on San Antone's Southside R&B scene prepared the saxophonist for the sight of Dolls bassist Arthur “Killer” Kane.

A GATHERING OF TEXANS

Fast forward two years. Bursting backstage during Blieb Alien's two-night stand at the Ritz, April 25-26, 1975, Doug Sahm insisted nothing in Austin tied Erickson to Texas. Come to the West Coast, waved the legendary motormouth emphatically – make it big out here!

Bill Miller proved hard-pressed to disagree, although it meant the death of Blieb Alien.

“Nobody took [Roky] seriously until we did that first gig,” Miller told Ben Graham in his history of Texas psychedelia, *A Gathering of Promises*. “It was fortunate Roky left Austin when he did, because there was just nothing there for him. There were just people who wanted to water down what he was doing.”

Freda & the Firedogs' Bobby Earl Smith, who witnessed a reconstituted Elevators tear up a festival bill their bands shared, remembers it differently.

“People loved Roky Erickson in Austin,” he says. “They were so excited to see him after he got out of Rusk [State Hospital]. There was lot of love for Roky here.”

David Bowie cast his initial Ziggy Stardust spotlight upon proto-punk influences Lou Reed, Iggy Pop, and Mott the Hoople. Doug Sahm exercised his own Texas roots version of this principle.

“Dad was great about that,” notes youngest son Shandon Sahm, a notable rocker in his own right dating back to Nineties metal-lurgists Pariah and later Southwestern acid punks the Meat Puppets. “He could promote himself all day, but he would also promote his friends: ‘Aw, man! You gotta hear Flaco [Jimenez], man! He plays that accordion, that polka shit!’”

Sahm guested Erickson with a reunited Sir Douglas Quintet during a three-night booking at Hollywood's Palomino Club, July 18-20, 1975. *Creem* writer Gregg Turner retrospectively recalled Erickson as “a super-rocking Dracula” in his black cape

CONTINUED ON P.66

Neither Erickson nor Doug Sahm qualified as punk rockers, but like Lou Reed, they helped set the stage for the music revolution of the late Seventies.

4
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PUNK CHRONICLES CONTINUED FROM P.64

and Rasputin-like hair and beard. He roared through “Two Headed Dog,” “Don’t Shake Me Lucifer,” “Starry Eyes,” and “You’re Gonna Miss Me,” astonishing all with his impassioned intonations. The performances convinced Sahm’s tour manager, Craig Luckin, to administer Erickson’s publishing with an eye toward relocating the horror rocker to California.

“They were friends,” says local historian and author Joe Nick Patoski of Erickson and Sahm. “The Elevators and Quintet had played together out in San Francisco at the Avalon in ’67. Doug, in my mind, encouraged Roky to come out of his shell, start a band, and play this gig, and definitely talked him into recording.”

“I remember Doug bringing Roky up to his house behind Soap Creek Saloon, this beautiful two-story house on five acres he rented forever,” affirms Shawn Sahm. “I remember Roky describing the shock treatments he got in Rusk, saying that when they flipped the switch, it felt like a brick hitting him upside the head.”

The two Lone Stars returned to Austin that August for a four-hour recording session at Pecan Street Studios, financed to the tune of \$500 by Sahm. Reuniting Erickson with Blieb Alien, Sahm produced and contributed chugging guitar warped by an overdriven phase shifter. Patoski observed.

“I walked in, I don’t know many hours into it,” he says. “My memory is of all these crazy people running back and forth. You’re in this room, everyone’s getting high on weed, it’s crazy and noisy, and here comes Billy Bill Miller. I don’t think I’d met him before. He’s running around, strumming his autoharp, and someone else is criss-crossing in the other direction with a guitar.

“And it’s just twanging and noise. There’s *no organization!* And with Doug at the top of the organizational chart, you *know* it isn’t getting organized. This is Doug in control, and that’s the way he operated.”

“He helped a lot – rolling joints,” says Miller of Patoski.

“My overriding memory of the session is the joy in the air,” chimes in Bobby Earl Smith, a frequent partner in Sahm’s adventures before becoming one of Austin’s finest attorneys. “You don’t hear ‘joy’ used a lot to describe rock & roll bands, but they were joyful. They were so happy to be together. They were so happy to be recording. Rock & roll is supposed to be fun, and they were having fun.”

Sahm rang up Smith that morning, asking for help with the session. Smith says his major role consisted of tapping his host on the shoulder after many havoc-wracked hours, because the engineer had advised him that although they were getting a sweetheart deal on recording time, once the clock ran out that was it. For being the voice of reason, Smith received a co-production credit as “Bob Smith” on the final release.

“Ninety percent of the record would be in his head,” Shandon Sahm says of his father’s work methodology. “If Roky or the band had a part and it was good, I’m sure he’d use it. But on his own sessions, for which he usually had whole arrangements already in mind, Doug would go over to the horn section and tell them, ‘I want *bee-dop-boop-dah-dah* in that bar.’ They’d play *bee-dop-boop-dah-dah*, and he’d say, ‘Yep, that’s it!’”

TWO HEADED DAWG

Tracking sheets located by Shawn Sahm in his father’s archives indicate four tunes emerged from the chaos at Pecan Street Studios. Chunky rocker “Don’t Shake Me Lucifer” and haunting ballad “Goodbye Sweet Dreams” seem to have disappeared, but “Red Temple Prayer (Two Headed Dog),” Erickson’s most scorching, tortured, horror rocker, and the gentle, Buddy Holly-tinged “Starry Eyes,” written for Dana Gaines, became a single on Mars Records. The latter, with its pretty accompaniment and Erickson’s plaintive vocal, wound up a favorite on Austin’s cosmic cowboy radio station KOKE-FM.

COURTESY OF
SIMON HARVEY

“I remember Roky describing the shock treatments he got in Rusk, saying that when they flipped the switch, it felt like a brick hitting him upside the head.”

SHAWN SAHM

“Two Headed Dog,” on the other hand, slammed its VU meter into the red. Everything’s compressed to hell and smashed flat against your face. Sahm’s churning chords slam against Miller’s fuzz-drenched autoharp, more dangerous and sharp-toned than Tommy Hall’s amplified jug.

For his part, Erickson yowls like a man undergoing electroshock therapy: “*Two-headed dawg, two-headed dawg, I’ve been working in the Kremlin with a two-headed dawg!*” Here’s a man standing on a cliff, seeing nothing but a void below and fixin’ to gleefully swan-dive in anyway.

“I remember when it came out,” says Shandon Sahm. “For some reason, the black lettering with the red label stood out. It got played for a while there at the house down from Soap Creek. Dad had this nice Seventies stereo. We listened to the first Kiss album on that one, too.”

Before long, Roky and Dana relocated to the Bay Area, Erickson leading new hard rock band the Aliens, managed by Luckin. Miller joined in the new year, adding his corrosive autoharp to an audio assault resembling the head Alien fronting Blue Öyster Cult. As 1976 wore on, the 7-inch intensification of Erickson’s gifts began reaching important ears, all of which tuned into the fractures forming in Seventies rock’s slick facade and cheered on the thorny weeds sprouting from the cracks.

British chronicler of sonically violent and dark-toned rock for the NME, Nick Kent, pronounced “Two Headed Dog” a “vision of psychotic dread ... a record of unique mood and power.” *Rolling Stone* reviewed it alongside a new UK export titled “Anarchy in the UK,” calling it a prime example of this new musical movement. Indeed, three years ahead of Austin claiming any homegrown acts of this ilk, “Red Temple Prayer (Two Headed Dog)” stood alongside Patti Smith’s “Piss Factory,” Television’s “Little Johnny Jewel,” and Pere Ubu’s “30 Seconds Over Tokyo” as one of punk’s first independent 45 rpm outbursts. Neither Erickson nor Doug Sahm qualified as punk rockers, but like Lou Reed, they helped set the stage for the music revolution of the late Seventies.

In fact, there’s a long history of leaders from previous bohemian movements becoming inspirations and participants in the counterculture’s next phase. Witness Neal Cassady, the real life Dean Moriarty of Jack Kerouac’s seminal beat text *On the Road*, becoming driver/muse to Ken Kesey and the Merry Pranksters in Sixties San Francisco. With seven vinyl inches of sonic napalm, Sahm and Erickson similarly nurtured punk’s birth locally. As the movement gathered speed, the latter appeared and reappeared as a baseline to the homegrown DIY movement and an influence on punk culture worldwide. “My older son, John Mark, is an instructor at Texas State,” says Bobby Earl Smith. “He was talking about Roky and said, ‘Y’know, I can’t think of any other artist who successfully made the transition between being an early rock & roll star to punk rock.’ Roky did, and was true to its form. He wasn’t a dilettante playing at it. He *was* it.”

“That man could smell scenes a mile away!” Shandon practically yelps of his father. “He just had that innate thing.”

Bill Miller, another child of the Sixties who’d been waiting for something like this to happen, didn’t even realize himself a participant. “In 1975, they wanted to run me out of town,” he recalls 44 years later. “Doug Sahm really ‘got it,’ but did not know what to call it. Roky also knew something new was coming. I could not see it. I wish I had listened more to Doug and also Roky.”

Meantime, at least two dispossessed young men who helped shape Austin’s underground listened closely to Erickson, Sahm, and Miller, too.

“Two Headed Dog!” Jesse Sublett raves now. “One of the greatest rock songs ever, and the lyrics are one of the hardest set of lines to fucking memorize – ever. Eddie Munoz brought that single over and the first time I heard it, it felt like my skin was on fire.” ■

The Austin Punk Chronicles will return this fall with chapter two: the secret history of ATX glam rock.



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9PM

FRI, AUG. 9 6-8PM **BEN RODGERS 8PM DANCE LESSONS**
9PM **SONS OF JOHNNY CASH**

SAT, AUG. 10 6-8PM **PAULA RUSSELL**
9PM **KELLY WILLIS & BRUCE ROBISON**

TUE, AUG. 13 6-8PM **TRACIE LYNN WELDON HENSON**
9PM

WED, AUG. 14 8PM **TRACIE LYNN BOB APPEL**
9PM

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CHERUBS

Immaculada High (Relapse)

Hair turns gray, skin wrinkles, metabolisms slow, but some human facets never get old. Case in point: the wild-eyed, playful spite of Cherubs. If 2 Ynfynty, the Austin post-punk trio's 2015 comeback after two decades of retirement, served as notice that middle age hadn't dulled the band, *Immaculada High* proves its psychedelic noise more potent than ever. Vanguard track "Turista" leads the way by laying waste to its surroundings like a battering ram with a rusty gyroscope. "Sooeey Pig" moves from caffeinated dash to heroin crawl, oozing vibes of entropic extinction via the anamorphic decay of guitarist Kevin Whitley and the lugubrious thump of drummer Brent Prager. Hints of classic rock leak from "Full Regalia" and "IMCG" before quickly succumbing to corruption. Bassist Owen McMahon usually doubles Whitley, giving the grating riffs a burly power that never melts into incomprehensibility. For all the violence on tap here, however, the songs emit little true malice. Cherubs look around their world and roll their collective eyes, but there's a cheerful wave to the band's destruction – the what-do-you-expect rumble of a charging rhino rather than the malevolent precision of a panzer strike. *Immaculada High* finds Cherubs more interested in shaking civilization up than burning it down.

★★★★

– Michael Toland



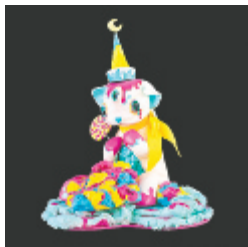
CALLIOPE MUSICALS

Color/Sweat (Rhyme & Reason)

While 2016 breakout *Time Owes You Nothing* flourished jangled psych, Calliope Musicals' studio debut also bore down on the songwriting. The Best New Austin Band at the 2015-16 Austin Music Awards now strums a little less folk in grafting the heart of South Austin culture onto a hipster aesthetic, with electronic chords and mainstream-defying vibraphone. At first, *Color/Sweat* sounds like some of the weirder fringe pop brewing locally for the past two decades-plus, especially given frontwoman Carrie Fussell's tendency for theatrics and whooping off-key. Yet beneath the surface bounce some hidden gems. "That's Why We Dance" cuts a rug with ABBA's "Dancing Queen," overlaying electro energy with Craig Finkelstein's vibraphone and exhilarating vocals that contemplate, "You say God made it all / Then who made God?" Other standout tracks include "Whole Without It," which slows down its tempo with soft electric guitar that makes the listener mellow out into a blissful coagulation, and "Golden Clouds." The latter spikes the mood back up with a guitar riff that recalls fellow locals the Butthole Surfers, along with bellowing lyrics that are sure to lodge in your frontal cortex until your government-mandated lobotomy.

★★★★

– Reid Jowers



DAYGLOW

Fuzzybrain

Like golden rays peeking through autumn mist, synths ripple and intertwine with reverb shuffles and delayed split-coil notes on "False Direction," the opener to *Dayglow's* über confident *Fuzzybrain*. Austin's best kept secret, Sloan Struble's debut already amassed over 5 million Spotify plays, and while the UT dropout and Texas native credits that to playlist algorithms, there's more to unpack on this eight-track gem. Having taught himself the basics of GarageBand at age 10, the



now 19-year-old credits himself as the sole songwriter, producer, performer, and mixer here, yielding impressive results. Single "Can I Call You Tonight?" blasts into the stratosphere as his voice echoes like astral feedback. Synths and guitar slink wrap "Hot Rod" in bright ribbon pop, but flips the over-romanticized iconography for self-aware innocence, conceding, "Maybe I'm not all that you thought / ... / Maybe you're not such a hot rod." Beyond expert bedroom pop, the album fits into a broader spectrum where sun-kissed indie tiptoes into electro pop. "False Direction" shifts to Phoenix's hook arrangements, "Run the World!!!" streamlines Two Door Cinema Club, and "Fair Game" commingles Of Montreal's bass flare with MGMT's synth undercurrent. Melancholic standout twofer "Dear Friend" and "Junior Varsity" gleams with Struble's songwriting potential, wherein his youthful ennui caresses genuine emotion.

★★★★

– Alejandra Ramirez

PATAPHYSICS

The Future of Synth-Rock (First Humans)

Listening to Pataphysics' jittery new 29-track album feels somehow like being sucked into a television set and trapped in a loop of deranged, demonic Eighties commercials. "Wheeled Warriors," for instance, is actually a breakneck pseudo-jingle. While Devo serves as an obvious sonic touchstone on the latest from this local quartet, Pataphysics' third synthed-out LP rarely veers into catchy territory, instead zig-zagging around unpredictable absurdity at whiplash speed. Pat Healy's voice goes from a low vibrato to a theatrical screech on the title track, promising, "We are the future of synth rock," before he swings around to implore, "Don't listen to Brian Eno!" Later, "(FT) Fax Machine" rails against cubicle culture with the near-gleeful whoop, "Fuck the fax machine." Soon thereafter, one track whines for 13 seconds about being trapped in a cave ("The Cave"). Despite the more palatable moments – the catchy "Cool Ride" or the gorgeous synths undulating beneath Healy's electrifying emotive shrieks on "Sports" – *The Future of Synth-Rock* never quite lets you settle in with the titular promise.

★★★

– Libby Webster



A COUNTRY MILE by Doug Freeman

WILLIE NELSON

Ride Me Back Home (Legacy)

The Willie Nelson renaissance continues. Following up last year's double shot of Sinatra covers and *Last Man Standing* with enough new gems to sparkle up the set list, *Ride Me Back Home* also lingers heavily on mortality, though with a distinct Willie wink on the light, rolling originals "Come on Time" and "One More Song to Write." Poignancy instead strikes with Guy Clark's bittersweet "My Favorite Picture of You" and timely "Immigrant Eyes," along with the horse sanctuary title track. The family rollick of Mac Davis' "It's Hard to Be Humble" injects some fun, but the piano-tinkled "Stay Away From Lonely Places" shines with classic Nelson songwriting magic. ★★★★★



MIKE & THE MOONPIES

Cheap Silver & Solid Country Gold

Having burnt up the better part of America's highways, honky-tonk road dogs Mike & the Moonpies hit Europe and returned with an even more classic country sound. Recruiting the London Symphony Orchestra and recording at Abbey Road Studios, the Austin quintet immediately resets on opener "Cheap Silver" as a sharp rush of strings bend into a lush sway under Mike Harmeier's barstool croon. The result drives the locals into Seventies Mickey Gilley territory, while "You Look Good in Neon" swings behind smooth steel and "Danger" taps Shooter Jennings. Aaron Sinclair's "Young in Love" rings gorgeous and melancholy, as does the closing, string-laden cover of "London Homesick Blues." Old dogs sometimes learn exceptional new tricks. ★★★★★



JESSE DAYTON

Mixtape Vol. 1 (Blue Élan)

Jesse Dayton retains a knack for upending the expected, so his wide-ranging set of covers reaches characteristically broad. Digging his heels into everything from the Clash to Gordon Lightfoot, Austin's hardcore honky-tonker also lays into the full-tilt boogie of Dr. Feelgood's "She Does It Right" and blues raucousness of AC/DC's "Whole Lotta Rosie." Although his hard drawl torques easier melodies like Elton John's "Country Comfort" less effectively, Dayton's growling makeover of Jackson Browne's "Redneck Friend" and the laid-back dance hall turn of the Cars' "Just What I Needed" crackle as smart and surprising interpretations. ★★★★★



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•FRIDAY, AUGUST 9•
THE BLUES SPECIALISTS HH 6:30PM
SOULMAN SAM & THE S.M.S. BAND All Night Long! 10PM

•SATURDAY, AUGUST 10•
REDD VOLKAERT MATINEE 3:30PM
OTIS WILKINS 12:30AM
THE JOE JACKSONS 11:30PM
ALTAMESA 10:30PM

HONG KONG WIGS 9:30PM
THE NAUGHTY ONES 8PM

•SUNDAY, AUGUST 11•
 CAJUN DANCE PARTY WITH **CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES** MATINEE 3:30PM
WILLIE PIPKIN & MARSHALL HOOD 10:30PM
HEYBALE! 7PM
 WITH **REDD & EARL & DALLAS**

•MONDAY, AUGUST 12•
PETERSON BROTHERS BAND HH 6:30PM
WELDON HENSON WITH **BUCK OWENS TUNES** IN THE FIRST SET 10PM

•TUESDAY, AUGUST 13•
 HH 6:30PM **SHELLEY KING**
BULLARD & HARRIS 10PM

•WEDNESDAY, AUGUST 14•
 12AM **TOM BEN LINDLEY** HH 6:30PM
KEVIN MCKINNEY
 10:30PM **JON DEE GRAHAM**
WILLIAM HARRIS GRAHAM 9:45PM

•THURSDAY, AUGUST 15•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, AUGUST 16•
THE BLUES SPECIALISTS HH 6:30PM
THE 40 ACRE MULE 12AM
GREYHOUNDS 10PM

•SATURDAY, AUGUST 17•
 (NO MATINEE TODAY)
 12AM **EMILY GIMBLE**
GREYHOUNDS 10PM

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•FRIDAY + SATURDAY, AUGUST 9 + 10•
 10:30PM **GUITAR GRADY & THE EVENTUALS**
 FRI. 8:30PM **TIME OUT** FEAT. **LEON ROBERTS** SAT. 8:30PM **BEAVER NELSON**

•MONDAY, AUGUST 12•
 8:30PM **MICHAEL HALE ORGAN TRIO**
 8:30PM **CHURCH ON MONDAY** W/ ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, AUGUST 13•
 10:30PM **EPHRAIM OWENS EXPERIENCE**
 8:30PM **CURTIS McMURTRY**

•WEDNESDAY, AUGUST 14•
 10:30PM **THE BRANNEN & RED SHOW**
 8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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BRIAN SCARTOCCI 10:30PM
ROSIE FLORES 6:30PM

SATURDAY, AUGUST 10
SOULMAN SAM EVANS & THE S.M.S. BAND 10:30PM
 8PM **GARRETT LEBEAU**

SUNDAY, AUGUST 11
JAMES 10:30PM & The ExSpeerience
 3:30PM Chicken \$#!+ Sunday With **DERAILERS**
 IMPERIAL STARLIGHTERS 7PM

MONDAY, AUGUST 12
JONESIN' 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, AUGUST 13
HENRI HERBERT 10PM, 8 1/2 **SOUVENIRS** 6:30PM

WEDNESDAY, AUGUST 14
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JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARLSMITH 6:30PM

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Church on Monday Album Release

CONTINENTAL CLUB GALLERY, MONDAY 12



In a town that routinely neglects America's world culture contribution, jazz flourishes above the Continental Club every Monday at 8:30pm for six years running. In that slanted and enchanted speak-easy, bandleader Elias Haslanger blows his tenor sax like a Fifties Blue Note mainstay as organist Dr. James Polk conjures music of the spheres and the rhythm section of guitarist Tommy Howard, bassist Daniel Durham, and beat-keeper Scott Laningham circles the wagons. None ever play to an empty room.

"I make a point to *include the audience*," writes native Austinite Haslanger. "I've been to sooooo many jazz shows where the leader dares the audience to understand the music. So wrong. When I toured with Maynard Ferguson, he showed me what a true bandleader and entertainer is supposed to do: Have fun and invite the audience in on the fun."

Second live document of the popular residency, *For Being There* captures the inherent post-World War II vibe of the scene without ever courting retro clichés.

"There's something to the Blue Note vibe – the suits, the cigarettes, the photos, the artwork – that appeals to almost everyone," affirms Haslanger. "It takes people to a place and time that is so cool. Plus, the music set a very, very high bar people are still trying to reach."

So, jazz man, place yourself on any bandstand in music history, adding your instrument to the chorus. Who, where, when, why?

"Oh man, tough one. So many great bands. Here are a couple: Coltrane's Impulse Quartet is probably my favorite band of all time. The energy, the connection, the spiritual nature of the music. Simply otherworldly. And the Miles Davis Quintet: Incredible communication, writing (mostly Wayne Shorter), improvisational agility. They seem to float in the ether and can instantly go any direction they want – almost telepathic with their communication." – *Raoul Hernandez*

SOUNDCHECK

BY **RAOUL HERNANDEZ**

CLINT BLACK, TRACE ADKINS

H-E-B Center at Cedar Park, Friday 9

Nineties hat acts now sound like trad country.

LATIN NIGHT

Sahara Lounge, Friday 9

Benefit for refugee nonprofit RAICES stacks Leti Garza (7:30pm), Los Bigoteados (9), Kiko Villamizar (10:30), and Los Kurados (12mid).

HOMESHAKE

Mohawk, Friday 9

Montreal dream-pop ascension from Peter Sagar.

DARDEN SMITH, PETER BRADLEY ADAMS

04 Center, Saturday 10

Local Songwriting With Soldiers hero hosts 'Bama sleeper/songwriter.

FRANK ORRALL & ABRA MOORE

3ten ACL Live, Saturday 10

Poi Dog Pondering in the house.

GOD MODULE

Elysium, Saturday 10

Dark electro duo from Villain Con HQ, Orlando, Fla.

MAC SABBATH

Barracuda, Sunday 11

McDonald's characters parody Black Sabbath? No brainer.

3TEETH, AUTHOR & PUNISHER

Empire Control Room, Sunday 11

L.A. industrial metal led by Alexis Mincolla teams with San Diego robot builder/wrangler Tristan Shone.

HIBOU, DOSSEY

Hotel Vegas, Monday 12

Seattle's Peter Michel catalogs indie rock ahead of local "electro-pop enigma."

GOV'T MULE

Stubb's, Tuesday 13

The Allman Brothers live on in their former shredder.

UNPLUGGED AT THE GROVE

Shady Grove, Thursday 15

Country siren Kelly Willis.

LADIES OF LCD SOUNDSYSTEM Cheer Up Charlies, Friday 9

Returning for Austin's Pride weekend, LCD Soundsystem dance punk-turned-DJ Nancy Whang is joined here by her bandmate, enchanted synthesizer queen and multidisciplinary artist Gavin Rayna Russom, both on a DJ tour showcasing female and nonbinary musicians. One dollar from each ticket goes toward the Rape, Abuse & Incest National Network (RAINN). Come dance yourself clean.

– *Christina Garcia*

HARVEST THIEVES Scholz Garden, Friday 9

In the world of alternative country, sometimes you can't tell what's alternative about it. Fortunately, Harvest Thieves know exactly where they lie on the rock-to-country scale. It's rockist right up until Cory Reinisch breaks out into a lyric and Annah Fiset jams electric mandolin.

– *Reid Jowers*

BJ SCHINDLER BENEFIT The Parlor, Saturday 10

On May 10, BJ Schindler – a huge, kind presence in Austin's punk/garage scene, predominantly as the bassist

in glam punks Eastside Suicides – took his own life. Besides the band, he is also survived by a wife and child. The Parlor's popular Saturday matinee fundraises by staging the only local appearance this summer by preeminent ATX punks the Riverboat Gamblers, alongside Gentlemen Rogues.

– *Tim Stegall*

MOIST FLESH LP RELEASE Hard Luck Lounge, Saturday 10

Johnny Hilbun's vocals in Moist Flesh glide romantically from Orbison-esque noir serenades to dosed No Wave spasms throughout debut LP *Total Erosion of Meaning*, partially recorded and mixed by Austin's late Seth Gibbs. Guitarist Hilbun, a Coma in Algiers alum, is joined by Julia Hungerford on drums, while multi-instrumentalist/composer Marcus Maurice Rubio adds strings, brass, and keys. Like-minded lysergic country balladeers Yellow Rose open.

– *Greg Stitt*

PEDRO THE LION, MEWITHOUTYOU Mohawk, Saturday 10

Since the turn of the century, both Pedro the Lion and Mewithoutyou have wrestled with spirituality. Philadelphia's

latter act functions as experimental emo helmed by Aaron Weiss' impassioned, sermon-like vocals and existentialism. In the former, Seattle's David Bazan's thoughtful songwriting and even-keeled coo skews more personal. He revived his beloved moniker in 2017 after a 12-year hiatus.

– *Libby Webster*

QUEER RIOT FESTIVAL One World Theatre, Sunday 11

Repping Pride week, QRF hosts San Antonio's Plastik Collective, a multigenerational spectrum of queer folk participating in voguing and burlesque. Jane Claire's candid lyricism grapples with trauma betwixt young love, while Kady Rain's kaleidoscopic synth-pop shines on "R.A.D Moves" and "Bad Kids." Brooklyn's Nomi Ruiz traverses soul and doo-wop with white-gloss vocals on "Still Your Girl."

– *Alejandra Ramirez*

CATTLE DECAPITATION Come & Take It Live, Sunday 11

Summer Slaughter's annual metal-lurgic sun spot now careens as much heat commiseration as Schlitterbahn. San Diego grindcore butchers Cattle

Decapitation are becoming the American answer to Napalm Death, politically conscious tree huggers with a *Texas Chain Saw Massacre*-like catharsis of pure screaming damnation. The Faceless, Rivers of Nihil, Nekrogoblin, Lorna Shore, Brand of Sacrifice, and Athanatos all pile aboard.

– *Raoul Hernandez*

THE CLAYPOOL LENNON DELIRIUM Emo's, Monday 12

Les Claypool and Sean Lennon's second rodeo, *South of Reality*, reads like a large-print paperback at the checkout aisle: affordable, accessible, visible, and clean. As they gather cultural references from the collective psyche (Aleister Crowley, the Easter Bunny) into contemporary prog phantasies, they smooth out the pulpy edges with glossy maj-min chord changes and the modal aroma of fusion sparkle.

– *Rick Weaver*

SOUND & CINEMA Long Center, Wednesday 14

1999 rom-com *10 Things I Hate About You* not only broke out Julia

Stiles, Joseph Gordon-Levitt, and the late Heath Ledger, it also spun off its own short-lived network TV series. Free on the lawn of the Long Center as presented by Alamo Drafthouse, it's the perfect walk-off to the venue's summer mash-up of big-screen fun and live local music. Pop palm reader Walker Lukens – the musical equivalent of John Hughes' *Weird Science* – performs the latter honors.

– *Raoul Hernandez*

LYLE LOVETT & HIS LARGE BAND ACL Live at the Moody Theater, Thursday 15

Though the weekend starts in Austin on Thursday, good seats remain for the first of a two-night Lyle Lovett stand at ACL Live. Cosmopolitan country is still what the lanky, Klein-born song genius is known for, but he also encompasses Americana, bluegrass, swing, folk, pop, and rock. At 61, he keeps the vintage goodies golden and the experimental strains constant.

– *Reid Jowers*

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FRI. AUG 9TH 6:30-9PM

COWBOY IRIE | COUNTRY SONGS REGGAE STYLE

SAT. AUG 10TH 6:30-9PM

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SAT 10- AFRICA NIGHT BUFFET 8PM IBRAHIM AMINOU AFRO JAZZ 8:30PM AICHA WAMBAYA - AFROPOP FROM GUINEA 10PM ZOUMOUNTCHI 12AM

SUN 11- SUNDAY NIGHT ROCK SHOW PIZZA PARTY SCARLET'S EYES 7PM WARRICORN 8PM LECHUZA 9PM THE RUINS 10PM

WED 14- THE MACKAYS 8PM SECOND HAND SHAG 9PM NAGA BRUJO 10PM HOLY DEATH TRIO 11PM

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SAT

8/10

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THURS

8/15

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GRIFFIN HOUSE

w/ MATT MCCLOSKEY

SAT

8/24

KESSLER PRESENTS

PAUL THORN

w/ ROB BAIRD

FRIDAY

9/6

KESSLER PRESENTS

RADNEY FOSTER & KIM RICHEY LYRICS & HARMONY

SAT

9/14

KESSLER PRESENTS

CAROLYN WONDERLAND

FRIDAY

9/6

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523 THOMPSON, 523 Thompson

THE ABGB, 1305 W. Oltorf, 512/298-2242

ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999

ANDERSON MILL PUB, 10401 Anderson Mill #121,
512/614-4815

ANTONE'S, 305 E. Fifth, 512/814-0361

AUSTIN EASTCIDERS COLLABORATORY,
979 Springdale #130, 512/538-0126

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BANGER'S, 79 Rainey, 512/386-1656

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BARRACUDA, 611 E. Seventh

BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425

BATCH CRAFT BEER + KOLACHES, 3220 Manor Rd.,
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BUCK'S BACKYARD, 1750 FM 1626 S., Buda, 512/312-9456

BUTTERFLY BAR, 2307 Manor Rd., 512/478-5282

BUZZ MILL, 1505 Town Creek, 512/912-9221

C-BOY'S, 2008 S. Congress, 512/215-0023

CACTUS CAFE, 2247 Guadalupe, 512/475-6515

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DIRTY DOG BAR, 505 E. Sixth, 512/744-4695

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GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S, 1412 S. Congress, 512/447-7688

H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars,
Cedar Park, 512/600-5000

HALCYON, 218 W. Fourth, 512/472-9637

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THE HAPPY COW, 9103 FM 1102, New Braunfels, 512/667-7510

HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309

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HOPS & GRAIN BREWERY, 507 Calles, 512/537-9756

HOTEL SAN JOSÉ, 1316 S. Congress, 512/852-2350

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JULIET, 1500 Barton Springs Rd., 512/479-1800

KICK BUTT COFFEE, 5775 Airport, 512/454-5425

KING BEE, 1906 E. 12th, 512/600-6956

LAMBERTS, 401 W. Second, 512/494-1500

LAS PERLAS, 405 E. Seventh, 512/906-0143

LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LONG CENTER LAWN, 701 W. Riverside, 512/457-5100

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04 CENTER Los Texmaniacs w/ Flaco Jiménez (7:00) ⓂⓅ

523 THOMPSON School supply fundraiser w/ Lower Depths, Fratricide, Drip-Fed, Locked In, Mangala, Perseverance, the High Cost of Playing God, Sanity Slip (7:00) Ⓟ

ACL LIVE Farruko (8:00) Ⓟ

ANTONE'S Soul Man Sam & the SMS Band (10:00), Jabo & the Old Dogs (7:00)

BANGER'S Anthony Wright Band (8:00)

BARRACUDA Loud & Proud! w/ Stretch Panic, Christelle Bofale, Caleb De Casper, Large Brush Collection, Pelvis Wrestley (7:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BLACK SPARROW Dale & Waylon (8:00)

BROKEN SPOKE Derailers (9:00), Darrell Goldman (6:00)

BUCK'S BACKYARD Alyssa Paige (9:00)

C-BOY'S Flyjack (10:00), Dave Scher Trio (6:30)

CACTUS CAFE Butch Hancock, Shawnee Kilgore (8:30) ⓂⓅⓈ

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Grandma Mousey (9:00), Rich Creek Ramblers (7:00), DJ LP (3:30)

CENTRAL MARKET

NORTH Simon Says (Paul Simon tribute) (6:30) Ⓢ

CHEER UP CHARLIES Nite School w/ Bragglights, Lorelei K, LLORA, I LOVE YOU.TXT.VBS, DJ Jonathan Valdez, DJ Scorpio (9:00) Ⓟ

CONTINENTAL CLUB

Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Graham Weber & Jane Ellen Bryant (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE JaRon Marshall (7:00)

DIRTY DOG BAR Lydia Can't Breathe, A Light Divided, Broken to Brave, Gridiron, Brightburn (8:00) Ⓟ

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Crawford Smith, Matthew Squires, Latex T. Rex, Tech Ridge Boys (9:00)

DRISKILL BAR Big John Mills (8:00), Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00) Ⓢ

THE ELECTRIC CHURCH

Motel Ball Band (10:00)

ELEPHANT ROOM Carol Morgan Quintet w/ Andre Hayward (9:30), Alexa Torres Quartet (6:00)

EVANGELINE CAFE Nick Connolly (7:00) Ⓢ

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Jeremy Nail Band (9:00), Lucas Ebert Band (6:30) ⓅⓈ

GÜERO'S Hillbilly National Bank (6:00)

HALCYON Hip-Hop Smoothie (10:00) Ⓢ

HARD LUCK LOUNGE Ben Ballinger (8:00)

HIGHBALL Hot Texas Swing Band (8:00)

HIGHLAND LOUNGE

Caliente: Noches Latinas w/ the Brew, Mariachi Carta Blanca, DJ 2DQ, DJ Abe Linkon (7:00)

HOLE IN THE WALL Archipelago, the Gary, the Midgetmen, Rad Gnar (9:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Nick Fong (8:00)

HOTEL VEGAS Melt, the Stacks, the Mackays, Sadie & the Ladies (9:00) Ⓟ

KICK BUTT CAFE ACC electronic music performance showcase (noon) Ⓢ

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Travis Green (6:00)

MOHAWK Ego Deaf, the Big Fix, T. Englert [inside] (10:00) ⓅⓈ, Mike & the Moonpies, Western Youth, Altamesa [outside] (9:00) ⓂⓈ

ROAD SHOWS

THU 8/8

Los Texmaniacs w/ Flaco Jiménez, 04 Center

Lower Depths, Fratricide, Locked In, Sanity Slip, 523 Thompson

Farruko, ACL Live

Butch Hancock, Cactus Cafe

Lorelei K, LLORA, Cheer Up Charlies

Lydia Can't Breathe, A Light Divided, Broken to Brave, Gridiron, Brightburn, Dirty Dog Bar

Lucas Ebert Band,

Gruene Hall

Melt, Hotel Vegas

T. Englert, Mohawk

Riverside Boys, the Townsend

FRI 8/9

Saints & Sinners, Step 13, the Hooliganz, Make Your Mark,

Rivers & Robots, John Tibbs, 04 Center

Ian Moore, Antone's

The Lucky Odds, Black Sparrow

David Hohme,

Enamour, Cedar Street

Courtyard

Ladies of LCD

Soundsystem, Cheer Up Charlies

Everyone Dies in Utah, Harbor the Sun, Come & Take It Live

Matt Castillo, Coupland Dancehall

From Blue to Gray, Nagazi, Dirty Dog Bar

Bass Physics, Artifakts, Empire Control Room

Clint Black, Trace Adkins, Terri Clark,

H-E-B Center at Cedar Park

Keith Charles, Mohawk

Wax Dream, Nicolaza's

Gary Hobbs, OK Corral

Raised on TV, Swan Dive

SAT 8/10

Peter Bradley Adams, 04 Center

Plastik Collective, Cheer Up Charlies

Driving Slow Motion, Come & Take It Live

Lalo Mora, Homero Guerrero III y Sus Cadetes de Linares, Parranderos de la Kumbia, El Nocturno

God Module, Visions in Black, Provision, Elysium

The Lucky Odds, Gato's Kustoms

Crüed & Tattooed, the Happy Cow

Roleros Cosmicos, Las Perlas

Sunrot, the Lost Well

Pedro the Lion, Mewithoutyou, Mohawk

Dombresky, Parish

Cameron Hobbs, Rustic Tap

GDubz, Saratonin,

Scratchouse

Illiterate Light, Stubb's

Jikininki, Sleep Juliet,

Los Reverse, Bad Coffee, Undead,

Parade, Voidance, Texas Mist

Mean Motor Scooter, Whip In

Bones Owens, Whitewater Amphitheater

SUN 8/11

Mac Sabbath, Okilly Dokilly, Playboy,

Manbaby, Barracuda

Grupo Bronco, Coliseum

Cattle Decapitation, Carnifex, the

Faceless, Rivers of Nihil, Nekrogoblikon,

Lorna Shore, Brand of Sacrifice, Come & Take It Live

3teeth, Author & Punisher, Lana del

Rabies, Empire Control Room

Moe., Blues Traveler, G. Love, Stubb's

MON 8/12

The Wiggles, ACL Live

Sidney Gish, Barracuda

Master, Claustrofobia, Dusk, Come & Take It Live

The Claypool Lennon Delirium, Uni, Emo's

Hibou, Hotel Vegas

Harry & the Potters, Mohawk

TUE 8/13

Wolf King, Come & Take It Live

Broken Skulls, Stays in Vegas, Dirty Dog Bar

Drunk Mums, Hotel Vegas

Godspeed You! Black Emperor, Devin

Brahja Waldman, Mohawk

Gov't Mule, Nikki Lane, Stubb's

WED 8/14

House&Home, Dozer TX, 523 Thompson

King Country, Cheer Up Charlies

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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• Thursday, August 8 •

PATRICE PIKE

8PM

KATE HOWARD

10PM

LOVE & CHAOS

6PM

• Friday, August 9 •

MICHAEL FRACASSO

WITH **JOHN NOTTER**

9PM

DAVE SCHER TRIO

11PM

DENNY FREEMAN

6PM

• Saturday, August 10 •

JOHNNY NICHOLAS

8PM

GRADY SPENCER & THE WORK

10PM

BRANDON HIGHERS

11:45PM

BOBBY WHITLOCK & COCO CARMEL

6PM

JESSY NAPIER

3PM

• Sunday, August 11 •

THE RESENTMENTS

7:30PM

LINDSAY WHITE

10:30PM

SAM BAKER

5:30PM

STEVE POWER

3PM

• Monday, August 12 •

LONELYLAND

8:30PM

HOODY & THE WOLVES

6PM

• Tuesday, August 13 •

WILL WILCHAR BAND

8PM

FORGOTTEN PROPHETS

10PM

DAVID GRISSOM

6PM

• Wednesday, August 14 •

TYLER MCCOLLUM

8PM

THE AMERICAN REVIVAL

10PM

LISA TINGLE

6PM

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UPCOMING SHOWS

Thursday, Aug. 8th - No Cover
ALYSSA PAIGE ^{GPM}
VAN WILKS & JOSH SMITH ^{8:30PM}

Friday, Aug. 9th - \$10 Cover
HAYDEN COFFMAN ^{GPM}
CODY BRYAN ^{SPM}
TICKETS ONLINE \$8/DOOR \$10

Saturday, Aug. 10th - \$10 Cover
TEXASSIPPI II ^{GPM}
ROTEL & THE HOT TOMATOES ^{SPM}
TICKETS ONLINE \$8/DOOR \$10

Sunday, August 11th
MARKET DAYS ^{11AM-5PM}
NO BAND

Friday, Sept. 6th - Outside Stage
JOSH ABBOTT BAND
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KOKEFEST



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JOE DIFFIE
READ SOUTHBALL BAND CHRIS COLSTON COPPER CHIEF

SATURDAY AUGUST 17
KOE WETZEL PARKER MCCOLLUM
SHANE SMITH & THE SAINTS RANDALL KING
KODY WEST KYLIE RAE HARRIS CANAAN BRYCE

HUTTO PARK AT BRUSHY CREEK
HUTTO, TX
TICKETS AVAILABLE AT KOKEFEST.COM

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

MOONTOWER SALOON
Michael Ingalls (acoustic) (6:00)

NEWORLDEL Bluegrass open mic w/ Eddie Collins (7:00)

ONE-2-ONE BAR Clusterfunk, Dragon Berries, Vision Arcade (8:00), songwriters in the round w/ Sarah Sharp, Harmoni Kelley, Shannon Brackett (6:00)

OSKAR BLUES BREWERY KP & the Boom Boom (duo) (6:30)

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

THE PARLOR String Theory Thursday w/ Eric Hisaw, the Whatevery Brothers (7:00)

POODIES Jeremy Vasquez (10:00), the AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER Erik Hokkanen (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Juliet McConkey (7:00)

RIVER ROAD ICE HOUSE Slim Bawb & the Fabulous Stumpgrinders (5:00)

ROSS' OLD AUSTIN TR Sterzing (6:30)

RUSTIC TAP Charlie Murphy Band (9:00)

SAHARA LOUNGE Nemegata, Sunray Project, Deano Cote (8:00)

THE SALT LICK Lucas Sousa (6:00)

SAM'S TOWN POINT Jimmie Dreams & the Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAXON PUB Kate Howard (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SCHOLZ GARTEN JD Clark & the Stuck in the Mud Band (6:30) ^A

THE SCOOT INN Craig Marshall, the Reeling Kind [inside] (7:30)

SHADY GROVE Unplugged at the Grove w/ Peterson Brothers (8:00) ^A

SKYLARK LOUNGE Lara Price (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY DJ Kangaroo [upstairs] (9:45)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STEPHEN F.'S BAR Summer Sunset Series w/ Willy McGee's Band (7:00)

STUBB'S Hidden Empires, Collabajamma, Sometimes a Legend [inside] (9:00)

SWAN DIVE Chillbill, Glashealer, Hey Cowboy, Polyview (10:00)

THE TOWNSEND Riverside Boys (10:00) ^A, James Jean, Tom Meny (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Technikal 007 w/ Deuce Parks, Woke Bloke, Grympho, Samwise (10:00)

WHIP IN Starmind Ceremony, Mountebank (7:00) ^A

THE WHITE HORSE Chaparral (12mid), Fingerpistol (10:00), Saddle Sores (8:00)

FRIDAY 8/9

04 CENTER Rivers & Robots, John Tibbs (6:00) ^R

3TEN ACL LIVE Rhythm & Vine concert series w/ the Watters, Emily Gimble (9:00)

THE ABGB The Fontanelles (album release) (9:00)

ANTONE'S Ian Moore, Seth James (9:00) ^A

AZUL TEQUILA Mariachi Relámpago (8:00) ^A

THE BARN All Skate (8:00)

BARRACUDA Sounds Like Summer w/ the Ghost of Carolina, Bird Casino, Midnight Kimchi, Astro Manic, Royal Knaves, AuraZora, the Banisters, Decibel Agency, Liferaft (7:00)

BARREL O' FUN Sarah Arenella Quartet (8:00)

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Rian C., the Lucky Odds, Eric Hisaw (8:30) ^A

BROKEN SPOKE Bastard Sons of Johnny Cash (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Cody Bryan Band (9:00)

BUZZ MILL Hillbilly National Bank (8:00)

C-BOY'S Brian Scartocci (10:00), Rosie Flores Revue (6:30)

CACTUS CAFE Guy Forsyth & Jeska Bailey (8:30) ^A

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Bigger Than Donny, Ketronics, Samantha Lee & the Family Tree (9:00), Ron Nottebart Trio (7:00), Al Go Rhythm (5:00)

CEDAR STREET COURTYARD David Hohme, Enamour, Kai Castro (9:00) ^R

CENTRAL MARKET NORTH Cowboy Irie (6:30) ^A

CENTRAL MARKET SOUTH The Hollywood Revue (6:30) ^A

CENTURY OAKS PARK Rodney Overturf (6:00)

CHEER UP CHARLIES Ladies of LCD Soundsystem (9:00) ^A

COME & TAKE IT LIVE DSGNS, Everyone Dies in Utah, Harbor the Sun, Aerial, Sozora (8:00) ^R

CONTINENTAL CLUB Soul Man Sam & the SMS Band (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Guitar Grady & the Eventuals (10:30), Time Out feat. Leon Roberts (8:30)

COUPLAND DANCEHALL Jason Boland & the Stragglers, Matt Castillo (9:00) ^R

CRAFT PRIDE The Austones (9:30), Stray Dawg & the Wolves (6:00)

DALE, TEXAS Frontline Fest day one w/ Saints & Sinners, Concrete Elite, Step 13, the Hooliganz, Make Your Mark, Bulldog Bullies (5:00) ^A

DIRTY DOG BAR Immerse, From Blue to Gray, Nagazi, Bat City Rooster (9:00) ^A

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Meagles (9:00), Craig Marshall (6:00)

EDDIE V'S Tony Taboada Trio (8:00) ^A

THE ELECTRIC CHURCH Myne's Summerset w/ V3CO, the Bishops, Vace, Midnight Navy (9:00)

ELEPHANT ROOM Red Young Quintet (9:30), Lissa Hattersley's Trip Trio (6:00)

EMPIRE CONTROL ROOM Bass Physics, Artifakts, Funkbox, Lando (10:00) ^A

FLAMINGO CANTINA Hail Marley, Patois (9:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) ^A

GERALDINE'S Jo James (10:30)

GIDDY UPS Steve Power & the Presumed Innocent (8:30), W.C. Clark (5:30)

GRUENE HALL Hayes CarlI, Rod Melancon (8:00) ^A

GÜERO'S M.C. & the Mystix (6:30)

H-E-B CENTER AT CEDAR PARK Clint Black, Trace Adkins, Terri Clark (7:00) ^A

HARD LUCK LOUNGE Milktoast Millie & the Scabby Knees (album release), Butch County (7:00)

HAUTE SPOT LC Rocks (7:00)

HOLE IN THE WALL Harrows, Buddha Rays, Holy Motor, the Lewd Dudes (9:00)

HOPS & GRAIN BREWERY Jon Klekman Trio (5:00)

HOTEL VEGAS Eve Monsees & Mike Buck, the Teddys (9:00)

IRIE BEAN Kris Schultz, Michael Germany (6:00) ^A

KICK BUTT COFFEE Desilu, Shitty Advice, Destructive Guerrilla Force, the Pistolators, Burn Ban (8:00) ^A

LAMBERTS JD Clark & the Stuck in the Mud Band (7:00)

LITTLE LONGHORN Carl Hutchens (9:00), Colton Turner Band (6:00)

MOHAWK The Selfless Lovers, Honey Made, Buenos Diaz [outside] (10:00) ^A, Homeshake, KeithCharles, Blumoon [outside] (9:00) ^A

MOONTOWER SALOON Dime Store Poets (8:00)

NATE'S Jordan Cody, James Buffalo (8:00)

NEWORLDEL Michael James & Virginia Drake (7:00)

NICOLAZA'S Wax Dream, Modular Sun, Rusty Dusty (8:00) ^A

THE NORTH DOOR Blk Ops, Black Mercy, Easy Prey (10:00)

^A ALL AGES VENUE ^R ROADSHOW [★] RECOMMENDED

OASIS BREWING The Rewinders (7:00)
THE OASIS Mothership (Led Zeppelin tribute) [Starlight Terrace stage]; Natural Causes [Beau's Backyard stage] (7:00) **A**

OFFICE LOUNGE The Jacks (8:30)

OK CORRAL Gary Hobbs (8:00) **R**

ONE-2-ONE BAR Andrea Magee Band, the Reverent Few, Curtis Lee & Ruby Dice (9:00), Killin' Time Motown Revue (6:30)

OSKAR BLUES BREWERY D-Soul Davis Experience (6:30)

PARISH The Nighttows, Sam Houston (9:00)

PARKER JAZZ CLUB Devan Jones & the Uptown Stomp (10:00), Kris Kimura Quartet (8:00)

POODIES Cornell Hurd Band (10:00), Travis Green (8:00)

RADIO COFFEE & BEER Scrapelli (9:00)

RILEY'S TAVERN Brian Duarte Trio (9:00), Mark Jungers (6:00)

RIVER ROAD ICE HOUSE Midnight River Choir (8:00)

ROADHOUSE BAR Keep on Truckin' (9:00)

RUSTIC TAP Troy Stone & the Spent Shells (4:00)

SAHARA LOUNGE Latin Night w/ Los Kurados, Kiko Villamizar, Los Bigoteados, Leti Garza (7:30) **A**

THE SALT LICK Angelina Rose (6:00)

SAM'S TOWN POINT Bill Carter, Gabe Rhodes (8:00)

SAXON PUB Dave Scher Trio (11:00), Michael Fracasso w/ John Notter Thomas (9:00), Denny Freeman (6:00)

SCHOLZ GARTEN Harvest Thieves (6:30) **A**

THE SCOOT INN Mt. Grey (acoustic), Taylor Muse [inside] (8:30)

SCRATCHHOUSE ATX Flowdown (8:00)

SHENANIGANS Mark Chandler Band (9:30)

SKYLARK LOUNGE The Soul Supporters (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SOUTHERN HEIGHTS BREWING CO. Raccoon Brothers, Sara Louise (7:00)

SPEAKEASY DJ Hexum [upstairs] (9:45), the Austin Nines [downstairs] (9:45)

STAY GOLD John Branch (10:00), Rent Party (7:00)

STUBB'S Lantic, Kairos [inside] (10:00)

SWAN DIVE Raised on TV, Rickshaw Billie's Burger Patrol, Barbian (10:00) **A**

TEXAS MIST Relative Circle, Tech Ridge Boys, Brontosaurus, Splif, Brother Stone, Family Dinner (8:00)

THREADGILL'S Songwriters Series w/ Michael Hearne & Shake Russell (8:00) **A**

THE TOWNSEND Pretty Little Thieves & Michael Hays (10:00), Colin Clark (7:30)

VISTA BREWING Driftwood Nights w/ Adam Johnson (7:00) **A**

VOLSTEAD Crashing In w/ King Louie (10:00)

WHIP IN Mark Austin Kelton Band, Bay Stewart (7:00) **A**

THE WHITE HORSE Rosie & the Ramblers (12mid), Roger Wallace (10:00), Missy Beth & the Morning Afters (8:00)

SATURDAY 8/10

DALE, TEXAS Frontline Fest day two w/ Doug & the Slugs, Hardsell, Drink & Destroy Crew, Dog Company, Straight Laced, Smärt Boyz, the Shame, Negro Terror (memorial set) (3:00) **A**

04 CENTER Darden Smith, Peter Bradley Adams (7:00) **A**

3TEN ACL LIVE Frank Orrall, Abra Moore (9:00) **A**

THE ABGB Rival Waves, Blood, Sun Machine (9:00)

ANDERSON MILL PUB Hair Metal Giants (9:00)

THE BARN Bonneville County Pine Box (8:00)

BARREL O' FUN K00P presents Crocodile (8:00)

B.D. RILEY'S Daithi "Davey" Arwine (3:00)

BLACK SPARROW Anna Larson, Sasha K.A., Sassy Sister (8:00)

BROKEN SPOKE Ben Rodgers (noon), Kelly Willis & Bruce Robison (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Rotel & the Hot Tomatoes (9:00)

C-BOY'S Soul Man Sam & the SMS Band (10:30), Garrett Lebeau (8:00)

CACTUS CAFE Sour Bridges (8:30) **A**

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Space Dope, Richard Parker Triad, Pala (9:00), Rusted Coupe (7:00), Nicky Christmas (5:30)

CENTRAL MARKET NORTH Mothers' Milk Bank presents Ready Betty (6:30) **A**

CENTRAL MARKET SOUTH Jimi Lee (6:30) **A**

CENTURY OAKS PARK Darrell Goldman (6:00)

CHEATHAM ST. Johnnie Jam (3:00)

CHEER UP CHARLIES ATX Trans Pride w/ Belladonna, Saakred, La Morena, Plastik Collective, DJ Girlfriend, & more (9:00) **A**

COME & TAKE IT LIVE Post Festival pop-up w/ Vorch, Death Will Tremble, Driving Slow Motion, Glassing, Zealand the North, Screamin' J, Legendary Skies (7:00) **A**

CONTINENTAL CLUB Naughty Ones (8:00), Redd Volkaert (3:30), Otis Wilkins (1:00am), the Joe Jacksons (12mid), Altamesa (11:00pm), Hong Kong Wigs (10:15)

CONTINENTAL CLUB GALLERY Guitar Grady & the Eventuals (10:30), Beaver Nelson (8:30)

CRAFT PRIDE Rochelle & the Sidewinders (9:00), Snit's Dog & Pony Show (6:00), Rollfast Ramblers (3:00), Christopher Meacham (noon)

DONN'S DEPOT Nash Hernandez Orchestra

DOZEN STREET Sam Howden Research Group, David Diers & the 76, Stanley Roy, Caro Somes (9:00)

DRISKILL BAR Gin Racers (9:00)

EDDIE V'S Kirk Covington Trio (8:00) **A**

EL NOCTURNO Lalo Mora, Homero Guerrero III y Sus Cadetes de Linares, Parranderos de la Kumbia (9:00) **A**

THE ELECTRIC CHURCH The Majical Power, Bellringer, Split Hoof (9:00)

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

ELYSIUM God Module, Visions in Black, Provision (9:00) **A**

EMPIRE CONTROL ROOM MF Doom & Freddie Gibbs appreciation night w/ DJ Notion, DJ No Kid\$ [control room] (9:00)

FLAMINGO CANTINA Ojos Rojos, Isistren (9:00)

GATO'S KUSTOMS Grand opening party w/ the Octanes, the Lucky Odds (6:00) **A**

GERALDINE'S Aubrey Hays (10:30), Super Soul Saturday brunch w/ Ray Prim (11:00am)

GIDDY UPS Ken Simpson Band (8:30)

GRUENE HALL Hayes Carl, Rod Melancon (9:00) **A**, Andrea McGee & Band (1:00) **A**

GÜERO'S Jonas Alvarez Band (6:30), Texas Tycoons (2:30)

THE HAPPY COW Crüed & Tattooed (Mötley Crüe tribute) (8:00) **A**

HARD LUCK LOUNGE Moist Flesh (album release), Yellow Rose (7:00) **A**

HIGHBALL The Union Jacks (10:00)

HOLE IN THE WALL Russel Taine Jr. (single release) (9:00), the Differentials, the Jacks (7:00)

HOTEL VEGAS Cumbia night w/ Plan Sonidero, El Tule, DJ OG Guatemala (9:30), Queue Queue, Semihelix, Prom Threat (7:00)

INDEPENDENCE BREWING Taylor'd Frequency w/ Como Las Movies, Jeremiah Jackson (5:00)

IRIE BEAN Lee Butler, Buckley Willis (6:00) **A**

KICK BUTT COFFEE Ghostwriter (5:00) **A**

LAMBERTS Michael Hale Trio (7:00)

LAS PERLAS Roleros Cosmicos (9:00) **A**

LITTLE LONGHORN Two Hoots & a Holler (9:00), Jennifer B. & the Groove (6:00)

THE LOST WELL Sunrot, Switchblade Jesus, Goodeye (9:00) **A**

MOHAWK Glaze (EP release), Brother Sports, Emme [inside] (10:00) **A**, Pedro the Lion, Mewithoutyou [outside] (9:00) **A**

MOONTOWER SALOON Dead Love Club (8:00)

NATE'S Amber Lucille (8:00)

NATIVE HOSTEL Full Spectrum w/ Belladonna, YynnOt, Mouthfeel, Hyperreal Film Club, Wet Male, mid^heaven, KD Kinetic, Dada Western, Adiean, Plastik Collective, Loeki, Femme Devour, Kid Pharma, Cheri Lake, Lone Stardust, p1nkstar, Y2K (8:00)

NEWORLDELI Christy Moore (album release) (7:00)

NICOLAZA'S Buenos Diaz, Bummertown (8:00)

THE OASIS The Max Band [Starlight Terrace stage]; Psychic Cowboys [Beau's Backyard stage] (7:00) **A**

ONE-2-ONE BAR Pike & Sutton, Art Neville & Dr. John tribute w/ members of Graveltooth, Heartbyrne, A-Town GetDown, & more (9:00)

OSKAR BLUES BREWERY Ray Prim (6:30)

PARISH Dombresky (9:00) **R**

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR B.J. Schindler benefit w/ Riverboat Gamblers, Gentlemen Rogues (4:00) **A**

PENNY LANE The Reploids (8:00)

POODIES The AGT Project (10:30), Guy Forsyth (8:00), Jeremy Vasquez (6:00)

RILEY'S TAVERN Miss Lavelle White (9:00)

RIVER ROAD ICE HOUSE Chad Cooke Band (9:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

RUMI'S TAVERN Preachers of Hell County (9:00)

RUSTIC TAP Cameron Hobbs (9:00) **A**

SAHARA LOUNGE Zoumountchi (12mid), Aicha Wambaya (10:00), Ibrahim Aminou (8:30)

THE SALT LICK Cody Jasper (6:00), Curtis McMurtry (1:00)

SAXON PUB Brandon Hughes (11:59), Grady Spencer (10:00), Johnny Nicholas (8:00), Bobby Whitlock & CoCo Carmel (6:00), Jessy Napier (3:00)

THE SCOOT INN The Sideshow Tragedy [inside] (7:00)

SCRATCHHOUSE GDubz, Saratonin, RizzO, Neature, Mister Mali, Juststrokin [inside] (9:00) **A**, Electra w/ Synthemesc, Mister Mali, Claud on Clouds, Samwise b2b IHAX [patio] (8:00)

SKYLARK LOUNGE Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00), Leeann Atherton & Coleman Berg (6:00)

SPEAKEASY DJ Nes [upstairs]; Suede Austin [downstairs] (9:45)

STAY GOLD Heavy Mellow (10:00)

STUBB'S Illiterate Light [inside] (10:00) **A**

SWAN DIVE Primo's birthday bash w/ Most Modern, March & Beauty, Memory Keepers (10:00)

TAVERN ON MAIN Tim Regan (8:30)

TEXAS MIST Let's Get Local summer showcase w/ XIII, Spectral Sea, Bad Head Good Heart, Hatewaker, Jikininki, Sleep Juliet, Los Reverse, Unwritten, Sir Dawg Plaguez, Hero to the Villain, Imaginary Me, Bad Coffee, Undead Parade, Voidance (2:00) **A**

THREADGILL'S The Minor Keys (8:00) **A**

THE VENUE ATX Colette & DJ Heather, Knos, Brett Johnson, Nymble Digitz, Burnside (7:00)

VOLSTEAD Orión García (9:00)

WHIP IN Mean Motor Scooter, Blue Lacy (9:00) **R** **A**

THE WHITE HORSE The Way High Men (12mid), Aaron McDonnell (10:00), Dave Insley's Careless Smokers (8:00)

WHITEWATER AMPHITHEATER Whiskey Myers, Flatland Cavalry, Bones Owens (8:00) **A**

SUNDAY 8/11

THE ABGB Feral Four (4:00)

ANDERSON MILL PUB Phonic Aural Acoustic Sunday w/ Adrian Conner (acoustic trio) (7:00)

LIVE MUSIC

Starlight Terrace
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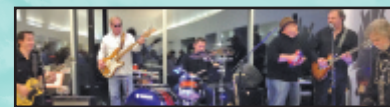
SATURDAY, AUGUST 10 7:00-10:00PM
THE MAX BAND



SUNDAY, AUGUST 11 7:00-10:00PM
THE BREW



Beau's Backyard
FRIDAY, AUGUST 9 7:00-10:00PM
NATURAL CAUSES



SATURDAY, AUGUST 10 7:00-10:00PM
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FROM SUNDAY

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00)
AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Nick Swift (2:00)
THE BARN Friends of Traditional Music Song Circle (2:00)
BARRACUDA Mac Sabbath, Okilly Dokilly, Playboy Manbaby (9:00) **★R**
B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (2:00)
BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)
C-BOY'S James & the ExSpeerience (10:30), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ the Derailers (3:30)
CAROUSEL LOUNGE Jane Rundquist & Too Blue (5:00)
CENTRAL MARKET SOUTH Screen Door Slammers (noon) **A**
CHEZ ZEE Keepin' It Real Jazz youth concert (3:00) **A**
COLISEUM Grupo Bronco (9:00) **R**
COME & TAKE IT LIVE Cattle Decapitation, Carnifex, the Faceless, Rivers of Nihil, Nekrogoblikon, Lorna Shore, Brand of Sacrifice, Athanatos (4:00) **★R**
CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Charles Thibodeaux & the Austin Cajun Aces (3:15)
COSMIC COFFEE Crystal Finger (8:00)
CRAFT PRIDE El Tule (6:30), Phil Luna & the Lunatics (3:00), Selmer's Arch (noon)
DOZEN STREET Love You Bunches series w/ guests (3:00)
EDDIE V'S Dave Scher Trio (7:00) **A**
EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**
ELEPHANT ROOM Cpt. Kirk (9:30)
EMPIRE CONTROL ROOM 3teeth, Author & Punisher, Lana del Rabies (8:00) **★R**
EXPLODED RECORDS Soundsystem Sundays (3:00)
GERALDINE'S Geraldine's Celebration of Life w/ Boss Street Brass Band (6:00), jazz brunch w/ Kenny Williams (11:00am)
GRUENE HALL Casper Rawls Band (5:00), Bret Graham (12:30), Gospel Brunch With a Texas Twist (10:30am) **A**
GÜERO'S Blue Mist (3:00), Buenos Diaz (noon)
HALF STEP Rock Bottom String Band (5:00)
HIGHBALL Second Sunday Salsa w/ Stereomonde (7:00)
HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo (9:00)

HOTEL VEGAS Nolan Potter's Nightmare Band, King Woot & the Holy Nah Nah, Cheap Wave (10:00)
IRIE BEAN Richard Watson, Chris Ritter, Will Neer (6:00) **A**
JULIET Jeff Lofton Trio (11:00am)
LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)
MOHAWK Cosms (EP release), Mode Dodeca, Dream Eater [inside] (9:00) **A**, Music of the Beatles for Kids [inside] (1:00) **A**
MOONTOWER SALOON Trent Turner & the Moontowers (3:00)
NEWORLDELI Austin True Voice showcase (2:00)
THE OASIS The Brew [Starlight Terrace stage] (7:00) **A**
ONE WORLD THEATRE Queer Riot Festival w/ Plastik Collective, Juno Black, Jane Claire, Kady Rain, Nomi Ruiz (5:00) **★A**
ONE-2-ONE BAR The Mooks, the Rubilators (3:30)
OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)
POODIES Lucas Johnson (10:00), Rye Mountain Revelry (8:00), Tessa Lou & the Shotgun Stars (4:00)
SAHARA LOUNGE The Ruins, Lechuza, Warricorn, Scarlet's Eyes (7:00)
THE SALT LICK Wes Nickson (6:00), Zach Carney (1:00)
SAXON PUB Lindsay White (10:30), the Resentments (7:30), Sam Baker (5:30), Steve Powers (3:00)
SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)
SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Leary Kelly's b-day show (6:00)
STAY GOLD Nick Diaz (9:00)
STUBB'S Josh Pearson [inside] (10:30), Moe., Blues Traveler, G. Love [outside] (5:00) **A**, Gospel brunch w/ the Gospel Stars (10:30am)
TEXAS MIST Kids Who Rock Fest w/ Crvnch, the Recreants, ArchEgo, the Gnarly, Crashing Cali, Live Another Day, L'Attitude (3:00)
THREADGILL'S Sunday brunch w/ Randy Collier & Grassland (11:00am) **A**
UNCLE GARY'S BAR Open Mike Sundays (4:00)
THE VENUE ATX Sunday Sessions w/ Ambience, Counter Culture, Gil Zambrano, Juan40, TriNiTro, & more (5:00)
VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)
VOODOO ROOM Tulum Nights w/ Teddy Malone, Pithmod (10:00)
WHISLER'S The Merles (7:00)
THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Sunday Funday w/ the Rewinders (7:00)

MONDAY 8/12

ACL LIVE The Wiggles (6:30) **A**
ANTONE'S Brad Stivers (10:00), Blue Monday w/ Carl Weathersby, James Bullard (6:30)
BARRACUDA Sidney Gish, Why Bonnie, Space Heat (9:00) **A**
B.D. RILEY'S Monday open mic (7:00)
BUTTERFLY BAR Evil Modern Trio (8:00)
C-BOY'S Jonesin' (10:00), Presto Chango (6:30)
CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**
CHEER UP CHARLIES Psychedelic Affairs w/ Suoxy Puxxy (9:00)
COME & TAKE IT LIVE Master, Claustrofobia, Dusk, Triacanthos, In Oblivion (7:00) **A**
CONTINENTAL CLUB Weldon Henson (10:00), Peterson Brothers Band (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (album release) (8:30) **★**
CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)
DIVE BAR Graham Reynolds (8:00)
DONN'S DEPOT Chris Gage
DRISKILL BAR Rob Mahoney (6:00)
EDDIE V'S Jamie Hilboldt Trio (7:00) **A**
EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)
EMO'S The Claypool Lennon Delirium, Uni (8:00) **★A**
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
GERALDINE'S Nathan Hamilton (9:30)
GIDDY UPS David Touchton & Friends (7:00)
GRUENE HALL Johnny McGowan's Rugged Gents (7:00) **A**
HALF STEP High Standards (9:00)
HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)
HOLE IN THE WALL Randall Conrad Olinger (9:00)
HOTEL VEGAS Hibou, Dossey, Sobbers (9:00) **★A**
HUDSON'S ON MERCER Open mic (8:00)
KING BEE Little Elmore Reed Blues Band (10:00)
MOHAWK Harry & the Potters, the Mudbloods [inside] (8:00) **A**
NEWORLDELI Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Candi & the Muthaload (9:30), Cari Hutson & Good Company (7:30), Emily Shirley (6:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER
Bluegrass night (8:00)

ROSS' OLD AUSTIN
Bluegrass jam (6:30)

RUSTIC TAP The Merles (8:00)

SAM'S TOWN POINT Steel
Monday w/ Geoff Queen (7:00)

SAXON PUB Lonelyland
(8:30), Hoody & the Wolves
(6:00)

SHORE RAW BAR Blue
Monday Jam (7:00)

SKYLARK LOUNGE Mr.
Monday Night w/ Brian
Scartocci (9:00), Kites (7:00),
Emily McCoy (6:00)

STAY GOLD D-Madness
Project (9:30)

VOLSTEAD Me Mer Mo Monday
w/ Christina Carter + Spencer
Dobbs + Marcus Maurice, Conrad
Keely, Nøkken + the Grim, Cedric
Theys, Heavy Stars, DJ Malligator,
DJ Progsco (6:30)

WHIP IN Funkapotamus (7:00) **A**

THE WHITE HORSE Blake
Whitmire Band (12mid),
Kathryn Legendre (10:00),
Texas Tycoons (8:00)

TUESDAY 8/13

ANTONE'S Lindsay Beaver
(10:00), Antone's Big Trio, the
Ruins (6:30)

**AUSTIN EASTCIDERS
COLLABORATORY**
Comedians Interviewing
Musicians taping w/ My
Mistress (7:00)

**BATCH CRAFT BEER
+ KOLACHES**
Bluesqueezebox (8:30)

BROKEN SPOKE Two-Step
Tuesdays w/ Weldon Henson
(8:15), Tracie Lynn (6:00)

C-BOY'S Henri Herbert (10:30),
8½ Souvenirs (6:30)

CAROUSEL LOUNGE
Christopher Petcus Trio (9:00),
Swerve Left (7:00), Steve
McCarthy (5:30)

CHEER UP CHARLIES
Glass Grapes, Pelvis Wrestley,
Lord Friday the 13th (9:00)

COME & TAKE IT LIVE Wolf
King (8:00) **B**

CONTINENTAL CLUB
Bullard & Harris (10:00),
Shelley King (6:30)

**CONTINENTAL CLUB
GALLERY** Ephraim Owens
Experience (10:30), Curtis
McMurtry (8:30)

COSMIC COFFEE Warren
Hood (7:00)

DIRTY DOG BAR Broken
Skulls, Stays in Vegas, Aeon
Nova (9:00) **B**

DONN'S DEPOT Donn & the
Station Masters

DOZEN STREET Steevn, Forrest
& the Fire (11:00), Song swap w/
Scooter Holiday, Texas Tilly, Justin
Ruttley, Christina Jackson (9:00)

DRISKILL BAR Brian Kremer
(8:00), Melanie Lenau (6:00)

EDDIE V'S Jamie Hilboldt Trio
(7:00) **A**

EL MERCADO Durawa &
guests (7:30) **A**

ELEPHANT ROOM Boss
Street Brass Band (9:30),
Sarah Sharp (6:00)

EMPIRE CONTROL ROOM
Underground Tuesdays (9:00)

EVANGELINE CAFE
Grouchy Like Riley (7:00) **A**

GERALDINE'S Alesia Lani
(9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Ton
Tuesday w/ Two Tons of Steel
(8:30) **A**

HALF STEP Michael Hale Trio
feat. Mac McIntosh (9:30)

HOLE IN THE WALL Pocket
Sounds, Willy McGee, Will
Maxwell (9:00), Timothy Abdnour,
Billy Broome, Evan Charles (6:00)

HOTEL SAN JOSÉ Tiki
Tuesdays w/ the Avocados (7:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

Emoia

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AUGUST
12

**THE CLAYPOOL
LENNON DELIRIUM**
W/ UNI

AUGUST
23

MOGWAI
W/ DAVID PAJO AKA PAPA M

SEPTEMBER
20

GREEN BALLOON TOUR:
**TANK AND THE BANGAS
+ THE SUFFERS**
W/ ALFRED BANKS

OCTOBER
17

CHERUB

OCTOBER
22

CLAIRO
W/ BEABADOOBEE / HELLO YELLO

OCTOBER
27

THE GEREK TOUR:
THE HU

OCTOBER
28

THE ATLAS UNDERGROUND LIVE:
TOM MORELLO

NOVEMBER
2

THE STORY SO FAR
W/ THE FRIGHTS / HUNNY / JUST FRIENDS
TIX ON SALE THIS FRIDAY AT 10AM!

NOVEMBER
8

**STATIC-X AND
DEVILDRIVER**
W/ DOPE / WEDNESDAY 13 / RAVEN BLACK

NOVEMBER
10

JIDENNA

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WED SEP 4



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**THU SEP 26
+ FRI SEP 27**



WED OCT 9

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FEAT. **KING PRINCESS**



SUN OCT 27

101X CONCERT SERIES:



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- SAT NOV 2**



**MON NOV 4
BIG THIEF**



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INDOORS

THU AUG 8 DOORS 8PM
HIDDEN EMPIRES
W/ COLLABAJAMMA / SOMETIMES A LEGEND

FRI AUG 9 DOORS 9PM
LANTIC
W/ KAIRIS

SAT AUG 10 DOORS 9PM
ILLITERATE LIGHT

SUN AUG 11 DOORS 10:30AM
Gospel Brunch **THE
GOSPEL STARS**

SUN AUG 11 DOORS 9:30PM
JOSH PEARSON

TUE AUG 13 DOORS 9:30PM
**JOHNNY CHOPS &
THE RAZORS**

WED AUG 14 DOORS 8:30PM
PARTICLE KID
W/ NEW FUMES

THU AUG 15 DOORS 8PM
**MEDICINE MAN
REVIVAL**

FRI AUG 16 DOORS 9PM
BART CROW
W/ COLBY KEELING

MON AUG 19 DOORS 8PM
GOTHBOCLOQUE'S LOVE GANG FOREVER TOUR:
**COLD HART AND HORSE
HEAD** W/ SPECIAL GUESTS FISH NARC /
YRWNS / LIL ZUBIN / FANTASY CAMP

WED AUG 21 DOORS 8PM
KINDO
W/ SIRINTIP / ADRIAN BELLUE

THU AUG 22 DOORS 8PM
SHWAYZE

FRI AUG 23 DOORS 9PM
SERATONES

WED AUG 23 DOORS 8PM
TESSA VIOLET
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Thursday, August 8 • 7:30pm • Free Show!

Mean Jeanie Presents:
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Friday, August 9

Colin Clark

7:30pm • \$10 adv / \$12 door

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With Guest **Michael Hays**

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It's Hot! Take It Off!!

Monday, August 12 • 7:30pm • \$5 adv / \$7 door

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Flesh And The Devil

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Wednesday, August 14 • 7:30pm • \$8 adv / \$10 door

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FROM TUESDAY

HOTEL VEGAS Drunk Mums, the Reputations, Teenage Cavegirl (9:00) **A**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Godspeed You! Black Emperor feat. Devin Brahja Waldman [outside] (7:30) **A**

NEWORLDEL Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Tommy Rebel & the Righteous (9:30), Fake It to the Limit (Eagles tribute) (7:30), the Somebodies (5:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Landon Bullard (8:00), the Troubadillos (5:00)

ROSS' OLD AUSTIN Chip Sneed & Friends (6:30)

RUSTIC TAP TKO & Friends (8:00)

SAM'S TOWN POINT Red River Rangers (10:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:30)

SAXON PUB Forgotten Prophets (10:00), Will Wilchar Band (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Songwriter Revue (7:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

SPEAKEASY Myke Miller [upstairs] (9:45)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

STUBB'S Johnny Chops & the Razors [inside] (10:30), Gov't Mule, Nikki Lane [outside] (7:00) **A**

THE TOWNSEND Mac N' Keys (7:30)

VOLSTEAD The New Normal w/ Sabrina Ellis, Bad Luc x Smoki Daze, Nnedi Agbaroji, Jane Claire, Carrie Fussell (8:00)

THE WHITE HORSE Johnny Dango & the Stinkin' Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 8/14

523 THOMPSON Nominee, House & Home, Mt. Grey, Dozer TX, Creux, Heavy Branches (8:00) **A**

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Eve, Leady, Buck & Speedy (10:00), Guy Forsyth Blues Band w/ Bill Carter (6:30)

THE BARN Troy's open mic (7:00)

BROKEN SPOKE Bob Appel (9:00), Tracie Lynn (6:00)

C-BOY'S Matt Hubbard Trio (9:30), Speedy Sparks & Friends w/ Bill Campbell (6:30), John X Reed (6:30)

CAROUSEL LOUNGE Mikey Moore, Jake Koehler, Andrew Stone (9:00), Uncle Brent & the Nostone (7:00)

CEDAR STREET COURTYARD The Spazmatics (10:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Sun Machine, King Country, Credit Card, Peach Almanac (9:00) **A**

COME & TAKE IT LIVE Bobaflex, Artifas, Breaking Solace, Gigantalo (8:00) **A**

CONTINENTAL CLUB Kevin McKinney (12mid), Jon Dee Graham (10:30), William Harries Graham (9:30), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE Belle & the Beasts (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Melanie Lenau (6:00)

EDDIE V'S Kenny Williams & the Dynamics (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMO'S Flying Lotus in 3D w/ Brandon Coleman Spacetalkers, Salami Rose Joe Louis, PBDY (9:00) **A**

EMPIRE CONTROL ROOM Inner City Techno w/ Kivi, Cozymason, Tres Cruces, Dreamgoth, Shimmerz, Jules (9:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Paul Glasse (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Anna Larson (9:30)

GIDDY UPS Leeann Atherton (6:30)

GRUENE HALL The Georges (7:00) **A**

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HARD LUCK LOUNGE Ali Holder, Evan Charles [inside] (8:00)

HOTEL VEGAS RAICES benefit w/ Holy Wave (cover set), Bad Lovers, Crypt Trip, Nevil (10:00), Ringo Deathstarr, Grivo, Trauma Ray (7:00) **A**

JULIET DJ Mellow J (7:00)

LITTLE LONGHORN Hog Branch Groove Band (7:00), dance lessons w/ Dustin Roberts (6:00)

LONG CENTER LAWN Sound & Cinema w/ Walker Lukens (7:30) **A**

MOHAWK Tish (single release), Batty Jr., Lady Chops & the Goddamn Jam [inside] (9:00) **A**

NEWORLDEL Joel McColl & Bradley Kopp (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)

PARKER JAZZ CLUB Julie Slim (8:00)

POODIES No Bad Wednesdays open mic (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Holy Death Trio, Naga Brujo, Secondhand Shag, the Mackays (8:00) **A**

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB The American Revival (10:00), Tyler McCollum (8:00), Lisa Tingle (6:00)

THE SCOOT INN Kimarie Sky, Johnny Holden [inside] (7:30)

SKYLARK LOUNGE Jazz Wednesday w/ 35mm, Claude McCan, Masumi Jones (8:30), Jimmy Lohman & Karen Blizzard (6:00)

SPEAKEASY DJ No 1 [upstairs] (9:45), Salsa night w/ Salero [downstairs] (8:00)

STUBB'S Particle Kid, New Fumes [inside] (9:00) **A**

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Wonder What Wednesdays w/ Shawnee Kilgore & Carrie Elkin (7:00) **A**

THE TOWNSEND Witchsister (7:30) **A**

WHISLER'S Atlas Maior (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (12mid), Gin Racers (10:00), Rock Step Relevators (8:00)

THURSDAY 8/15

04 CENTER Griffin House, Matt McCloskey (7:00) **A**

ACL LIVE Lyle Lovett & His Large Band (8:00) **A**

ANTONE'S Soul Man Sam & the SMS Band (10:00), South Austin Moonlighters (6:30)

THE BARN Liz Adrienne (8:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BROKEN SPOKE Derailers (9:00), Western Express (6:00)

BUCK'S BACKYARD Bruce Smith Band (8:00)

C-BOY'S Flyjack (10:00), Beat Root Revival (6:30)

CAMP LUCY Live! at Camp Lucy music series w/ the People's Choice Band (7:00)

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Wojcik, Matthew Squires, Space Tan (9:00), Heather Miller, Christal Moore (7:00), Brigit Boyle (5:00)

CENTRAL MARKET NORTH Joanna Howerton & Michael Cross (6:30) **A**

CHEATHAM ST. Jacob Bryant (8:00)

CHEER UP CHARLIES Ramonda Hammer (9:00) **A**

COME & TAKE IT LIVE Lil' O, Kyle Lee (8:00) **A**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE JaRon Marshall (7:00)

DIRTY DOG BAR ZNO (9:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Laser Tusk, Oreja, Samantha Lee & the Family Tree, High Noon & the Old Souls (9:00)

DRISKILL BAR Melanie Lenau (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Tony Bray Quartet (9:30), Alexa Torres Quartet (6:00)

EMPIRE CONTROL ROOM Koodookoo, Zero Hour, David Francisco (9:00) **A**

EVANGELINE CAFE Down & Out (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S JM Stevens (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Bill Kirchen & Too Much Fun (7:00) **A**

GÜERO'S Don Leady (6:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HAUTE SPOT Sister Hazel, Vallejo (7:00) **A**

HIGHBALL Fingerpistol (8:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Nightblooms (8:00)

HOTEL VEGAS Think No Think (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquaines (6:00)

ME'S CAFE Iya Kahn

MOHAWK Ruff Wizard, Shivery Shakes, Fauxster [inside] (10:00) **A**

NEWORLDEL Jana Pochop, Hardened & Tempered (7:00)

ONE-2-ONE BAR The Savage Poor (9:15), Natalie Price, the Belle Sounds (6:30)

OSKAR BLUES BREWERY Atlas Maior (6:30)

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

POODIES Jeremy Vasquez (10:00), the AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO MILK Sonic Transmissions presents James Brandon Lewis Trio (10:00), Steve Backowski, Bill Nace & Chris Corsano (8:30), DJ James Hush (8:00) (8:00) **A**

REALE'S Richard Patnaude (6:00)

RIVER ROAD ICE HOUSE Matt & Sylvia Kirk (7:00)

ROSS' OLD AUSTIN TR Sterzing (6:30)

RUSTIC TAP The Iveys (9:00) **A**

SAHARA LOUNGE Sleeve Cannon, Dull, Mountebank, Miss Guilty (9:00)

THE SALT LICK Jade Marie Patek (6:00)

SAM'S TOWN POINT Jimmie Dreams & the Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAXON PUB Ulrich Ellison & the Tribe (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SCHOLZ GARTEN Pendulum Hearts (6:30) **A**

THE SCOOT INN Piano Lounge w/ Datura [inside] (8:30)

SCRATCHHOUSE Art Pile w/ Trace of Lime, Clusterfunk (9:00)

SHADY GROVE Unplugged at the Grove w/ Kelly Willis (8:00) **A**

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Willy McGee (10:00)

STEPHEN F'S BAR Summer Sunset Series w/ Cavalier (7:00)

STUBB'S Medicine Man Revival [inside] (9:00)

SWAN DIVE Alien Knife Fight, McMeta, Vinylboss (10:00)

THE TOWNSEND Driver (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Leg Day (10:00)

WHIP IN Kidlat, Harper Rye or Die (7:00) **A**

THE WHITE HORSE Jonathan Terrell (12mid), David Touchton (10:00), Saddle Sores (8:00)



The LUV DOC

"Problems!"

had sex with girls in the past. I am a little bit weirded out by that. How do I know she isn't having sex with girls right now? Is it worth even staying with her if at some point she gets turned on by some girl and decides to leave me?

— Billy

Dear Luv Doc,

After sex a few nights ago, me and my girlfriend were talking about turn-ons and she told me that certain girls (women) really turn her on and that she has

Hard to blame her, Billy. Certain girls are really hot. What are you going to do? Actually, I can tell you what you are going to do. *Nothing*. Well, unless you're an idiot. Then you might want to do something stupid like accusing her of having sex with girls right now when she clearly told you that was in the past.

For rhetorical purposes, I am going to assume you were really into your girlfriend before she told you she's had sex with women. Good news: She didn't change. She is still the same person you have been dating. What has changed is your perception of her. However, instead of feeling chuffed that she trusted you enough to divulge something so intimate, you are letting your insecurities run wild. Hey, if nothing else, her having had sex with other women is something you both have in common! Unless you're a virgin, of course, which means there's a whole lot more to unpack.

Are bisexual women statistically less inclined toward monogamy? I don't know. I'm sure you could Google that. Even still, I can't imagine you're the type of person who would end a relationship based on statistical analysis. If you are, trust me: You will be doing her a huge favor to end it right now.

Think of it this way: You had sex with women in your past. Do you feel inclined to have sex with some other woman because of that? No; more than likely, you are entirely focused on your girlfriend, or you wouldn't be calling her your girlfriend. I would bet she feels similarly. That's sort of the nature of monogamous relationships, isn't it?

Lastly, I can't tell you if your girlfriend is going to ditch you for some woman ... or some man, for that matter. I *can* tell you that as far as monogamous relationships go, those are the dice that you roll. Either she's into you and committed to you, or she isn't, and only you can make that call. In relationships, however, it's best in my opinion not to start dreaming up problems that don't actually exist.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

In recent years, Benjamin Franklin has been misquoted regarding beer. There is no proof that he ever said, "Beer is proof that God loves us and wants us to be happy," according to brewing historian Bob Skilnik.

Coconut crab claws pinch with the strongest force of any crustacean. They're so strong, in fact, that they can crack open coconuts.

"Bank's closed!" is 1920s slang to tell someone to stop making out.

Clemson University scientists estimate that since the beginning of the universe, the number of photons (particles of visible light) that have escaped into space after being emitted by stars translates to 4×10^{84} . The team made their conclusion after analyzing data from NASA's Fermi Gamma-ray Space Telescope.

Chicago's Western Avenue is the world's longest continuous street, at 23.5 miles.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Evebeam by Sam Hurt



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U.S. To apply mail resume and cover letter to Katie Lopez at Insights North America Inc., 4515 Seton Center Parkway, Suite 320, Austin, TX 78759

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **Senior SAP AppleCare Logistics Functional Analyst (REQ#1536416)** Rspnsbl fr Sply Chn and intrctn of vris systms in Appl Lndscp, and skills SAP LE/MM/WMS (Logstcs Exctin/Mtrls Mngmnt/Wrths Management System) to anlyz and imprv cmprtr systms. **Software Engineer Applications (REQ#0982427)** Dsgn, dev, implmnt, automate, monitor, & maintn ETL Servers & ETL app SW. **Software Engineer Applications (REQ#1042427)** Dsgn, dev & mngt the infrastructure for Oracle based apps for Sply Chain planning systms. **Senior Software Engineer (REQ#9818428)** Lead iOS & Java middleware devlpmnt. **Software Development Engineer (REQ#2383435)** Dsgn & dev distributed extmr high scale SW for wrldwide-commerce platform. Ref REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/d/disability/vets.

TECHNOLOGY

HP Inc. is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. # HPTAHUSR02). Research, design, develop, configure, integrate, test and maintain existing and new business applications and/or information systems solutions, including databases through the integration of technical and business requirements. Mail resume to HP Inc., c/o Yesenia Tejeda, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TEST SENIOR ENGINEER

Dell Marketing L.P. is seeking a Test Senior Engineer at our Austin, TX facility to design and develop activities associated with methods for validating hardware systems and broader solutions. Prepare test and diagnostic programs. Req. 005878. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate.... Check out our roommate section online at austinchronicle.com/classifieds.

EDUCATION

RESIDENTIAL INSTRUCTORS AND CHAPERONES NEEDED

The Texas School for the Blind and Visually Impaired are looking for qualified individuals to accompany students to and from their home communities on weekend trips, ensuring their safety and well-being.

All you have to do is fill out the State of Texas Employment Application and turn it into the Human Resources Office! Check out a full listing of our job postings and you can find the link to our state application and other required forms at <https://www.tsbvi.edu/current-positions-available>

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

SALES/MARKETING

CONSULTANT, FIELD MARKETING

Dell USA LP is seeking a Consultant, Field Marketing at its Round Rock, TX facility with eligibility for Mobile (Telework) to coordinate cross-functional teams through meetings and progress measurement activity, which bring distinct, specific projects to completion and within budget. Serve as the focal point in North America to lead the planning and execution of a key demand generation campaign for Client Solutions in support of Dell's Commercial and Enterprise businesses. Req. 005873. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

CONSULTANT, MARKETING OPERATIONS

Dell USA L.P. is seeking a Consultant, Marketing Operations at its Round Rock, TX with eligibility for Mobile (Telework) to Responsible for the management and deployment of marketing attribution programs; leading and delivering marketing analytics; and serving as a day-to-day primary contact with the local marketing team and media agency to launch marketing attribution programs in local markets. Req. 005722. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SALON/SPA

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PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

LEGAL NOTICES

CALL TODAY 512/454-5767

2nd NOTIFICATION - NOTICE OF ABANDONED - VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE - ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD - AT PUBLIC SALE UNLESS - CHARGES ARE SATISFIED - WITHIN 30 DAYS 2002 LEXUS RS300 VIN# JTJHF10U420279933 CO PLATES, 2007 TOYOTA COROLLA CO PLATES VIN#1NXBR32E67Z769626, 1971 BOAT TRAILER NO VIN # NO PLATE CAN AND BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A&A WRECKER AND RECOVERY LLC.

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Circle

C Convenience Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #38267A, located at 5000 W. Slaughter Ln., Bldg. 5, Austin, Travis County, TX. 78749. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage

Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/ Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Circle C Convenience

Inc. - Officers: Wendy Moseley- President/ Secretary Application has been made with the Texas Alcoholic Beverage Commission for a BG (Wine and Beer Retailer's Permit) ; FB (Food and Beverage Certificate). By Luv Thai Cuisine LLC dba Luv Thai Cuisine to be located at 5207 Brodie Lane #200, Austin, 78745, Travis County, Texas. Officers

of said corporation are Bee Owens- Member, Sudarat Owens- Member, Sasima Hubbard- Member and Napatsorn Rujipornchai- Member. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Grocery and Food Spot Inc.. dba Native Grocery

to be located at 705 Tillery St., Austin, Travis County, TX 78702, Officers are Mayer Al-Sayyed- President/Secretary. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by MSB Host LLC. dba The North End to be located at 12432 Bee Cave Road, Bee

Cave , Travis County, TX 78738, Officers are Mathew Haertner -Manager Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Self Distribution Permit and Brewer's Permit by Becker Munson Industries, LLC. dba Old Main Brewing Company to be located at 2500 NE Inner Loop Building 3 Unit

3105, Georgetown, Williamson County, TX 78626, Officers are Ryan Becker-member, Christopher Becker-member and Nathaniel Munson-member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License (MB) and Food and Beverage License (FB) by RWBIAD L.L.C., dba mudbugs - a Cajun joint, to be located at 5701 W. Slaughter Lane, Bldg. D, Travis County, Austin, TX 78749. Officers of said company are Jeff Parks, Owner/Manager and Ramona Rodriguez, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Beer and Wine Certificate by Sangam Chittinard dba NANH Kitchen LLC, to be located at 6001 West Parmer Lane Suite 140, Austin, Travis County, 78727, Texas. Officers of said corporation are Nalluraj Devaraj-Owner and Prem Kumar Shrestha - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailers Permit (BG) by Square Republic, LLC dba Salt & Time Cafe, to

be located at 422 Guadalupe St, Austin, Travis Co, Texas. The officer of the LLC is Benjamin Runkle, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Honest Mary's, Inc. dba Honest Mary's to be located at 4800 Burnet Rd., Ste C300, Austin, Travis County, Texas. Nelson Monteith, President

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Tuscany LLC DbA 24/7 Market to be located at 7900 E. Ben White Blvd, Austin, Travis Co., Texas. Members of said LLC are Jignesh S. Patel -Managing Member, Rashmikan R. Patel – Managing Member, Nirmal K. Shrestha – Managing Member & Viresh P. Patel – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Foodies Inc. dba BurgerFi, 5701 West Slaughter Lane, Suite B150, Austin, Travis County, Texas. Debi M. Haq, Pres/Sec.

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON
NO. 18-3640-FC4
TO: Andres SIXTOS RODRIGUEZ
Unknown
Unknown, CA 00000
and to all whom it may concern,
GREETING:
YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 AM ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.
THE ORIGINAL PETITION FOR CONSERVATORSHIP IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP CHANGE OF NAME, AND MOTION FOR DECLARATION OF DEPENDENCY OF JODY MEDELLIN, Petitioner, was filed in the said Court of Williamson County, Texas on the 27th day of November, 2018 against ANDRES SIXTOS RODRIGUEZ, Respondent, numbered 18-3640-FC4 and entitled: IN THE INTEREST OF S.B.B.I., A CHILD
The suit requests that the Court grant relief requested in the Petition.
The Court has the authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 31st day of July, 2019.
ADDRESS OF ATTORNEY FOR PETITIONER:
Linda Brandmiller
P.O. Box 831183
San Antonio, TX 78283
LISA DAVID, DISTRICT CLERK Williamson County, Texas
P.O. Box 24, 405 M.L.K. Street Georgetown, Texas 78627-0024
BY: /s/ Julie Borrero, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON
NO. 18-3640-FC4
TO: Yvonne Geovani BAZAN GOMEZ
Unknown
Unknown, CA 00000
and to all whom it may concern,
GREETING:
YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 AM ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.
THE ORIGINAL PETITION FOR CONSERVATORSHIP IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP CHANGE OF NAME, AND MOTION FOR DECLARATION OF DEPENDENCY OF JODY MEDELLIN, Petitioner, was filed in the said Court of Williamson County, Texas on the 27th day of November, 2018 against ANDRES SIXTOS RODRIGUEZ, Respondent, numbered 18-3640-FC4 and entitled:

IN THE INTEREST OF S.B.B.I., A CHILD
The suit requests that the Court grant relief requested in the Petition.
The Court has the authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 31st day of July, 2019.
ADDRESS OF ATTORNEY FOR PETITIONER:
Linda Brandmiller
P.O. Box 831183
San Antonio, TX 78283
LISA DAVID, DISTRICT CLERK Williamson County, Texas
P.O. Box 24, 405 M.L.K. Street Georgetown, Texas 78627-0024
BY: /s/ Julie Borrero, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-002559
To: The UNKNOWN Alleged Father of the subject child, JERIAH NEAL, and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent-Child Relationship - Termination Petition and/or Managing Conservatorship filed in said Court on the 9th day of July, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of March, 2018, against the UNKNOWN Alleged Father, and said suit being number D-1-FM-17-002559, on the docket of said Court, and entitled "In the Interest of Akialah Williams, Janay Ealy, Jeriah Neal and Sheldon Watson, III, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jeriah Neal September 3, 2015 Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, this 29th day

of July, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. Elliott
REQUESTED BY:
Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-000782
TO: BRISEIDA VELASQUEZ VASQUEZ, the mother of the subject child, NIKOLAI GARCIA VELASQUEZ and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship filed in said Court on the 7TH day of February, 2018, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 8TH day of February, 2018, against the mother, BRISEIDA VELASQUEZ VASQUEZ, and said suit being number D-1-FM-18-000782, on the docket of said Court, and entitled "In the Interest of NIKOLAI GARCIA VELASQUEZ, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Nikolai Garcia Velasquez October 2, 2012 Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 8th day of July, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
BY: B. Elliott DEPUTY

REQUESTED BY:
Alicia Crowley
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9527
State Bar No. 24031461
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-004835
To: BRAYAN KEVIN CASTILLO OROZCO and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 19, 2019, and said suit being number D-1-FM-19-004835 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE CASSANDRA G. RIVERA and BRAYAN KEVIN CASTILLO OROZCO AND IN THE INTEREST OF AMY I. CASTILLO RIVERA, A CHILD, and In the Interest of AMY I. CASTILLO RIVERA, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, July 22, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: TOBECK ALBERT
REQUESTED BY:
CASSANDRA GUADALUPE RIVERA
8712 OLD MANOR RD APT 4004
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-007790
TO: LUIS BRAVO, the Alleged Father of the subject child, AMY BRAVO and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship- Termination Petition and/or Managing Conservatorship filed in said Court on the 31st day of December, 2018, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 31st day of December, 2018, against the Alleged Father, LUIS BRAVO, and said suit being number D-1-FM-18-007790, on the docket of said Court, and entitled "In the Interest of AMY BRAVO, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: AMY BRAVO February 3, 2003 Place of Birth: Nicaragua
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 1st day of August, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: A. Brown
REQUESTED BY:
Alicia Crowley
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-8128
State Bar No. 24031461
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-004921
To: SANTOS BONIFACIO FLORES PAVON
and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DIS-

TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF MARIA SARA PAZ GOMEZ Petitioner(s), filed in said court on JULY 29, 2019, against SANTOS BONIFACIO FLORES PAVON Respondent (s), and said suit being number D-1-FM-19-004921 the docket of said Court, and entitled "IN THE INTEREST OF JUNIOR JOSUE PAZ GOMEZ, A CHILD", the nature of which suit is a request FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 05, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: MARC VITERITTO
REQUESTED BY:
STEPHANIE ROSE RODRIGU TAYLOR
6901 N LAMAR BLVD STE 107
AUSTIN, TX 78752-3530
BUSINESS PHONE:(512)410-7313 FAX:(512)960-4181

CITATION BY PUBLICATION The State of Texas
To the heirs of HERMINIA HERNANDEZ aka HERMINIA HERNANDEZ HERNANDEZ, Deceased
Cause No. C-1-PB-19-001468 in Probate Court Number 1, Travis County, Texas
EVA HERNANDEZ and CARMEN HERNANDEZ, filed an Application for Determination of Heirship and for Independent Administration and Letters of Administration without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on July 29, 2019, requesting that the Court determine who are the heirs and only heirs of HERMINIA HERNANDEZ aka HERMINIA HERNANDEZ HERNANDEZ, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this Application at any time at the Travis County Courthouse, 1000 Guadalupe Street, Room 217, Austin, Texas 78701, on or after 10:00 am on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001468**, styled

CONTINUED
ON P.82

HERMINIA HERNANDEZ aka HERMINIA HERNANDEZ HERNANDEZ on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 30, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, TX 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION

The State of Texas
To the heirs of TONI MICHELLE CHRISTMAS, Deceased
Cause No. C-1-PB-19-001479 in Probate Court Number 1, Travis County, Texas
THERTHO CHRISTMAS filed an **Application for Determination of Heirship and for Independent Administration and Letters of Administration without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on July 31, 2019, requesting that the Court determine who are the heirs and only heirs of **TONI MICHELLE CHRISTMAS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this Application at any time at the Travis County Courthouse, 1000 Guadalupe Street, Room 217, Austin, Texas 78701, on or after 10:00 am on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001479**, styled **TONI MICHELLE CHRISTMAS** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 31, 2019.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, TX 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of ALAN EDWARD HUFFMAN, Deceased
Cause No. C-1-PB-19-000054, in Probate Court Number 1, Travis County, Texas.
LAURA HUFFMAN POWELL filed an **Second Amended Application for Determination of Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **JULY 19, 2019**, requesting that the Court determine who are the heirs and only heirs of **ALAN EDWARD HUFFMAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217,

Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000054**, styled **ALAN EDWARD HUFFMAN** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 19, 2019**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of AN-DREW ONEIL, Deceased
Cause No. C-1-PB-19-001466, in Probate Court Number 1, Travis County, Texas.
ALISTAIR DONALD O'NEIL AKA ALISTAIR O'NEIL filed an **Application for Determination of Heirship and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **July 29, 2019**, requesting that the Court determine who are the heirs and only heirs of **ANDREW O'NEIL**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001466**, styled **ANDREW O'NEIL** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 30, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of ESMERALDA TENORIO LOPEZ, Deceased
Cause No. C-1-PB-19-001487, in Probate Court Number 1, Travis County, Texas.
IRVING LOPEZ filed an **Application for Independent Administration and Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estate Code and Application to Determine Heirship** in the above-numbered and -entitled estate on **July 31, 2019**, requesting that the Court determine who are the heirs and only heirs of **ESMERALDA TENORIO LOPEZ**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001487**, styled **ESMERALDA TENORIO LOPEZ** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 31, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of MARI KATHERINE TAKEDA, Deceased
Cause No. C-1-PB-19-001490, in Probate Court Number 1, Travis County, Texas.
FUJIO TAKEDA filed an **Application for Determination of Heirship and Letters of Independent Administration** in the above-numbered and -entitled estate on **August 01, 2019**, requesting that the Court determine who are the heirs and only heirs of **MARI KATHERINE TAKEDA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001490**, styled **MARI KATHERINE TAKEDA** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 01, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **S DALESSIO**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of MICHAEL RICHARD LASORSA, Deceased
Cause No. C-1-PB-19-001390, in Probate Court Number 1, Travis County, Texas.
LESLIE MARIE LASORSA filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **July 17, 2019**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL**

RICHARD LASORSA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001390**, styled **MICHAEL RICHARD LASORSA** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 18, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION

To unknown heirs of MARGARITO GARCIA GUERRA, Deceased, Cause No. C-1-PB-19-001401, in Probate Court Number 1, Travis County, Texas.
FRANCES ROSALES filed an **Application for Letters of Independent Administration and Determination of Heirship** in the above-numbered and entitled estate on **July 17, 2019**, requesting that the Court determine who are the heirs and only heirs of **MARGARITO GARCIA GUERRA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001401**, styled **MARGARITO GARCIA GUERRA** on or before the above-noted date and time.

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of NORMAN HENRY BONTKE, Deceased
Cause No. C-1-PB-19-001450, in Probate Court Number 1, Travis County, Texas.
JOYCE THOMPSON filed an **Application for Determination of Heirship** in the above-numbered and -entitled estate on **July 25, 2019**, requesting that the Court determine who are the heirs and only heirs of **NORMAN HENRY BONTKE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001450**, styled **NORMAN HENRY BONTKE** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 25, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

D-1-GN-15-003432

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day of July, 2019 in a certain cause numbered D-1-GN-15-003432, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ivory Ray Chapman, as if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ivory Ray Chapman and Annie P. Chapman are defendant(s), in favor of said plaintiffs, for the sum of **\$14,598.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 14, 2016.

I, on the 31st day of July, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 18, Block 3, Chernosky Subdivision # 9 (Olt. 21, Div. B), Plat No. 4/190 as described in Volume 5846, Page 1516 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,598.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003095

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of July, 2019 in a certain cause numbered D-1-GN-16-003095, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Greenslopes, Inc., as if active and if inactive, the unknown owners, officers, agents and shareholders of Greenslopes, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$5,025.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 5, 2017.

I, on the 31st day of July, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: A tract of land referenced as a .238 acre tract out of the Santiago Del Valle Grant, being a portion of that tract as described in Volume 6670, Page 2229 of the Deed Records of Travis County, Texas and being more fully described on the attached parcel map.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,025.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004112

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day

of July, 2019 in a certain cause numbered D-1-GN-16-004112, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William Lee Arevalo, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of William Lee Arevalo and Bobbie Sue Arevalo are defendant(s), in favor of said plaintiffs, for the sum of **\$4,167.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on May 23, 2017.

I, on the 31st day of July, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 14157, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10506, Page 446 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,167.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002805

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of July, 2019 in a certain cause numbered D-1-GN-17-002805, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Joan JoAnn Mata are defendant(s), in favor of said plaintiffs, for the sum of **\$12,867.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 26, 2018.

I, on the 31st day of July, 2019, at 2 o'clock P.M., have levied

upon, and will, on the 3rd day of September, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 1, Block T, Parkwood Section 5, Plat No. 94/65 as described in Volume 13189, Page 3076 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,867.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005922
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of July, 2019 in a certain cause numbered D-1-GN-17-005922, wherein Plaintiff, Caz Creek TX, LLC and Intervenor, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College, and Mary Huerta and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiff and intervenors, for the sum of **\$97,663.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenors, in the 201ST District Court of Travis County, Texas, on September 11, 2018.

I, on the 31st day of July, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 28 in Block 7 of University Hills, Section 3, Phase 2, A subdivision of the City of Austin, Travis County, Texas, as per plat thereof recorded in Volume 13, Page 78 of the plat records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$97,663.80** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-001794
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 15th day of July, 2019 in a certain cause numbered D-1-GN-18-001794, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Thomas W. Daley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Thomas W. Daley and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,765.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 8, 2019. I, on the 31st day of July, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 12324, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 6368, Page 105 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,765.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-003119
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of July, 2019 in a certain cause numbered D-1-GN-18-003119, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Santiago Aguilar, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Santiago Aguilar, Anita Aguilar, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Anita Aguilar and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,848.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on January 29, 2019. I, on the 31st day of July, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 4, Block 2, Pitts Sub-division, Plat No. 4/283 as described in Volume 1359, Page 291 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,848.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001514
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of July, 2019 in a certain cause numbered D-1-GV-10-001514, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Walter Langdon, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Walter Langdon, Jr., Natalie Bernice Campbell-Jackson, Langdon Drew Campbell-Jackson, City of Austin (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only) and Aretha Loraine Hill (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$67,194.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on March 26, 2019. I, on the 31st day of July, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 6, Block 4, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 614, Page 395, Volume 621, Page 414 of the deed records of Travis County, Texas and Probate Cause Numbers 44,335, 55,671, C-1-PB-15-001475. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$67,194.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001370
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of July, 2019 in a certain cause numbered D-1-GV-13-001370,

wherein Plaintiff is Round Rock Independent School District and Intervenor are City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College and Rom International, Inc. and City of Austin, North Central Austin Growth Corridor Municipal Utilities District No. 1, Pflugerville Independent School District, Pflugerville Independent School District-County Education District, Travis County and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiff and intervenors, for the sum of **\$9,866.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenors, in the 419th District Court of Travis County, Texas, on June 7, 2016. I, on the 31st day of July, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 29, Block E, Canyon Creek Section One, Plat No. 85/150B as described in Document number 2003250365 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,866.88** Dollars in favor of plaintiff and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

FIRST NOTICE: - NOTICE OF ABANDONED - VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE - ACT (www.tdlr.texas.gov) THE - FOLLOWING WILL BE SOLD - AT PUBLIC SALE UNLESS - CHARGES ARE SATISFIED - WITHIN 30 DAYS - GARAGE - KEEPER: A&A Wrecker and Recovery LLC 2905 W. Howard Lane Austin Tx, 78728 - - Bike trailer (TX) 77709A, No Vin# towed from 10616 Mellow Meadows Dr., Trailer dolly towed from 13021 Dessau Rd. no plate , no vin# . All vehicles can be claimed 24 hours a day 7 days a week . Call 512-670-7578 for more info.

NOTICE FOR PROPOSALS
You are invited to submit your proposals in accordance

with the instructions in this **REQUEST FOR PROPOSALS (RFP), 1906-003-KE INDIVIDUAL SPECIFIC STOP LOSS COVERAGE.** The proposal may be submitted electronically or in paper format. **You may upload your Proposal to Travis County's third-party online procurement website, Bidsync.com, no later than 10:00 a.m., Central Standard Time, on August 26, 2019 *Please upload only one pdf document. If you submit your proposal online, there is no need to submit an original and four (4) hard copies.** OR you may submit an original **Proposal and four (4) copies** in paper format to the Travis County Purchasing Agent, 700 Lavaca, Suite 800, Austin, Texas no later than **10:00 a.m., Central Standard Time, on August 26, 2019.** Proposals must be submitted to the Travis County Purchasing Agent in a sealed envelope addressed to: **BONNIE S. FLOYD, MBA,**

CPPB, CPPO TRAVIS COUNTY PURCHASING AGENT 700 LAVACA ST, SUITE 800 AUSTIN, TX 78701 and the envelope in which the proposals are enclosed is to be marked: **REQUEST FOR PROPOSAL RFP # 1906-003-KE INDIVIDUAL SPECIFIC STOP LOSS COVERAGE DO NOT OPEN IN MAIL-ROOM** Further information may be obtained by calling the Purchasing Office at (512) 854-9700.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Bishop Cider Company, LLC dba

Bishop Cider Austin has filed application for Private Carrier's Permit, Winery Permit and Winery Festival Permit. Said business to be conducted at 600 E Riverside Dr., Austin (Travis County), Texas 78704. Bishop Cider Company, LLC dba Bishop Cider Austin Joel Malone - President; Till Dark

Investments - Partner; Kenneth Ward - Partner.

NOTICE OF ABANDONED VEHICLES
2ND NOTIFICATION FOR 2012 YAHMAHA MOTORCYCLE- BLUE IN COLOR VIN# JYAR-N23E4CA012836 NO PLATES. LOCATED AT K&S TOWING 721 W FM 1626 AUSTIN TX 78748 AUTHORIZED DPS. VEHICLE PICKED UP FROM MAN- CHACA RD @ W SLAUGHTER LN AUSTIN TEXAS 78748. CHARGES ON VEHICLE ARE \$1,049.45 AS OF MIDNIGHT TO- NIGHT 08/02/2019. VEHICLES RELEASED TO REGISTERED OWNER OR DRIVER LISTED ON VALID INSURANCE CARD WITH VALID STATE OR FEDERALLY ISSUED PHOTO ID 24 HOURS A DAY WITH A 1

CONTINUED ON P.84

AV904 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 4TH, 2019 @ 10:00 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

191990406	2005	DODG	LL	KML9581	TX	1D4HB58DX5F589356
191990746	1995	HOND	4DR	HTM1469	TX	JHMCDD563XSC056673
191990893	1997	TOYT	UT	296NCX	NM	JT3HN86R7V0121709
191990954	2004	SAAB	4DR	FKL1987	TX	YS3ED49A243004352
192040558	1971	VOLK	MH	M61HHH	TX	2312177013
192051090	2003	FORD	4DR	553698F	TX	1FAFP55U53A265662
192060628	2017	HYUN	4DR	LRH6084	TX	KMHCT4AE1HU168249
192060757	2004	HOND	2H			SHHEP33594U503493
192070479	2001	NISS	LL	GXW6484	NY	4N2ZN16TX1D819122
192070548	2008	LEXS	4DR	HZW6600	TX	JTHBJ46GX82264049
192070647	1998	HOND	CP	HGB3727	TX	1HGCCG225XWA008110
192070741	2005	STRN	4DR	GWV4942	TX	1G8AF52F35Z151364
192070828	1994	FORD	PK	33RZC9	TX	1FTEF15N6RNB35014
192070970	2002	CHEV	LL	GZS7662	TX	1GNFK16Z72J285395
192071057	2002	FORD	LL	BDP4050	TX	1FMDU63EX2ZA91238
192110457	1998	OLDS	A&A	BHV5232	TX	1GHDT13W7W2701737
192110539	1998	ISUZ	LL	BWC0551	TX	4S2CK58W3W4343355
192110903	2005	KIA	4DR	KRF2217	TX	KNALD124955058137
192110848	2007	CHRY	LL	HPF2439	TX	1A8HX58217F563365
192111003	1996	CHEV	VN	BR16988	TX	1GBJG31R5T1041175
192120805	2000	CHEV	PK	KLG8485	TX	2GCEC19T9Y1162726
192120864	2009	HYUN	4DR	HHP3043	TX	KMHCN46C19U334062
192120989	2004	PACE	TN			47ZFB10124X032033

HOURLY NOTICE. 5122913672

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1)2004 SUZUKI GSX-R600K4 JS1GN7CAX42103363 TOWED FROM 7504 URAY DR. AUSTIN 7/8/19. 2)BLACK TRAILER NO LP NO VIN TOWED FROM 7500 TUMBLEWEED DR. AUSTIN 7/12/19. 3) TRAILER NO VIN NO LP TOWED FROM 600 E APPELATE DR. AUSTIN 7/30/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0000152VSF 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 – MURRAY GO-KART NO VIN NO LP TOWED FROM 1409 GARDEN PATH DR. ROUND ROCK 7/31/19. CALL 512-670-0700 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Mercedes-Benz S-Class VIN

WDBGA33G5VA345529, Lime Scooter SJ00201810025866, Lime Scooter SJ00201808028405, Lime Scooter SJ00201808021915, Lime Scooter SZ00201807047530, Lyft Scooter 4WWEQ18JJ1749, Lyft Scooter 4WWEQ18JGJ5422, Bird Scooter BD201807020640, Bird Scooter with no identifying number and Jet Cool Scooter HS201801027001466 Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Garage Keeper: Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF CONSTABLE SALE

BY VIRTUE OF a certain Second Writ of Execution issued by the clerk of the **250TH Judicial District Court of Travis County, Texas**, on the **17th day of January, 2019**, in a certain caused numbered **DIGN18003550** wherein **RE-INFORMING STEEL SUPPLY INC.** is Plaintiff and **CHINO LEDESMA, INDIVIDUALLY AND D/B/A CHINO'S CONCRETE A/K/A TIBURCIO LEDESMA, JR.** is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property **1st day of July, 2019 at 11:25 AM** and will, between the hours of 10:00A.M. and 4:00 P.M. at

approximately 10:00 A.M. on the first Tuesday in **September, 2019 A.D.**, it being the **3rd** day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

4903 Dove Springs Drive Austin Texas 78744 also described as : Lot Two (2), in Block "K", of Dove Springs, Phase Four (4), an amended addition in Travis County, Texas, according to the map or plat thereof recorded in public records of Travis County, Texas, Under Document No. 5892595, as modified by any supplements thereto or replats thereof.

NOTE: On the property sold, there are no warranties, express or implied including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. You buy the property "as is". Buyers are further advised that purchase of the property at this Constable sale may not extinguish any liens or security interest on the property. You have purchased whatever interest the defendant had in the property. If you have questions, you need to consult counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-Assessor-Collector of this county in which the sale is conducted that there are no ad valorem taxes owed to the county, school, district or municipality **Texas Tax Code:**

34.015(b)

The above sale to be made by me to satisfy the above described judgment for **\$57,144.19** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 9th day of August, 2019.** George Morales III, Constable Pct. 4, Travis County, Texas By: /s/Deputy Schultze

NOTICE OF CONSTABLE'S SALE

REAL PROPERTY State of Texas County of Travis Cause: D-1-GN-18-006544 By Virtue of a **First Order of Sale** issued out of the **459th Judicial District Court of Travis County, Texas**, in a certain cause numbered **D-1-GN-18-006544**. On the 1st day of July A.D. 2019, styled: **U.S. BANK NATIONAL ASSOCIATION vs CHARLES H. DENNING, JR., AND MINDY K. STRINGER A/K/A MINDY K. DENNING**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **18th day of July A.D. 2019** the property of **CHARLES H. DENNING, JR., AND MINDY K. STRINGER A/K/A MINDY K. DENNING**, the following described real property: **LOT SIX (6), PARCO ESTATES, SECTION TWO (2), A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 76, PAGE 211, PLAT RECORDS OF TRAVIS COUNTY, TEXAS COMMONLY KNOWN AS 14700 IMMANUEL ROAD,**

PFLUGERVILLE, TEXAS

78660 On **September 3, 2019**, being the first **Tuesday** of the **Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.** at The **Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for **cash** in hand, all right, title and interest of **CHARLES H. DENNING, JR., AND MINDY K. STRINGER A/K/A MINDY K. DENNING**, in and to the real property described above. Dated at Austin, Travis County, Texas, 7-18-2019 **DANNY THOMAS, Constable Pct. 1** Travis County, Texas By: /s/

Deputy C. Verastegui

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the

manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **8/27/19 at 1:00 pm**. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2201 Kinney Rd Austin, Tx 78704 Grace Allen Mattress, pictures, totes, globe, loveseats, blankets, table base, bags, picture frames, purse, cords, trash can, duffel bag, tools wall décor Suzanne Court Shelves, totes, boxes, paint, sofa, table, boxes, hanging star, candles, punch bowls, tiki lamp, decorations, ext. cord **Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613** Nikolay Morozov Bed frame, pool table, mattress, cabinet, boxes, washer,

dryer, laptop Kiley Williams Antique dresser w/mirror, grill, camping equipment, bike, cabinets Devan Segura Mattress, chairs, desk, printer, tv, speakers, boxes, table Cynthia Gilley 2 piece hutch, Klein tool bag, chain saw, cedar chest, totes, pictures

Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660 Stacie Cross Baskets of clothes, bags of clothes, chairs, bed frame, pillows, vacuum, totes, tv stand, pictures, bottles Jyn Nyambo Boxes, couch, chairs, suit cases, mirror, pictures, bags of clothes, rugs, shoes, clothes

NOTICE OF PUBLIC SALE -of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on August 23, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Haley Oglietti, Jennifer Ferrell, Margarita Mendez. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale held at Howard Lane Storage, 1610 W. Howard Lane, Austin, TX 78728, August 25, 8:00am. Unit items sold as-is to highest bidder for cash. Property:misc.household contents of space of Rachel Rivera:

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. **PUBLIC STORAGE # 292225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

Time: 09:00 AM Tami Ferguson, Stephanie Walters, Ruben Chavez, Michael Rogers, Theresa Edwards, David Wilber, Marcel Lee, Valencia Holmes and Marquel Coleman

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM Shannon Aviles, Kevin Bencik, Shane Sheff, Jeffrey Ezell, Yvonne Arambula, Luis Lopez'ramos, Brad Holtzclaw and Elizabeth Runyon **PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626-3688, (512) 763-5817**

Time: 10:00 AM Michelle Maughan and Jamie Frias

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 10:15 AM Garret Opplinger, Michelle Gilchrist, Mari Rodriguez, Michael Trejo, Brandon Williams, Dean Stanfield, Anthony Bartek and Theresa Pena

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 10:30 AM Katie Williams, Hamilton Vein Clinic, Michael Miller, Misty Castaneda, Ricardo Jimenez, Marivel Uribe and Jessica Sible **PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

Time: 11:00 AM Matina Jle Gigsby, Brittany Bedford, Brittany Wilson, Quincey Williams, Keith Carr, Jamayla Burse, Tramaire Nichols, Priscilla Delao, Luther Torres, Rodger Watts, Anthony Johnson, Jose Calderon, Delores White and Joseph Bennett **PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

Time: 11:00 AM Quentin Moore and Jason McCarly

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 12:00 PM Amy Lachnit **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

Time: 12:30 PM Regan Eric, Stephen Michaud, Jana Watson, Shawn Watson, Regina Anaenion, Christopher Taiter, Jennifer Quiroz, David Branham, Jessica Briseno, Fabian Sifuentes, Breanna Williams and Steven Booth

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:00 PM Emily Thornton, Stephen Cooper and Rebecca Voigt Lamarche

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:30 PM Donna Elliott, Mark Gimberg, Roxanne Clabaugh and Duane Humeystewa

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 28, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 09:00 AM Zavala, Jorge; Wenzel, Blake; zenker, charles; Bartlett, J.W.; Fitz, Justyn

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 09:30 AM Stahl, Christian; Bibeault, Zachary

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 10:00 AM Ybarra, Adelle; Gill, Isaac; De La Cruz, Joshua; Hearn, David;



WE NEED VOLUNTEERS!

SUNDAY, AUGUST 25

FIESTA GARDENS • 11AM-5PM

VOLUNTEER, EARN PERKS, AND HELP THE CENTRAL TEXAS FOOD BANK!

SIGN UP NOW AT: AUSTINCHRONICLE.COM/HOTSAUCE

Questions? Hit us up at hotsaucefestvols@gmail.com

Urdu, Andrew; Quinton, Jamil; Chavis, Donnell; Farji, Reina
PUBLIC STORAGE # 25611, 9377 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 10:30 AM
 Paxton, Aaron; Swist, Brandon; Roberts, Joyce; Paige, Lawrence; Macias, San Juana; Grandma's Helper Ngok, Frank; Delgado, Claudia; Macdonald, Larone; Medders, Chris; Brimberry, Lewis; Molett, Lillie
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 11:00 AM
 Caldwell, Jeffery; Trevino, Patti; Gutierrez, Lupe; Mcgruder, Letresha; Gonzales, Teresa; Arevalo, Alexys; Minniefield, Breanna; Keeton, Kelly R; fuertes, Blackie; Darby, Nakyla; Plapp, Alkeisha; Reyes, Emuz; Sedlock, Shawn; Dorries, Davis; Lones, Anthony; Allen, Edsel; Davis, Katriena
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 11:30 AM
 Reyes-Alvarado, Oscar; Najera, Karina; Yannis, Henry; Bender, Kathryn; Williams, Mitchell; Guzman, Linda; Cruz, Yolanda; Gadison, Vivian; Williams, Courtney; Roberts, Anita; Brown, Bridgette; Hester, Charmaine; Williams, Dwayne; Solis-Garcas, Mithaela; Yahoshua, Andrea; Powell, Robert; Wright, Christina; Powell, Robert; North, Sean
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM
 Hunter, Lamontrell; Rodriguez, Meagan; Harris, Dina; Medina, Hilda; Autrey, Myeisha; Benavides, Jennifer; WOOD, BARBARA; Spivey-Martin, Felissa; Fitzgerald, Teresa; Stoker, Kelsey; Palacios, Silvia; Batancud, Samuel; Bowser, Xavier; Pebworth, David; barkley, davinia; Bowser, Marie; Barrera, Elisa; Contreras, Gabriela; Yanez, Natalie; Milbauer, Jennifer; Lafitte, Brandy
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 01:00 PM
 Gonzales, Sara; Sanchez, Rey; SPIVEY, BILLIE; Garner, Ane-sha; Garza, April; Olivar, Carlos; Juarez, Isabel; Kimbrough, Joseph; Jones, Leonard; Garcia, Maria; Smith, Kimberly; Mcneal, Joyce; Dukes, Crystal
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 01:30 PM
 Spigner, reddy; Orise, Roberta Mae; Ramirez, Antonia; Williams, Catherine; Romero, Art; Jones, Nick; Jaggars, Timothy; Padilla, Delia; Rodriguez, Veronica; Alvarez, Sharon; pleasant, lena; Hernandez, Anjellina; Patterson, Evonne; Hartfield, Ashley; Scott, Micheal
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 02:00 PM
 Arnold, Anita; RIVERS, MICHAEL; WALDRON, JOSHUA; Ortiz, Julissa; Brown, Kennedy; Gray, Brady; Upshaw, Lexus; Merris, Joseph; Garcia, Christian; Thompson, Tam
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 02:30 PM
 Steele, Jasmin; Stackhouse, Kristin; Castro, Stephanie; Flores, Robert
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse

any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 27, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
 gillo, sonda; woodward, Karen; Sanders, Matthew
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 09:30 AM
 Tullos, Warren; Holtkamp, Matthew; Brown, Cristina; Hethcock, Mary; Newhouse, Justin; Moore, Ethan; Marquez, Rogelio; Weiss, Joe
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
 Hurne Jr, Ronald; Skaggs, John; Segura, Lizette; Flowers, Jade; Zera, Tamir; Shock, James; Tijerina, Angel; Polk, Lexus; Rodriguez, Amanda; romand, clarence; einstein, charles; Campos, Christine; Kinsner, Keith; Marin, Roman; Ruedas, Chris; Castillo, Diane; Arnold, Kevin
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 10:30 AM
 Dhuka, Imtiyaz; Wakefield, Michael; Chavez, Janie; Gonzales, Elizabeth; Dominguez, Daniela; Gonzales, Selina; Watkins, Willy; Flores, Richard; JACKSON, JEMERY; Wetherell, Mary; Neal, Deldrick; Pala, Ian

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 11:00 AM
 Griffin, Maric; Blosser, Jessica; Mondragon, Flocelo; Gonzales, Sonia; Edwards, Coleman; Tuy, Christopher; Brown, Alex; Granados, Julissa; Rubio, Torrance; Licce, Patricia; Amado, Dina; Wilson, Rosie
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 11:30 AM
 Janine, Keller; Martinez, David; Alaniz, Belez; Zurita Jr, John; Gomez, David; ortiz, elias; Acosta, Paul

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:45 AM
 Bolding, Timothy; Candelas, Amanda; Chavez, Desiree; Garcia, Frank; Aranda Garcia, Jovita; Smalley, August

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
 Martinez, Vicerose; Martinez, Priscilla; Silva, Jesse; McBride-Sterling, Melody; Herzog, Myles; Rodriguez, Crystal; Cardona, Herminia; Seamster, David

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:15 PM

Elwell, Alexa; Swan, Jason; Holley, Kelly; Kenyon, Stacy
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
 Hopkins, Andrew; Barron, Isabelle; Vandersloot, Matilda
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:00 PM
 Bush, Joanne
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 02:00 PM
 Briggs, Cara; Hutchins, Zachary; Scott, Joel; Armstrong, Kaitlin; Martinez, Rene; Kuebler, Chris; Ladwig, Brian
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLADYS EDWADEAN WOMBLE, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of GLADYS EDWADEAN WOMBLE, Deceased, were issued on August 6, 2019, in Cause No. C-1-PB-19-001333, pending in Probate Court No. One (1) of Travis County, Texas, to STEVEN KENT WOMBLE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of GLADYS EDWADEAN WOMBLE, Deceased, c/o VACEK, KIECKE & COLMENER, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES REED STELL

Notice is hereby given that original Letters of Independent Administration for the Estate of James Reed Stell, Deceased were issued on August 6, 2019, in Cause No. C-1-PB-19-000790 pending in the Probate County of Travis County, Texas to the estate's independent administrator, Phillis Russell Stell. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this 6th day of August, 2019.

Phillis Russell Stell
 Independent Administrator
 Ronald Habitzreiter
 Attorney at Law
 1208 West Avenue
 Austin, Texas 78701
 State Bar No. 08665700
 (512) 474-2315
 Telefax: (512) 476-4930
 Email: ronhabitz@aol.com
 Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE
 Notice is hereby given that in Cause No. C-1-PB-19-001269, styled Estate of Rosa K. Gutierrez, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on July 23, 2019, to Juan J. Gutierrez.

Claimers may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 Signed on July 31, 2019.
 MCGINNIS LOCHRIDGE LLP
 600 Congress Avenue, Suite 2100
 Austin, TX 78701
 512-495-6078 Telephone
 512-505-6378 Fax
 RBooth@mcginnislaw.com
 By: /s/ Russell E. Booth
 State Bar No.: 24060895
 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES EDWARD DOCKERY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Charles Edward Dockery, DECEASED, were issued on July 25, 2019, in Cause No. C-1-PB-19-000106, pending in the Probate Court No. 1, Travis County, Texas, to: Shirley A. Miller-Dockery, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: The Rickhoff Law Firm, PLLC
 Attn: Liesel Rickhoff
 2112 Rio Grande Street
 Austin, Texas 78705
 DATED the 2nd day of August, 2019.

/s/ Liesel Rickhoff
 Attorney for Independent Executor
 State Bar No.: 24084935
 2112 Rio Grande Street
 Austin, TX 78705
 T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH SEALS GAGER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of ELIZABETH SEALS GAGER, Deceased, were issued on July 31, 2019, in Cause No. 19-0688-CP4 pending in the Williamson County Court at Law No. 4, Williamson County, Texas to Kerry Leonard Gager as Independent Executor. The residence of the Independent Executor is in Williamson County, Texas. The post office address for claims is: Estate of ELIZABETH SEALS GAGER, Deceased Gilman & Associates, PC, 804 Rio Grande St., Suite A Austin, TX 78701-2263
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated: July 31, 2019
 Gilman & Associates, PC, 804 Rio Grande St., Suite A Austin, TX 78701-2263
 Attorneys for the Executor

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF RICHARD VERNON BARNDT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Richard Vernon Barndt, Deceased, were issued on August 1, 2019, in Cause No. C-1-PB-19-001305 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Richard Jay Barndt. The post office address for mailing of claims is: Richard Jay Barndt, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0957 (FAX)
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated August 1, 2019.
 By: /s/ Wesley G. Ritchie, Jr.
 Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY A KAYS A/K/A SHIRLEY ALICE KAYS

On August 6, 2019, Letters Testamentary upon the Estate of Shirley A Kays a/k/a Shirley Alice Kays were issued to Terry Martha Kays by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-001397, pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Eric Nelson
 Attorney for Terry Martha Kays
 Independent Executor of the Estate of Shirley A Kays a/k/a Shirley Alice Kays
 The Law Offices of Warren & Lewis
 1100 West Avenue
 Austin, Texas 78701

NOTICE TO BIDDERS OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the Interior Renovation 9th Floor HRMD Office (IFB No. 1907-004-AC), a Project consisting primarily of Interior Renovation in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, August 28, 2019, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Interior Renovation 9th Floor HRMD Office, IFB No. 1907-004-AC)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These

documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON August 14, 2019 AT 9:00 A.M., C.S.T. at the Travis County Administrative Office, 700 Lavaca Street, Ste. 1.14, Multi-Function Room A, Austin, TX 78701. A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: 512-854-5962 Conference ID: 522927

If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email andy.carey@traviscountytexas.gov by August 12, 2019 so an email invite can be sent to you.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award.

Project performance period is 150 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$700 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court.

Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project cost is \$1,250,000.00.

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Rachel Lafuente Hernandez, Deceased, were issued on July 25, 2019, under Cause No. C-1-PB-19-001185, pending in the Probate Court No. 1 of Travis County, Texas, to Rudolph L. Hernandez. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Rudolph L. Hernandez, Independent Executor - Estate of Rachel Lafuente Hernandez, c/o The Law Office of Keith Hajoovsky, P.O. Box 14128, Austin, TX 78761

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Tamara A. Gunter were issued on August 6, 2019, under Cause No. C-1-PB-19-001193, in the Probate Court, Number One, Travis County, Texas, to Thomas A. Gunter, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims must be addressed to Thomas A. Gunter, Independent Executor of the Estate of Tamara A. Gunter, and sent to 15508 Interlachen Dr., Austin, TX 78717.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Pamela Anne Komnick, Deceased, were issued to Christopher Ray Komnick as Independent Administrator of said Estate, on July 30, 2019, in Cause No. C-1-PB-19-000988, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Christopher Ray Komnick, Independent Administrator of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701
DATED the 9th day of August, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Paul Patterson, Deceased, were issued on August 6, 2019, under Docket No. C-1-PB-19-000383, pending in the Statutory Probate Court No. One of Travis County, Texas, to Karen Sue Seidel. Claims may be presented in care of the attorney for the estate, addressed as follows: Karen Sue Seidel, independent administrator, Estate of Michael Paul Patterson c/o Mary E. Haught Law Office of Mary E. Haught 9300 South IH 35, Suite A-500, #510 Austin, TX 78748
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED August 6, 2019.
 Mary E. Haught
 By: /s/ Mary E. Haught/
 Attorney(s) for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Harris-Hynson, Deceased, were issued on August 1, 2019 in Cause No. C-1-PB-19-001276, pending in Probate Court Number of Travis County, Texas, to Malcolm Cooper, of Austin, Texas, and Victor Harris, of Houston, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.
DATED this the 2nd day of August, 2019.
 Very truly yours,
BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION
 By: /s/ Webber Barton Roscher
 ATTORNEYS FOR MALCOLM COOPER AND VICTOR HARRIS, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF CAROLYN HARRIS-HYNSON, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CHARLIE H. CALLOWAY, Deceased, were issued on July 16, 2019, in Cause No. C-1-PB-19-001155 pending in the Probate Court of Travis County, Texas to JAMES DAVID CALLOWAY. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Charlie H. Calloway, Deceased c/o: The Fowler Law Firm, P.C. Attn: Terry L. Belt 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 5th day of August, 2019.
 By: /s/ Terry L. Belt
 Terry L. Belt

CONTINUED
 ON P.86

FREE WILL ASTROLOGY

by Rob Breznsy for August 9-15

LEO (July 23-Aug. 22): I am overjoyed that you're not competing for easy rewards or comparing yourself to the mediocre crowd. Some people in your sphere may not be overjoyed, though. To those whose sense of self isn't strong, you may be like an itchy allergen; they may accuse you of showing off or acting puffed up. But freaks like me appreciate creative egotists like you when you treat your personality as a work of art. In my view, you're a stirring example of how to be true to one's smartest passions. Keep up the good work! Continue to have too much fun! I'm guessing that for now you can get away with doing just about anything you want, as long as it doesn't hurt anyone.

VIRGO (Aug. 23-Sept. 22): Let's enjoy a moment of poignant silence in honor of your expired illusions. They were soulful mirages: full of misplaced idealism and sweet ignorance and innocent misunderstandings. Generous in ways you may not yet realize, they exuded an agitated beauty that aroused both courage and resourcefulness. Now, as those illusions dissolve, they will begin to serve you anew, turning into fertile compost for your next big production.

LIBRA (Sept. 23-Oct. 22): Old rules and traditions about how best to conduct intimate relationships are breaking down. New rules are still incubating. Right now, the details about how people express their needs to give and receive love seem to be riddles for which there are no correct answers. So what do you do? How do you proceed with the necessary blend of confidence and receptivity? Can you figure out flexible strategies for being true both to your need for independence and your need for interdependence? I bring these ruminations to your attention, Libra, just in time for the "Transforming Togetherness" phase of your cycle.

SCORPIO (Oct. 23-Nov. 21): It's time for your once-a-year shout-out to your most audacious possibilities. Ready? Go ahead and say, "Hallelujah! Hosanna! Happiness! Hooray for my brilliant future!" Next, go ahead and say, "I have more than enough power to create my world in the image of my wisest dreams." Now do a dance of triumph and whisper to yourself, "I'm going to make very sure I always know exactly what my wisest dreams are."

SAGITTARIUS (Nov. 22-Dec. 21): During the next three weeks, I advise you to load up on copious amounts of caffeine from Monday at 8am until Friday at 6pm. Then, drastically cut back on the coffee and consume large amounts of alcohol and/or marijuana from 6:01pm on Friday through 6pm on Sunday. This is the ideal recipe for success. JUST KIDDING! I lied. Here's the truth, Sagittarius: Astrological indicators suggest you would benefit from making the coming weeks be the most undrugged, alcohol-free time ever. Your potential for achieving natural highs will be extraordinary, as will your potential to generate crucial breakthroughs while enjoying those natural highs. Take advantage!

CAPRICORN (Dec. 22-Jan. 19): I don't presume you should or will gleefully embrace the assignment I'll propose. The task may indeed be too daunting for you to manage right now. If that's the case, don't worry. You'll get another chance in a few months. But if you are indeed ready for a breathtaking challenge, here it is: Be a benevolent force of wild nature; be a tender dispenser of creative destruction; be a bold servant of your soulful dreams - as you demolish outmoded beliefs and structures that have been keeping a crucial part of your vitality shackled and latent.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

AQUARIUS (Jan. 20-Feb. 18): I have cast a feisty love spell that will be triggered in anyone who reads the first line of this horoscope. And since you have done that, you are now becoming even smarter than you already were about getting the most out of your intimate alliances. You're primed to experiment with the delights of feeling with your head and thinking with your heart. Soon you'll be visited by revelations about any unconscious glitches that might be subtly undermining your togetherness, and you'll get good ideas about how to correct those glitches. Astrological rhythms will be flowing in your relationships' favor for the next seven weeks!

PISCES (Feb. 19-March 20): I estimate that about 25% of your fear results from your hesitation to love as deeply and openly and bravely as you could. Another 13% originates in an inclination to mistake some of your teachers for adversaries, and 21% from your reluctance to negotiate with the misunderstood monsters in your closet. But I suspect that fully 37% of your fear comes from the free-floating angst that you telepathically absorb from the other 7.69 billion humans on our planet. So what about the remaining 4%? Is that based on real risks and worth paying attention to? Yes! And the coming weeks will be an excellent time to make progress in diminishing its hold on you.

ARIES (March 21-April 19): When it came time to write your horoscope, I was feeling unusually lazy. I could barely summon enough energy to draw up the planetary charts. I said a weak prayer to the astrological muses, pleading, "Please don't make me work too hard to discover the message that Aries people need to hear; just make the message appear in my mind." As if in response, a voice in my head said, "Try bibliomancy." So I strolled to my bookcase, shut my eyes, pulled out the first book I felt, and went to a random page. Here's what I saw when I opened my eyes: "The Taoist concept of *wu-wei* is the notion that our creative active forces are dependent on and nourished by inactivity; and that doing absolutely nothing may be a good way to get something done."

TAURUS (April 20-May 20): There's an old Rosicrucian vow you might have fun trying out: "I pledge to interpret every experience that comes my way as a communication of God with my soul." If you carry out this intention with relaxed playfulness, every birdsong you hear is an emblem of Divine thought; every eaves-dropped conversation provides hints of the Creator's current mood; the shape that spilled milk takes on your tabletop is an intimation of eternity breaking into our time-gripped realm. In my years of offering you advice, I have never before suggested you try this exercise because I didn't think you were receptive. But I do now. (If you're an atheist, you can replace "God," "Divine," and "Creator" with "Life.")

GEMINI (May 21-June 20): Below are unheralded gifts possessed by many Geminis but not commonly identified by traditional astrologers: 1) a skill for deprogramming yourself, for unlearning defunct teachings that might otherwise interfere with your ability to develop your highest potentials; 2) a sixth sense about recognizing artificial motivations, then shedding them; 3) a tendency to attract epiphanies that show you why and how to break taboos that may once have been necessary but aren't any longer; 4) an ability to avoid becoming overwhelmed and controlled by situations you manage or supervise.

CANCER (June 21-July 22): In 1993, I began writing a book titled *The Televisory Oracle*. By 1995, I had generated over 2,000 pages of material that I didn't like. Although I was driven by a yearning to express insights that had been welling up in me for a long time, nothing about the work felt right. I was stuck. But finally, I discovered an approach that broke me free: I started to articulate difficult truths about aspects of my life about which I was embarrassed, puzzled, and ashamed. Then everything fell into place. The process that had been agonizing and fruitless became fluidic and joyful. I recommend that you try this strategy to dissolve any mental blocks you may be suffering from: Dive into and explore what makes you feel ashamed, puzzled, or embarrassed. I bet it will lead to triumph and fulfillment, as happened for me.

PARK & HOMER puzzles

One Liner

Puzzle by J. Reynolds

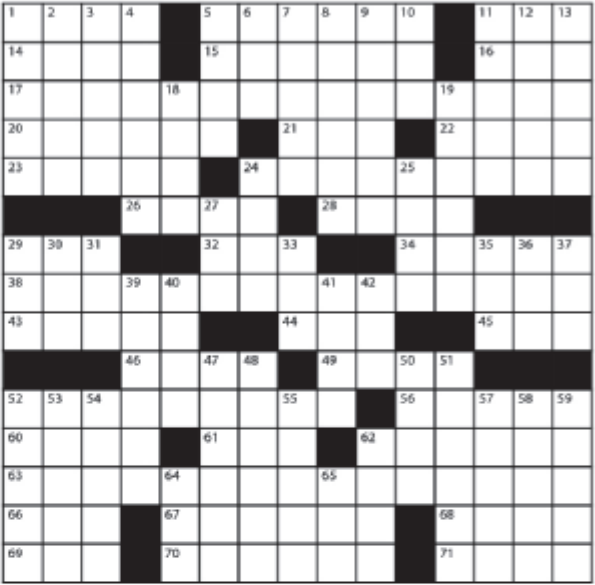
No. 596

Across

1. Petri dish filler
5. Certain fir
11. Letterman's network
14. Narrow street
15. Baltimore bird
16. Jr.'s jr.
17. Start to a Stephen Wright quote
20. "The Iceman ____"
21. Apprehend
22. Egg on
23. Muse of poetry
24. University divisions
26. Egg on
28. Bibliog. space saver
29. Before, before
32. Dynamite
34. Corporate department
38. Middle of a Stephen Wright quote
43. "Baywatch" setting
44. Kind of poodle
45. Ottoman governor
46. Bridge seat
49. Wood sorrels
52. One who talks like th-th-this
56. Moves toward
60. European language
61. Matchsticks game
62. Lady Liberty, for example
63. End of a Stephen Wright quote
66. King Kong, e.g.
67. Paint solvent
68. "Out of the question"
69. Always, poetically
70. Least cooked
71. Descartes's "therefore"

Down

1. Wonderland girl
2. Swamp snapper



3. True inner self
4. Turns back, perhaps
5. "Humbug!"
6. Elbow's site
7. Tropical vine
8. Comfort giver
9. Not quite
10. Copy cats?
11. Wispy clouds
12. Foolish talk
13. Agrees (with)
18. Looking down from
19. Wanted felon
24. Munich Mrs.
25. Endure
27. ET's craft
29. Fall back
30. Wish undone
31. Capt.'s guess
33. Deli order
35. Family dog, for short

36. Compass reading
37. Hog haven
39. Summer cooler
40. "Come again?"
41. It's in a jamb
42. Big Apple inits.
47. Five Nations tribe
48. Less original
50. Dead against
51. Medium medium
52. Bristles
53. Figure of speech
54. Theater employee
55. Chew the scenery
57. Fragrant oil
58. Having regrets
59. Brief brawl
62. Highway department supply
64. Alt. spelling
65. Mas' mates

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.85

State Bar No. 02109500
Email: tbelt@thefowlerlawfirm.com
The Fowler Law Firm, P.C.
8310 N. Capital of Texas Hwy.,
Ste. 150
Austin, Texas 78731
(512) 441-1411; (512) 469-2975
(fax)
Attorney for Independent
Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of PHYLLIS J.

O'REILLY, a/k/a PHYLLIS JEAN O'REILLY, were issued on August 1, 2019, under Docket No. C-1-PB-19-001212, pending in the Probate Court No. 1 of Travis County, Texas, to PAUL E. O'REILLY. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of PHYLLIS J. O'REILLY c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 1st day of August, 2019.
Blazier, Christensen, Browder & Virr, P.C.
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of RAYMOND M. RODRIGUEZ, Deceased, were issued on July 25, 2019, in Cause No. C-1-PB-19-001284 pending in the Probate Court of Travis County, Texas to ANNA MARIA FLORES. Claims may be presented in care of the attorney for the Estate, addressed as follows:
Representative, Estate of RAYMOND M. RODRIGUEZ, Deceased c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver 312 West University Avenue

THE COMMON LAW

by Luke Ellis

Austin's Moving – Security Deposits and Late Rent Penalties

It's the time of year when many Austinites are on the move. This week's column addresses common landlord & tenant questions on security deposits and late rent lease provisions.

I want to tell my landlord to use my security deposit as partial payment for my last month's rent because I think he may try to cheat me out of all or part of my security deposit.

Bad idea. The security deposit is designed to protect the landlord in case you damage the property. It is not intended to be a substitute for the last month's rent. Under Texas law, if a tenant uses the security deposit as the last month's rent, the landlord may be able to recover three times the amount of the rent withheld, as well as his attorney's fees, if he has to take you to court to recover the rent.

Are "late rent" penalties enforceable?

Yes, if there is a late-rent provision (sometimes called a "late fee") in the written lease agreement. In many situations, a lease

will require a tenant to pay an additional late fee if the rent is paid after the due date and any additional grace period. This is allowable under Texas law, even though there is no statute in Texas that specifically addresses late fees, as long as the penalty is not extremely excessive (sometimes referred to as "unconscionable"). Be sure to read your lease carefully before signing it so that you understand what penalties will apply if your rent payment is late.

I moved out of my old apartment more than two months ago, but my old landlord still hasn't returned my security deposit. How long can she hold on to the security deposit?

Texas law requires a landlord to refund a security deposit to a tenant by the 30th day after the tenant moves out. However, the landlord is not obligated to return a tenant's security deposit until the tenant gives the landlord a written statement of the tenant's forwarding address. In these situations, it can be helpful to send a letter, preferably via certified mail, to the landlord verifying the tenant's mailing address and informing the landlord that Texas law requires the security deposit to be returned within 30 days.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice.

For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Georgetown, Texas 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 5th day of August, 2019.
By: /s/ David S. Oliver
David S. Oliver
Attorney for Applicant
State Bar No.: 00797175
312 W. University Ave.
Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: doliver@thefowlerlaw-firm.com
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ramona Carol Lopez, aka Ramona C. Lopez, aka Ramona Griffith, aka Ramona G. Lopez, aka Ramona Lopez, Deceased, were issued on August 6, 2019, in Cause No. C-1-PB-19-001295, pending in the Probate Court No. 1, Travis County, Texas, to: Rocky Perez Lopez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 6th day of August, 2019.

Ann Lumley
Attorney for Rocky Perez Lopez

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of Robert Carl Stapper, Deceased were issued on August 6, 2019 in Cause No. C-1-PB-19-001357, pending in Probate Court Number One of Travis County, Texas, to Carol Ann Dunham-Stapper of Austin, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.

DATED this 6th day of August, 2019.
Very truly yours,
BARTON ROSCHER LAW
OFFICE, A PROFESSIONAL CORPORATION
By: /s/ Webber Barton Roscher
ATTORNEYS FOR CAROL ANN DUNHAM-STAPPER, INDEPENDENT EXECUTOR OF THE ESTATE OF ROBERT CARL STAPPER, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sophia Koury Balagia, Deceased were issued on August 1, 2019 in Cause No. C-1-PB-19-001068, pending in Probate Court No. 1 of Travis County, Texas, to S. Jack Balagia, Jr., of Houston, Texas, and Susan Marie Balagia, of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Webber

Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.
DATED this 2nd day of August, 2019.
Very truly yours,
BARTON ROSCHER LAW
OFFICE, A PROFESSIONAL CORPORATION
By: /s/ Webber Barton Roscher
ATTORNEYS FOR SUSAN MARIE BALAGIA AND S. JACK BALAGIA, JR., INDEPENDENT CO-EXECUTORS OF THE ESTATE OF SOPHIA KOURY BALAGIA, DECEASED

NOTICE TO CREDITORS
Notice is hereby that original Letters Testamentary for the estate of GILBERT ZAMORA, SR., Deceased, were issued on July 25, 2019 in Cause No. C-1-PB-19-001165, pending in Probate Court No. 1 of Travis County, Texas, to SYLVIA DIANE PEDERSEN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
C/O: SYLVIA DIANE PEDERSEN, 1205 Mattapan Dr., Pflugerville, Texas 78660.
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS
Notice is hereby that original Letters Testamentary for the estate of KELLY GRANT SHAFER, Deceased, were issued on July 25, 2019 in Cause No. C-1-PB-19-001189, pending in Probate Court No. 1 of Travis

County, Texas, to JOEL ALLEN DOONAN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
C/O: JOEL ALLEN DOONAN, 15247 Faubion Trail, Leander, Texas 78641
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Victor Walther, Deceased, were issued on July 30, 2019, in Cause No. C-1-PB-19-001283, pending in the Probate Court No. 1, Travis County, Texas, to Kathy McCann, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 30th day of July, 2019.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Executor

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LEGAL NOTICES

items:

1. Bullick Hollow Road/Bike Safety Improvements, IFB 1907-07-LJ
Opens: September 4, 2019 @ 2:00 PM.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 14, 2019 @ 9:00 A.M. AT 700 LAVACA STREET, 1st Floor, MULTI-FUNCTION ROOM C (RM. 1.112), AUSTIN, TX

78701

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit

pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE

Sprint proposes to collocate wireless communications antennas at a centerline height of 40-feet on a 24-foot 4-inch

building at the approx. vicinity of 1513 South Interstate 35, Austin, Travis County, Texas 78741. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Tyler Sadutto, t.sadutto@trileaf.com, 1051 Winderley Place, Suite 201, Maitland, Florida 32751, (407) 660-7840.

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BACK PAGE

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